# **TOSHIBA**

For an overview of steps for installing, setting up, and using your new TV, see page 8.

# OWNER'S MANUAL Projection Television

16:9 COLOR STREAM® Touch Focus







51H93 57H93 65H93



#### **Owner's Record**

The model number and serial number are on the back of your TV. Record these numbers in the spaces below. Refer to these numbers whenever you communicate with your Toshiba dealer about this TV.

Model number:	
Serial number:	

#### **Dear Customer,**

Thank you for purchasing this Toshiba TV. This manual will help you use the many exciting features of your new TV. **Before operating the TV, please read this manual completely**, and keep it nearby for future reference.

# **Safety Precautions**

#### WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



WARNING
RISK OF ELECTRIC SHOCK
DO NOT OPEN



WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL



The lightning symbol in the triangle tells you that the voltage inside this product may be strong enough to cause an electric shock. DO NOT TRY TO SERVICE THIS PRODUCT YOURSELF.



The exclamation mark in the triangle tells you that important operating and maintenance instructions follow this symbol.

#### NOTE TO CATV INSTALLERS IN THE USA

This is a reminder to call the CATV system installer's attention to Article 820-40 of the NEC, which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical. For additional antenna grounding information, see items 25 and 26 on page 4.

#### NOTICE OF POSSIBLE TV STAND INSTABILITY

DANGER: RISK OF SERIOUS PERSONAL INJURY OR DEATH! Use this TV with the TOSHIBA TV stand recommended in the "Specifications" section only. Use with other stands may result in instability, causing possible injury or death.

### NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

If a fixed (non-moving) pattern remains on the TV screen for long periods of time, the image can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY.** See item 33 on page 4.

# **Child Safety**

# It Makes A Difference Where Your TV Stands



Congratulations on your purchase! As you enjoy your new TV, keep these safety tips in mind:

#### The Issue

- ☐ If you are like most consumers, you have a TV in your home. Many homes, in fact, have more than one TV.
- ☐ The home theater entertainment experience is a growing trend, and larger TVs are popular purchases; however, they are not always supported on the proper TV stands.
- ☐ Sometimes TVs are improperly secured or inappropriately situated on dressers, bookcases, shelves, desks, audio speakers, chests, or carts. As a result, TVs may fall over, causing unnecessary injury.

**Toshiba Cares!** 

☐ The consumer electronics industry is committed to making home entertainment enjoyable and safe.

☐ The Consumer Electronics
Association formed the Home
Entertainment Support Safety
Committee, comprised of TV and
consumer electronics furniture
manufacturers, to advocate
children's safety and educate
consumers and their families about
television safety.

# **Tune Into Safety**

☐ One size does NOT fit all! Use appropriate furniture large enough to support the weight of your TV (and other electronic components).

- ☐ Use appropriate angle braces, straps, and anchors to secure your furniture to the wall (but never screw anything directly into the TV).
- Carefully read and understand the other enclosed instructions for proper use of this product.
- Do not allow children to climb on or play with furniture and TVs.
- Avoid placing any item on top of your TV (such as a VCR, remote control, or toy) that a curious child may reach for.
- ☐ Remember that children can become excited while watching a program and can potentially push or pull a TV over.
- ☐ Share our safety message about this hidden hazard of the home with your family and friends. Thank you!



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CEA is the Sponsor, Producer and Manager of the International CES®

## **Important Safety Instructions**

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.



5) Do not use this apparatus near water.



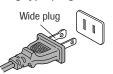
- 6) Clean only with a dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.



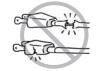


9) **Do not defeat the safety purpose of the polarized or grounding type plug.** A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding

two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.



10) Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where it exits the apparatus.



- Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

exposed to rain or moisture, does not operate normally, or has been dropped.



13) Unplug this apparatus during lightning storms or when unused for long periods of time.



- 14) **Refer all servicing to qualified service personnel.**Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been
- 15) CAUTION: To reduce the risk of electric shock, do not use the polarized plug with an extension cord, receptacle, or other outlet unless the blades can be inserted completely to prevent blade exposure.

### Installation, Care, and Service

#### Installation

Follow these recommendations and precautions and heed all warnings when installing your TV:

16) Never modify this equipment. Changes or modifications may void: a) the warranty, and b) the user's authority to operate this equipment under the rules of the Federal Communications Commission.

DANGER: RISK OF SERIOUS PERSONAL INJURY, DEATH, OR EQUIPMENT DAMAGE! Never place the TV on an unstable cart, stand, or table. The TV may fall, causing serious personal injury, death, or serious damage to the TV.

18) Never place or store the TV in direct sunlight; hot, humid areas; areas subject to excessive dust or vibration; or locations with temperatures at or below 41°F (5°C).



19) Always place the TV on the floor or a sturdy, level, stable surface that can support the weight of the unit.



Never place items such as vases, aquariums, or candles on top of the TV.



- 21) Never block or cover the slots or openings in the TV cabinet back, bottom, and sides. Never place the TV:
  - on a bed, sofa, rug, or similar surface;
  - too close to drapes, curtains, or walls; or
  - in a confined space such as a bookcase, built-in cabinet, or any other place with poor ventilation.

The slots and openings are provided to protect the TV from overheating and to help maintain reliable operation of the TV.



- operation of the TV.

  22) Never allow anything to rest on or roll over the power cord, and never place the TV where the power cord is
- 23) Never overload wall outlets and extension cords.

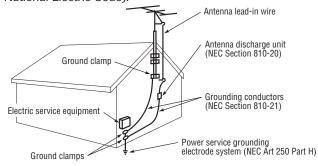
subject to wear or abuse.



24) Always operate this equipment from a 120 VAC, 60 Hz power source only.



25) Always make sure the antenna system is properly grounded to provide adequate protection against voltage surges and built-up static charges (see Section 810 of the National Electric Code).



# DANGER: RISK OF SERIOUS PERSONAL INJURY OR DEATH!

- Use extreme care to make sure you are never in a position where your body (or any item you are in contact with, such as a ladder or screwdriver) can accidentally touch overhead power lines. Never locate the antenna near overhead power lines or other electrical circuits.
- Never attempt to install any of the following during lightning activity:
- a) an antenna system; or b) cables, wires, or any home theater component connected to an antenna or phone system.

#### Care

26)

For better performance and safer operation of your TOSHIBA TV, follow these recommendations and precautions:

- 27) Always sit approximately 10–25 feet away from the TV and as directly in front of it as possible. The picture can appear dull if you sit too far to the left or right of the TV, or if sunlight or room lights reflect on the screen. Turn the TV off to check for reflections on the screen, and then remove the source of reflections while viewing the TV.
- 28) Always unplug the TV before cleaning. Never use liquid or aerosol cleaners.



29) WARNING: RISK OF ELECTRIC SHOCK!

Never spill liquids or push objects of any kind into the TV cabinet slots.

- 30) [This item applies to projection TVs only.] If the air temperature rises suddenly (for example, when the TV is first delivered), condensation may form on the lenses. This can make the picture appear distorted or the color appear faded. If this happens, turn off the TV for 6 to 7 hours to allow the condensation to evaporate.
- 31) For added protection of your TV from lightning and power surges, always unplug the power cord and disconnect the antenna from the TV if you leave the TV unattended or unused for long periods of time.
- 32) During normal use, the TV may make occasional snapping or popping sounds. This is normal, especially when the unit is being turned on or off. If these sounds become frequent or continuous, unplug the power cord and contact a Toshiba Authorized Service Center.
- 33) Possible Adverse Effects on TV Picture Tube: If a fixed (non-moving) pattern remains on the TV screen for long periods of time, the image can become permanently engrained in the picture tube and cause subtle but permanent ghost images. This type of damage is NOT COVERED BY YOUR WARRANTY. Never leave your TV on for long periods of time while it is displaying the following formats or images:
  - **Fixed Images**, such as PIP/POP windows, stock tickers, video game patterns, TV station logos, and websites.
  - **Special Formats** that do not use the entire screen. For example, viewing letterbox style (16:9) media on a normal (4:3) display (gray bars at top and bottom of screen); or viewing normal style (4:3) media on a widescreen (16:9) display (gray bars on left and right sides of screen).

#### **Service**

WARNING: RISK OF ELECTRIC
SHOCK! Never attempt to service the
TV yourself. Opening and
removing the covers may expose
you to dangerous voltage or other
hazards. Refer all servicing to a
Toshiba Authorized Service Center.

35) If you have the TV serviced:

 Ask the service technician to use only replacement parts specified by the manufacturer.

ONLY AUTHORIZED REPLACEMENT PARTS!

 Upon completion of service, ask the service technician to perform routine safety checks to determine that the TV is in safe operating condition.

36) When the TV reaches the end of its useful life, ask a qualified service technician to properly dispose of the TV. Improper disposal may result in a picture tube implosion and possible personal injury.

0303

### **Important Safety Precautions for Split Cabinet Feature**

(Models 57H93 and 65H93 only)

Toshiba TV models 57H93 and 65H93 have a split cabinet feature that allows disassembly of the cabinet into two sections during installation.

For details, please refer to the insert titled "Disassembly/ Reassembly Instructions for Split Cabinet Feature" that accompanied this owner's manual in the accessory pack. If you do not have the insert, you can download a copy of it from our Web site (www.toshiba.com/tacp in the U.S.A. or www.toshiba.ca in Canada). If you do not have access to the Internet, call 1-800-631-3811 in the U.S.A. or 1-800-268-3404 in Canada.



WARNING: If you split the cabinet for any purpose, NEVER energize the bottom section until it is completely and properly installed. Energizing the disassembled bottom section and

subjecting it to intentional misuse (for example, exposing it to a foreign object) creates the potential for an electrical shock hazard that could result in death or serious injury.

**CAUTION:** If you use the split cabinet feature, ALWAYS handle and treat the top section of the TV cabinet, which contains a glass mirror, with great care. If subjected to excessive mechanical abuse (for example, if bumped or dropped), the mirror may break, creating exposed glass fragments with sharp edges. Contact with these glass fragments may result in injury.

#### Installation, Care, and Service

**CAUTION:** The split cabinet feature (models 57H93 and 65H93 only) allows disassembly of the cabinet into two sections during installation. If you use the split cabinet feature, follow these precautions while the two sections of the TV cabinet are disassembled:

- Always handle and treat the top section of the TV cabinet (with the viewing screen), which contains a glass mirror, with great care. If subjected to excessive mechanical abuse (for example, if bumped or dropped), the mirror may break, creating exposed glass fragments with sharp edges. Contact with these glass fragments may result in injury.
- 2) Never temporarily locate the disassembled bottom section in an area where it may be exposed to foreign objects or abuse (for example, areas where children may be playing, where items may fall on top of the unit, or where liquids may spill into the unit). Failure to follow this instruction may result in damage to the optic components of the TV. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.
- 3) Always keep the top and bottom sections of the TV cabinet in an upright position while disassembled. Failure to follow this instruction may result in damage to the TV, including but not limited to the optic components, cabinet, bezel, and glass mirror. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.
- 4) Never energize the bottom section of the TV cabinet while disassembled. Failure to follow this instruction could result in death or serious injury.
- 5) Never place anything on top of the bottom section of the TV cabinet. Failure to follow this instruction may result in damage to the optic components. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.
- 6) Never store or transport the unit while it is disassembled. Failure to follow this instruction may result in damage to the TV, including but not limited to the optic components, cabinet, bezel, and glass mirror. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.

# **Contents**

important Salety information	2-5
Chapter 1: Introduction	. 7
Welcome to Toshiba	. 7
Features of your new TV	. 7
Note regarding Quick Connect Guide	7
Overview of steps for installing, setting up, and	
using your new TV	8
Chapter 2: Connecting your TV	. 9
TV front panel controls and connections	. 9
TV back panel connections	. 10
Overview of cable types	. 11
About the connections illustrations	. 12
Connecting a VCR and antenna or Cable TV	
(no Cable box)	
Connecting VCR and Cable box	
Connecting a VCR and satellite receiver	
Connecting a DVD player S-video video and a VCR	. 15
Connecting a DVD player with component video	
and a VCR	
Connecting two VCRs	
Connecting a VCR to the REC OUT jacks	
Connecting a DVI/HDCP device	
Connecting a camcorder	. 18

Connecting a digital audio system	19
Connecting an analog audio system	
Connecting an A/V receiver	
Controlling infrared remote-controlled devices	
through the TV (IR pass-through)	21
Connecting IEEE-1394 (Firewire™) video devices	
G-LINK connection	25
Chapter 3: Using the remote control	26
Learning about the remote control	26
Installing the remote control batteries	27
Using the remote control MODE button to	
control other devices	27
Remote Control functional key chart	28
Programming the remote control to operate	
your other devices	
Using the volume lock feature (8000)	31
Operational feature reset (8900)	31
Multi-brand remote control device codes	
Chapter 4: Menu layout and navigation	34
Main menu layout	
Setup/installation menu layout	
Navigating the menu system	
0 0	

# **Contents** (continued from previous page)

Chapter 5: Quick Connect Guide & TV Guide	Theater Wide 1 picture size	
On Screen™ setup36	Theater Wide 2 picture size	
Starting the Quick Setup Guide assisted setup 36	Theater Wide 3 picture size	65
Setting up the TV GUIDE On Screen system	Full picture size	65
Completing the Quick Setup Guide assisted setup 40	Scrolling the Theater Wide picture	
Chapter 6: Setting up your TV 41	(Theater Wide 2 and 3 only)	66
Selecting the menu language	Using the auto aspect feature (480i signals only)	
Configuring the antenna input sources	Selecting the cinema mode	
Programming channels to the TV's channel memory 42	Selecting the display format (480p signals only)	
Programming channels automatically	Using the POP double-window feature	
Manually adding and deleting channels in the	Switching the main and POP pictures	
channel memory	Freezing the main picture in the	,
Programming your favorite channels	POP double-window	69
Setting up and using TheaterNet on-screen	Adjusting the size of the main and POP pictures	
device control	POP double-window aspect ratio	
Setting up TheaterNet	Using the programmed channel search feature	
	Using the favorite channel search feature	
Using the TheaterNet control icons	Adjusting the picture	
TheaterNet device codes	Adjusting the picture quality	72
Adjusting the color convergence	Properties the picture quality	72
Automatically adjusting the color convergence	Resetting the picture settings	
using TouchFocus <sup>TM</sup>	Using the ALS (ambient light sensor)	
Manually adjusting the color convergence	Using the flesh tone feature	
Setting the time and date	Using CableClear™ DNR (digital noise reduction)	
Checking system status	Selecting the color temperature	
Viewing the digital signal meter	Resetting the advanced picture settings	
Chapter 7: Using the TV Guide On Screen™	Using the closed caption mode	75
interactive program guide53	Advanced close captions	
Setting up the TV Guide On Screen <sup>™</sup> system53	Adjusting the audio	
About the TV Guide On Screen <sup>™</sup> menu system	Muting the sound	
Navigating the TV Guide On Screen <sup>™</sup> menu system 55	Selecting stereo/SAP broadcasts	
Using the TV Guide On Screen™ interactive	Adjusting the audio quality	77
program guide56	Using the sub-bass system (SBS)	77
LISTINGS menu	Using the StableSound™ feature	78
Viewing program listings and descriptions 56	Using the SRS WOW™ surround sound feature	
INFO windows	Turing off the built-in speakers	
Direct tuning	Selecting the optical audio output format	
Video Window	Selecting the AUDIO OUT sound	
Setting programs as favorites	Using the SmartMedia™ memory card picture viewer	80
One-touch VCR Plus+ recording57	memory card specifications	80
Viewing panel ads and channel ads	Viewing digital photos on your TV	
Using the Menu Bar to access other menus	Memory card care and handling	
SORT menu	Setting the ON/OFF timer	
	Setting the sleep timer	82
SCHEDULE menu	Displaying TV setting information on-screen	83
	Viewing the demo mode	
Record schedule	Understanding the auto power off feature	
SETUP menu		
Change system settings	Understanding the last mode memory feature	
Change channel display59	Chapter 9: Using the Locks menu	
Review options (change the auto display setting) 59	Entering the PIN code	
PROMOTIONS menu60	If you cannot remember your PIN code	
MESSAGES menu	Changing your PIN code	
Chapter 8: Using the TV's features61	Blocking TV programs and movies by rating (V-Chip)	
Selecting the video input source to view	Blocking channels	
Using the digital tuner hold61	Unlocking programs temporarily	86
Labeling the video input sources	Locking video inputs	86
Tuning channels	Using the game timer	87
Tuning to the next programmed channel	Using the front panel lock feature	
Using SpeedSurf to change to a specific	Chapter 10: Troubleshooting	
programmed channel	Troubleshooting	
Tuning to a specific channel (programmed or	TV Guide On Screen FAQs	
unprogrammed)		
Switching between two channels using	Chapter 11: Appendix	
	Specifications	
Channel Return	Limited United States Warranty	
Selecting the picture size	Limited Canada Warranty	
Natural picture size65	Index	96



### **Welcome to Toshiba**

Thank you for purchasing this Toshiba TV, one of the most innovative projection TVs on the market. The goal of this manual is to guide you through setting up and operating your TV as quickly as possible.

- This manual applies to models 51H93, 57H93, and 65H93. Before you start reading, check the model number on the back of your TV.
- Instructions in this manual are based on using the remote control. You also can use the controls on the TV front panel if they have the same name as those referred to on the remote control.
- The front panel (behind the door) and back panel provide all the terminal connections you will need to connect other equipment to your TV. See page 9 for front panel details. See page 10 for back panel details. See pages 11–25 for instructions on connecting other devices to your TV.
- Model 57H93 is used in this manual for illustration purposes.
- Please read all safety and operating instructions in this manual carefully, and keep this manual for future reference.

#### Note regarding the Quick Connect Guide

The Quick Connect Guide automatically appears the first time the TV is turned on. This feature provides on-screen instructions for configuring your TV's settings, including seting up the TV Guide On Screen™ interactive program guide.

#### See page 37 for details.

To stop the Quick Connect Guide, press EXIT or POWER.

# **Features of your new TV**

The following are just a few of the many exciting features of your new Toshiba widescreen projection TV:

- Integrated digital tuning (8VSB ATSC/QAM) eliminates the need for a separate digital converter set-top box
- **TV Guide On Screen**<sup>™</sup> interactive program guide (page 37)
- SD SmartMedia™ multi-card memory card slot for viewing JPEG files as a "slide show" on your TV (page 80)
- TheaterNet™ on-screen control of IR and IEEE-1394 devices (pages 21, 22, 25)
- Two IEEE-1394 ports (DTVLink) for multi-device connection and control (page 24)
- **DVI/HDCP** digital device input (page 18)
- **Dual ColorStream**® **HD** high-resolution component video inputs (page 14, 16)
- Dolby Digital\* (page 19), SRS®/WOW (page 78), and SBS (page 77) audio technologies.
- **Digital Audio Out** optical audio connection (page 19)
- **TouchFocus**<sup>™</sup> automatic color convergence (page 50)
- CrystalScan HDSC (all-time 1080i) with user-selectable 540p
- CableClear DNR™ (page 74)
- Multi-format, double-window **POP** features (page 68)

To get started, see "Overview of steps for installing, setting up, and using your new TV" on page 8.

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The TV Guide On Screen system is protected by one or more issued United States patents such as 6,331,877; 6,239,794; 6,154,203; 5,940,073; 4,908,713; 4,751,578; 4,706,121. The TV Guide On Screen and VCR Plus+ systems are protected by one or more issued United States patents such as 6,331,877; 6,239,794; 6,154,203; 5,940,073; 4,908,713; 4,751,578; 4,706,121; 6,466,734; 6,430,359; 6,091,882; 6,049,652; 5,335,079; 5,307,173.

A recording device is required for recording. Over-the-air or cable access to stations carrying TV Guide On Screen data is required for the TV Guide On Screen system to operate. TV Guide On Screen data is not provided by Toshiba America Consumer Products, Inc. The provider of the data may elect to discontinue the service or it may cease to be (or never be) available in your area. In any of these circumstances, the TV Guide On Screen feature will not function.

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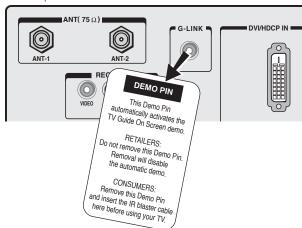
<sup>\*</sup>Manufactured under license from Dolby Laboratories. "Dolby," "Pro Logic," and the double-D symbol are trademarks of Dolby Laboratories.

# Overview of steps for installing, setting up, and using your new TV

Follow these steps to set up your TV and begin using its many exciting features.

- Carefully read the important safety, installation, care, and service information on pages 2-4.
   Keep this manual for future reference.
- Do not plug in any power cords until AFTER you have connected all cables and devices to your TV.
- If you need to split your TV into two sections during moving or installation, read the "Important Safety Precautions for Split Cabinet Feature" on page 5.
- 4. Consider the following when selecting a location for your TV:
  - Place the TV on the floor only.
  - Place the TV in a location where light does not reflect on the screen.
  - Place the TV far enough from walls and other objects to allow proper ventilation. Inadequate ventilation may cause overheating, which will damage the TV. THIS TYPE OF DAMAGE IS NOT COVERED UNDER THE TOSHIBA WARRANTY BECAUSE IT IS A RESULT OF MISUSE.
  - Read "Installation" on pages 3-4.
- Remove the demo pin from the G-LINK jack on the back of the TV (see illustration below).

TV back panel



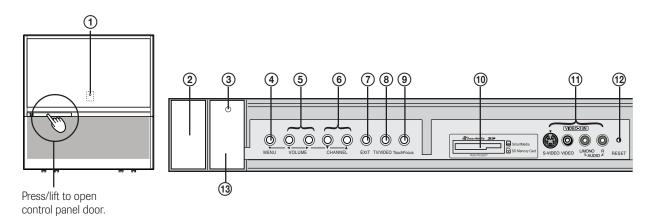
- BEFORE connecting cables or devices to the TV, learn the functions of the TV's connections and controls (page 10).
- Connect your other electronic device(s) to the TV (pages 12–25).

- Connect one of the the enclosed IR blaster cables from your VCR and/or Cable box to the G-LINK jack so you can use the TV Guide On Screen™ one-touch recording feature. See page 25.
- 9. **AFTER connecting all cables and devices, plug in the power cords** for your TV and other devices.
- 10. **Install the batteries in the remote control** (page 27).
- See "Learning about the remote control" for an overview of the buttons on the remote control (page 26).
- 12. **Program the remote control to operate your other device(s)** (pages 27–33).
- 13. Turn on the TV and other device(s).
- 14. Follow the on-screen Quick Connect Guide for assistance in configuring the TV's settings and setting up the TV Guide On Screen™ program guide. (The Quick Connect Guide starts automatically the first time you turn on the TV.) See page 36 for details.
- Program channels into the TV's channel memory (page 42), if you did not already do so during the Quick Connect Guide setup.
- See "Menu layout and navigation" (page 34) for a quick overview of the TV's menu structure and navigation (page 35).
- See Chapter 7 for details on using the TV Guide On Screen™ program guide (if available in your area) (page 53).
- Set up the TheaterNet<sup>™</sup> on-screen device control feature (if applicable to your particular home theater system components) (page 45).
- See page 80 for details on using the SmartMedia™/SD JPEG picture viewer.
- 20. See Chapter 8 for details on using the TV's features.
- 21. For technical specifications, see page 93.
- 22. For help, refer to the Troubleshooting Guide on pages 88–92.
- 23. For warranty information, see page 94-95.
- 24. Enjoy your new TV!



# Connecting your TV

## TV front panel controls and connections



- ① **Remote control sensor** (behind the screen) Point the remote control toward this area of the TV screen.
- (2) **POWER** Press to turn the TV on and off.
- ② Power indicator light When illuminated, this light indicates that the TV is on.
- MENU Press to access the menu system (see page 35). When the TV Guide On Screen program guide is open, this button functions as the ENTER button.
- (5) **VOLUME** ◀ ► When no menu is on-screen, these buttons adjust the volume level. When a menu is on-screen, these buttons function as left/right menu navigation buttons.
- (6) **CHANNEL** ▲▼ When no menu is on-screen, these buttons change the channel (programmed channels only). When a menu is on-screen, these buttons function as up/down menu navigation buttons.
- **TEXIT** Press to close an on-screen menu instantly.
- (8) TV/VIDEO Repeatedly press to change the source you are viewing (ANT 1, ANT 2, VIDEO 1, VIDEO 2, VIDEO 3, DVI/HDCP, ColorStream HD1, ColorStream HD2, or IEEE/1394).

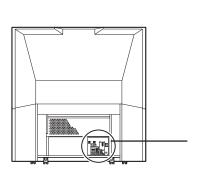
- TouchFocus<sup>™</sup> Press to automatically adjust the color convergence (see page 50).
- SD SmartMedia™ slot Insert a memory card to view JPEG files from a digital camera (see page 80).
- (1) VIDEO-3 This set of A/V connections is referred to in this manual as "VIDEO 3" and includes standard A/V connection plus optional S-video. (The VIDEO 1 and VIDEO 2 A/V connections are on the TV's back panel. See page 10.)
- **RESET** If the TV stops responding to the controls on the remote control or TV front panel and you cannot turn off the TV, press this button to reset the TV.

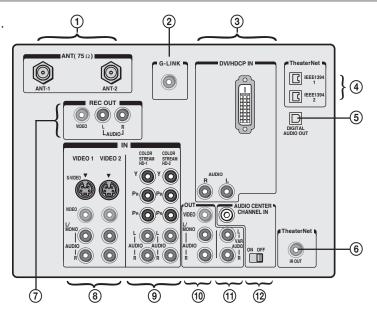
**Note:** The RESET button is recessed, so you will need to use the end of a paper clip or similar object to press the button.

(3) Ambient light sensor (ALS) — The ALS detects the room's ambient light and automatically adjusts the contrast. If you use the ALS feature (page 73), make sure you do not block the ALS on the front panel or it will not work properly.

# TV back panel connections

For an explanation of cable types, see page 11.





① ANT-1 IN and ANT-2 IN — Two inputs that support analog (NTSC) or digital (ATSC) off-air antenna or Cable TV signals.

**Note:** If you have an antenna only, connect it to ANT-1. If you have both Cable TV and an antenna, connect the Cable TV to ANT-1 and the antenna to ANT-2.

- ② G-LINK<sup>™</sup> For use with one of the enclosed IR blaster cables to enable the TV Guide On Screen<sup>™</sup> device control and one-touch recording features. See page 25.
- **3 DVI/HDCP IN** Digital DVI/HDCP single-link video plus standard audio inputs for connecting devices with single-link DVI/HDCP output. See page 18.

**Note:** DVI-D cable carries only video information; separate audio cables are required for a complete connection.

(4) IEEE-1394 — Two bi-directional digital IEEE-1394 (also known as Firewire™) ports for connecting multiple devices with compressed digital video. Because these ports are bi-directional, they can be used for playback and recording. You can control your IEEE-1394 devices using the TV's TheaterNet on-screen control bar. See pages 22.

**Note:** IEEE-1394 cable carries both audio and video information; no separate audio cables are required for a complete connection.

- (5) Digital Audio OUT Optical audio ouput in Dolby Digital or PCM (pulse-code modulation) format for connecting an external Dolby Digital decoder, amplifier, AV receiver, or home theater system with optical audio input. See page 19.
- (6) IR OUT For controlling infrared remote-controlled devices through the TV. You can connect up to two devices with one of the enclosed IR blaster cables, and then control the devices using the TV's IR pass-through or TheaterNet™ (on-screen device control) features. See pages 21 and 45.

7 **REC (record) OUT** — Composite video and audio outputs for recording down-converted digital off-air feed (ATSC), digital Cable (QAM), or IEEE-1394 programs to an analog VCR. See page 17.

Note: The REC OUT jacks cannot be used for timed recordings.

(8) VIDEO 1 IN and VIDEO 2 IN — Two sets of standard (composite) video and standard audio inputs plus optional S-video inputs for connecting devices with composite video or S-video output.

**Note:** Standard (composite) video and S-video cables carry only video information; separate audio cables are required for a complete connection.

(9) ColorStream HD-1 and ColorStream HD-2 — Two sets of ColorStream® high-definition component video and standard stereo audio inputs for connecting devices with component video output, such as a Toshiba DVD player with ColorStream.® See pages 14 and 16.

**Note:** Component video cables carry only video information; separate audio cables are required for a complete connection.

- (1) A/V OUT Standard (composite) video and standard audio outputs for connecting a VCR for editing and dubbing. See page 17 for details.
- ① Variable Audio OUT Standard audio ouputs for connecting an analog amplifier with external speakers. See page 19.
- (12) Audio Center Channel IN plus ON/OFF switch For use with an external A/V receiver to enhance your TV's audio. When the switch is set to OFF, the TV's audio is output through the TV's internal speakers. When the switch is set to ON, the TV's audio is output through the A/V receiver and the TV's speakers are used as a center channel. See page 20.

### Overview of cable types

**Note:** Two dual-blaster IR blaster cables are included with your TV. These IR blaster cables have specific characteristics that allow them to work with this TV's IR OUT and G-LINK ports. Other aftermarket IR blaster cables may not function correctly and could cause damage. SUCH DAMAGE IS NOT COVERED BY YOUR TOSHIBA WARRANTY because it is a result of misuse. All other required cables, if not provided with your other devices, can be purchased at many electronics accessory suppliers.

- Coaxial (F-type) cable is used for connecting your antenna, cable TV service, and/or cable converter box to the ANT-1 and/or ANT-2 RF inputs on your TV.
- Standard A/V cables (composite video) usually come in sets of three, and are for use with video devices with standard audio and standard (composite) video output. These cables (and the related inputs on your TV) are typically color-coded according to use: yellow for video, red for stereo right audio, and white for stereo left (or mono) audio.
- **S-video cable** is for use with video devices with S-video output. Separate audio cables are required for a complete connection.

**Note:** An S-video cable provides better picture performance than a composite video cable. If you connect an S-video cable, be sure to disconnect the standard (composite) video cable or the picture performance will be unacceptable.

 Component video cables come in sets of three and are for use with video devices with component video output. These cables are typically color-coded red, green, and blue. (ColorStream® is Toshiba's brand of component video.) Separate audio cables are required for a complete connection.

**Note:** Component video cables provide better picture performance than a standard (composite) video or S-video cable.

 DVI-D digital single-link cable is for use with video devices with uncompressed DVI-D digital single-link output. DVI-D cable delivers digital video in its native format (see page 18). Separate audio cables are required for a complete connection.

**Note:** DVI-D digital single-link cable provides better picture performance than a standard (composite) video or S-video cable.

• IEEE-1394 cable is for use with video devices with compressed digital video output that meets CEA specifications for IEEE-1394 (also known as Firewire™). IEEE-1394 cables carry both video and audio information; therefore, no separate audio cables are needed for a complete connection. See pages 22 and 24.

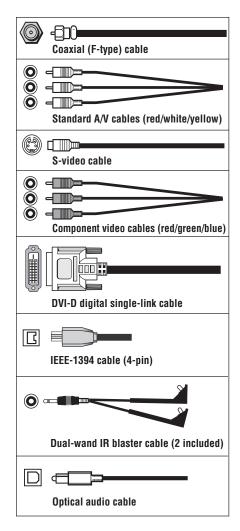
**Note:** IEEE-1394 cable provides better picture performance than a standard (composite) video or S-video cable.

- Dual-wand IR blaster cable is for use with video devices with IR (infrared) remote control. Two dual-wand IR blaster cables are included with your TV. One is for connection to the G-LINK jack (page 25) to enable TV Guide On Screen™ device control and one-touch recording. The other can be used with the TV's IR pass-through features (page 21) and TheaterNet on-screen device control feature (page 45).
- Optical audio cable is for connecting receivers with Dolby Digital or PCM (pulse-code modulation) optical audio input to the TV's DIGITAL AUDIO OUT jack.
   See pages 10 and 19.

#### Note regarding picture quality

- For GOOD picture quality: Use a standard (composite) video cable.
- **For BETTER picture quality:** If your equipment has S-video, use an S-video cable *instead of* a standard (composite) video cable.
- For BEST picture quality: If your equipment has component video (ColorStream), DVI, or IEEE-1394 (Firewire) ouput, use component video cables, a DVI-D cable, or an IEEE-1394 cable, respectively.

For a complete connection, be sure to also connect the audio cables, where necessary,



**CAUTION:** Do not plug in any power cords until you have finished connecting all equipment.

Note: Although your TV includes both DVI/HDCP and IEEE-1394 connections, it may not operate with another device you have that includes such a connection. For example, the IEEE-1394 ports are not intended to operate with current model Mini DV camcorders, and the DVI/HDCP input is not intended for connection to a computer. Copyright protection requirements may also prohibit or limit connectivity. See page 18 for details about the DVI/HDCP input. See pages 22–24 for details about the IEEE-1394 ports. You should confirm that the devices you want to use with the TV will operate with the appropriate connections.

### **About the connection illustrations**

You can connect different types and brands of devices to your TV in several different configurations. The suggested connection illustrations in this manual are representative of typical device connections only. The input/output jacks on your devices may differ from those illustrated herein. For details about connecting and using your specific devices, refer to each device's owner's manual.

# Connecting a VCR and antenna or Cable TV (no Cable box)

#### You will need:

- two coaxial cables
- one set of standard A/V cables
  - For better picture performance, if your VCR has S-video, use an S-video cable (plus the audio cables) instead of the standard video cable. However, do not connect both types of video cables to VIDEO 1 at the same time or the picture performance will be unacceptable.
  - If you have a mono VCR, connect L/MONO on the TV to your VCR's audio out jack using the white audio cable only.

#### ☐ To view the antenna or Cable signal:

Turn off the VCR.

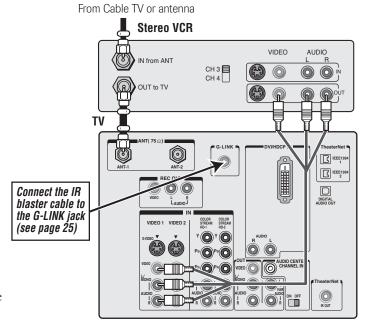
Select the ANT 1 video input source.\*

 If you have both an off-air antenna and Cable TV, connect the antenna to ANT-2 and the Cable TV to ANT-1 (because ANT-1 is the only source for the TV Guide On Screen program quide).

#### ☐ To view the VCR:

Turn ON the VCR. Select the VIDEO 1 video input source on the TV.\*

or...Turn ON the VCR. Tune the TV to channel 3 or 4 (whichever channel is vacant in your area). Select the ANT 1 video input source.\*

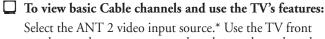


<sup>\*</sup> To select the video input source, press INPUT on the remote control (see page 61). To program the TV remote control to operate other devices, see pages 30 to 33.

# Connecting a VCR and Cable box

#### You will need:

- one Cable signal splitter
- five coaxial cables
- one set of standard A/V cables
  - For better picture performance from your VCR: If your VCR has S-video, connect an S-video cable (plus the audio cables) instead of the standard video cable. Do not connect an S-video cable and a standard video cable to VIDEO 1 (or VIDEO 2) at the same time or the picture performance will be unacceptable.
  - If you have a mono VCR, connect L/MONO on the TV to your VCR's audio out jack using the white audio cable only.
  - For better picture performance from your Cable box: If your Cable box has component video, you can connect component video cables (plus the audio cables) instead of the standard video cable from the Cable box to the ColorStream HD1 inputs on the TV. You would then select ColorStream HD1 as the video input source.\*
  - When you use a Cable box, you may not be able to use the remote control to program or access certain features on the TV.



panel controls or remote control to change channels and access the TV's features.

#### ☐ To view basic and premium Cable channels:

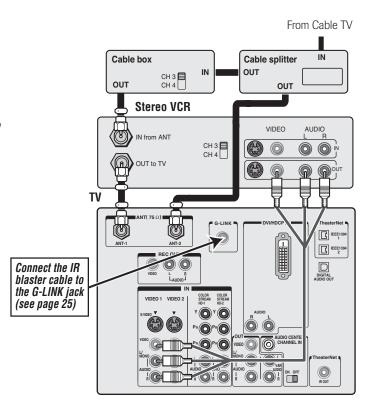
Turn OFF the VCR. Select the ANT 1 video input source.\* Tune the TV to channel 3 or 4 (whichever channel is vacant in your area). Use the Cable box controls to change channels.

or... Turn ON the VCR. Tune the VCR to channel 3 or 4 (whichever channel is vacant in your area). Select the VIDEO 1 video input source.\* Use the Cable box controls to change channels.

#### To view the VCR:

Select the VIDEO 1 video input source.\*

- This will provide better picture performance if you connected an S-video cable as mentioned in the first bulleted item on this page.
- *or...* Tune the TV to channel 3 or 4 (whichever channel is vacant in your area), and select the ANT 1 video input source.\*



<sup>\*</sup> To select the video input source, press INPUT on the remote control (see page 61). To program the TV remote control to operate other devices, see pages 30 to 33.

# Connecting a VCR and satellite receiver

#### You will need:

- three coaxial cables
- one set of component video cables (if your satellite receiver does not have component video, connect the standard A/V cables only)
- two sets of standard A/V cables
  - For better picture performance, if your satellite receiver and VCR have S-video, connect S-video cables (plus the audio cables) instead of the standard video cables from the satellite receiver to the VCR to VIDEO 1 on the TV. Do not connect both types of video cable to VIDEO 1 (or VIDEO 2) at the same time or the picture performance will be unacceptable.
  - If you have a mono VCR, connect L/MONO on the TV (VIDEO 1) to your VCR's AUDIO OUT jack using the white audio cable only.

# To view satellite programs using the component video connections:

Select the ColorStream HD-1 video input source on the TV.\*

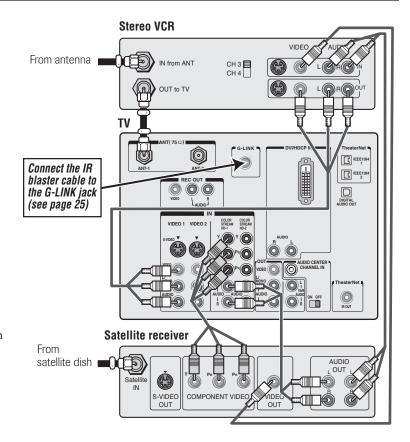
# ☐ To view satellite programs using the standard video connections or to record satellite programs:

Turn on all three devices. Select "LINE IN" on the VCR. Select the VIDEO 1 video input source on the TV.\*

# To view the VCR or view and record antenna channels:

Select the ANT-1 video input source on the TV.\* Tune the TV to channel 3 or 4 (whichever channel is vacant in your area).

*or...* Tune the VCR to the channel you want to watch. Select the VIDEO 1 video input source on the TV.\*



<sup>\*</sup> To select the video input source, press INPUT on the remote control (see page 61). To program the TV remote control to operate other devices, see pages 30 to 33.

# Connecting a DVD player with S-video and a VCR

#### You will need:

- ▶ five coaxial cables
- one set of standard A/V cables
  - If you have a mono VCR, connect L/MONO on the TV (VIDEO 2) to your VCR's audio out jack using the white audio cable only.
- one S-video cable
- one pair of standard audio cables

#### Note:

- If your DVD player does not have S-video, use a standard video cable instead. Do not connect an S-video cable and a standard video cable to VIDEO 1 (or VIDEO 2) at the same time or the picture performance will be unacceptable.
- If your DVD player has component video, see page 16.
- Do not connect the DVD player and VCR to the same set of A/V inputs on the TV. (See the illustration, which shows the VCR connected to VIDEO 1 on the TV, and the DVD player connected to VIDEO 2.)

#### To view basic channels and access the TV's features:

Select the ANT 2 video input source.\* Use the TV controls to change channels and access the TV's features.

#### ☐ To view premium Cable channels:

Turn OFF the VCR. Select the ANT 1 video input source.\* Tune the TV to channel 3 or 4 (whichever channel is vacant in your area). Use the Cable box controls to change channels.

or... Turn ON the VCR. Tune the VCR to channel 3 or 4 (whichever channel is vacant in your area). Select the VIDEO 1 video input source.\* Use the Cable box controls to change channels.

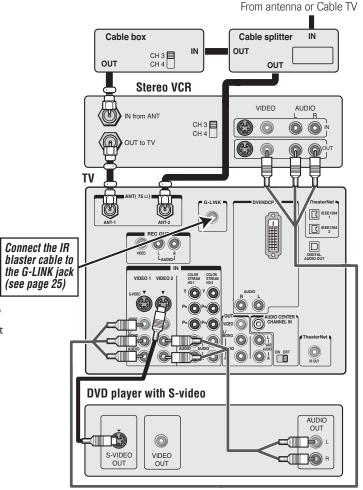
#### ☐ To view the DVD player:

Select the VIDEO 2 video input source.\*

#### ☐ To view the VCR:

Select the VIDEO 1 video input source on the TV.\*

or... Tune the TV to channel 3 or 4 (whichever channel is vacant in your area) and select the ANT 1 video input source on the TV.\*



The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

<sup>\*</sup> To select the video input source, press INPUT on the remote control (see page 61). To program the TV remote control to operate other devices, see pages 30 to 33.

# Connecting a DVD player with component video and a VCR

Your TV has ColorStream® (component video) inputs. Connecting a DVD player with component video output (such as a Toshiba DVD player with ColorStream®) can greatly enhance picture quality.

#### You will need:

- five coaxial cables
- two sets of standard A/V cables
  - For better picture performance, if your VCR has S-video, use an S-video cable (plus the audio cables) instead of the standard video cable. However, do not connect both types of video cable to VIDEO 1 at the same time or the picture performance will be unacceptable.
  - If you have a mono VCR, connect L/MONO on the TV (VIDEO 1) to your VCR's audio out jack using the white audio cable only.
- one pair of standard audio cables
- one set of component video cables
  - You can connect the component video cables (plus audio cables) from the DVD player to either set of ColorStream jacks on the TV (HD-1 or HD-2). The ColorStream HD-1 and HD-2 jacks can be used with Progressive (480p, 720p) and Interlaced (480i, 1080i) scan systems. A 1080i signal will provide the best picture performance.
  - If your DVD player does not have component video, see page 15. If your DVD player has DVI/HDCP video, see page 18.
  - Do not connect an S-Video cable and a standard video cable to VIDEO 1 (or VIDEO 2) at the same time or the picture performance will be unacceptable.

#### To view antenna or Cable channels:

Turn OFF the VCR. Select the ANT 1 video input source on the TV.\*

#### ☐ To view the DVD player:

Select the ColorStream HD-1 video input source on the TV.\*

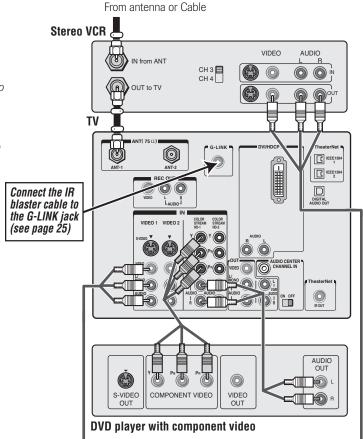
#### ☐ To view the VCR:

Select the VIDEO 1 video input source on the TV.\*

*or.*.. Tune the TV to channel 3 or 4 (whichever channel is vacant in your area) and select the ANT 1 video input source on the TV.\*

#### To record a TV program while watching a DVD:

Tune the VCR to the channel to record. Select the ColorStream HD-1 video input source on the TV\* to view the DVD.



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<sup>\*</sup> To select the video input source, press INPUT on the remote control (see page 61). To program the TV remote control to operate other devices, see pages 30 to 33.

# **Connecting two VCRs**

#### You will need:

- two coaxial cables
- two sets of standard A/V cables
  - For better picture performance, if VCR 1 has S-video, use an S-video cable (plus the audio cables) instead of the standard video cable. However, do not connect both types of video cable to VIDEO 1 (or VIDEO 2) at the same time or the picture performance will be unacceptable.
  - If VCR 1 has mono audio, connect L/MONO on the TV (VIDEO 1) to the audio out jack on VCR 1 using the white audio cable only.
  - Do not connect the same VCR to the output and input jacks on the TV at the same time.

#### ☐ To view the antenna or Cable signal:

Turn OFF the VCR. Select the ANT-1 video input source.\*

 If you have both an off-air antenna and Cable TV, connect the antenna to ANT-2 and the Cable TV to ANT-1 (ANT-1 and VIDEO 1 are the only sources for the TV Guide On Screen program guide).

#### ☐ To view VCR 1:

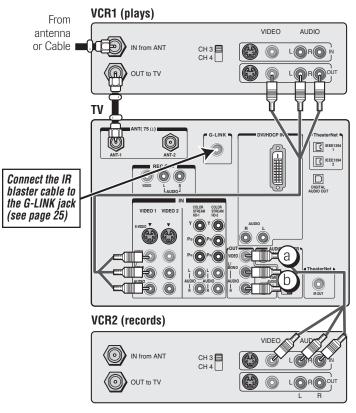
Select the VIDEO 1 video input source.\*

☐ To dub or edit from VCR 1 to VCR 2:

VCR 2 must select "line IN."

Select the VIDEO 1 video input source.\*

**Note:** If you have a Cable box, connect the Cable box and splitter to VCR1 as shown on page 13.



- (a) The Video OUT jack does not output the POP picture.
- (b) The AUDIO OUT jacks can output the sound of either the Main or POP picture (see "Selecting the AUDIO OUT sound" on page 79).

# Connecting a VCR to the REC OUT jacks

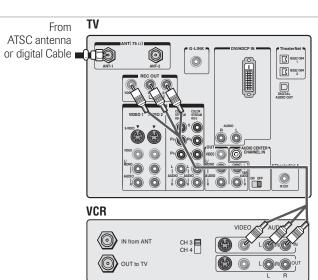
If you connect an ATSC antenna or digital Cable service to ANT 1 or ANT 2, or a digital device to one of the IEEE-1394 ports, you can use the REC OUT jacks to record down-converted programs to an analog VCR.

#### Note:

- The REC OUT jacks only output down-converted signals from an ATSC, digital Cable, or IEEE-1394 source in an analog signal format.
- For the best possible audio/video performance, when using an ATSC, digital Cable, or IEEE-1394 source, it is recommended that you use the REC OUT jacks (instead of A/V OUT or VAR AUDIO OUT) to connect to an external A/V system.
- · This connection cannot be used for timed recordings.
- Because of copy protection requirements, the REC OUT jacks may be blocked during playback of some IEEE-1394 content.
- See "Using the digital tuner hold" on page 61.

#### You will need:

- one set of standard A/V cables
- one coaxial cable
- \* To select the video input source, press INPUT on the remote control (see page 61). To program the TV remote control to operate other devices, see pages 30 to 33.



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# Connecting a DVI/HDCP device

The DVI/HDCP¹ input on your TV is designed to accept HDCP program material in digital form from EIA/CEA-861–compliant² consumer electronic devices, such as a set-top box or DVD player with a DVI-D digital single-link output connection.³

The DVI/HDCP input is designed for best performance with 1080i high-definition video signals. The DVI/HDCP input also will accept and display 480p, 480i, and 720p signals.

Note: The DVI/HDCP input on this TV is not intended for connection to and should not be used with a PC (personal computer).

#### You will need:

- one pair of standard audio cables
- one DVI-D digital single-link cable
  - For proper operation, the DVI-D cable length should not exceed 3m (9.8 ft). The recommended length is 2m (6.6 ft).
- ☐ To view the DVI/HDCP device:

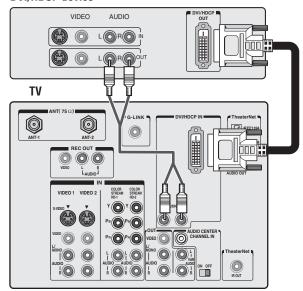
Select the DVI video input source.\*

To ensure that the DVI/HDCP device is reset properly, it is recommended that you follow these procedures:

- When turning on your electronic components, turn on the TV first, and then the DVI/HDCP device.
- When turning off your electronic components, turn off the DVI/HDCP device first, and then the TV.
- \* To select the video input source, press INPUT on the remote control (see page 61). To program the TV remote control to operate other devices, see pages 30 to 33.

- DVI/HDCP = Digital Visual Interface/ High-bandwidth Digital Content Protection.
- <sup>2</sup> EIA/CEA-861 compliance covers the transmission of uncompressed digital video with high-bandwidth digital content protection, which is being standardized for reception of high-definition video signals. Because this is an evolving technology, it is possible that some source devices may not operate properly with the TV. You should confirm that the devices you want to use with the DVI/HDCP input will operate with that input
- <sup>3</sup> Consult your consumer electronics dealer for availability.

#### **DVI/HDCP** device

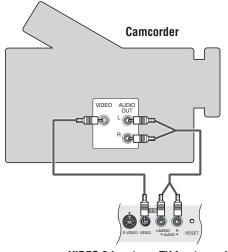


# Connecting a camcorder

#### You will need:

- one set of standard A/V cables
  - For better picture performance, if your camcorder has S-video, use an S-video cable (plus the audio cables) instead of the standard video cable. Do not connect both an S-video cable and a standard video cable to VIDEO 3 at the same time or the picture performance will be unacceptable.
- ☐ To view the camcorder video:

Select the VIDEO 3 video input source.\*



VIDEO 3 inputs on TV front panel

<sup>\*</sup> To select the video input source, press INPUT on the remote control (see page 61). To program the TV remote control to operate other devices, see pages 30 to 33.

# Connecting a digital audio system

The TV's DIGITAL AUDIO OUT jack outputs a DIGITAL or 2-channel down-mixed PCM (pulse-code modulation) signal for use with an external Dolby Digital decoder or other external audio system with optical audio input.

#### You will need:

• one optical audio cable

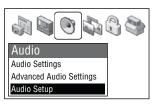
#### To control the audio:

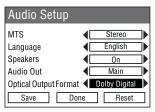
Turn on the TV and the digital audio device.

Press MENU on the TV's remote control and open the AUDIO menu.

Highlight AUDIO SETUP and press ENTER.

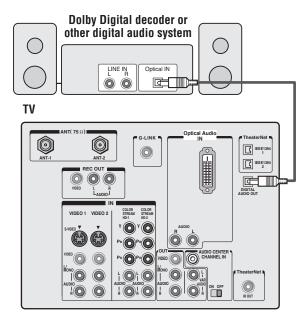
In the OPTICAL OUTPUT FORMAT field, select either DOLBY DIGITAL or PCM, depending on your device (see "Selecting the optical audio output format" on page 79).





Turn off the TV's built-in speakers (in the same AUDIO SETUP menu, above; also see "Turning off the built-in speakers" on page 79).

Or you can use the TV's built-in speakers as center channel speakers by following the connection instructions on page 20.



**Note:** Some audio systems may not be compatible with Dolby Digital bitstream signals. Older audio systems that are not compatible with standard optical out signals may not work properly, creating a high noise level, which may damage speakers or headphones.

## Connecting an analog audio system

This connection allows you to use external speakers with an external audio amplifier to adjust the sound level.

#### You will need:

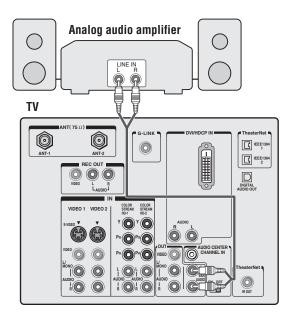
• one pair of standard audio cables

#### To control the audio:

Turn on the TV and the stereo amplifier.

Turn off the TV's built-in speakers (see "Turning off the built-in speakers" on page 79).

**Note:** To hear sound when using an external audio amplifier, the volume of both the TV and the amplifier must be set to a reasonable listening level.



# Connecting an A/V receiver

This connection allows you to use an A/V (audio/video) receiver to enhance your TV's sound. If your sound system has Dolby Pro Logic surround sound, you can add to the realism of the sound by using the TV's internal speakers as center channel speakers.

#### You will need:

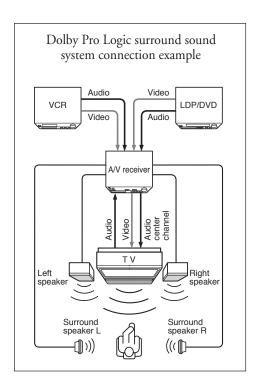
- one set of standard A/V cables
- one single audio cable for the audio center channel

#### Note:

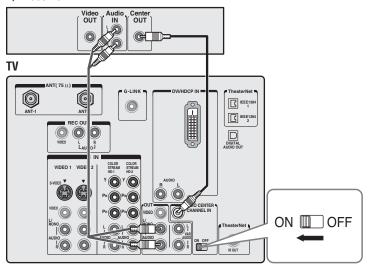
- When the Audio Center Channel ON/OFF switch is in the ON position, the TV speakers will function as center channel speakers only.
- To use the TV speakers as normal speakers, set the Audio Center Channel ON/OFF switch to the OFF position.
- Adjust the volume for the center channel speakers using the center level control on your A/V receiver.
- Refer to your A/V receiver's user manual for details about your surround sound system.

#### To avoid damaging the TV's speakers:

- Turn off the TV before connecting or disconnecting the Audio Center Channel cable.
- Do not connect from the A/V receiver's amplified center OUT jack to the TV's Audio Center Channel IN jack.



#### A/V receiver



# **Controlling infrared remote-controlled devices through the TV (IR pass-through)**

You can use the TV's IR OUT jack (infrared pass-through) to remotely operate (through the TV) many infrared remote-controlled devices (such as a Toshiba infrared remote-controlled VCR or DVD player or an IEEE-1394 device) enclosed within an entertainment center or similar cabinet. Without the IR OUT connection, the device typically would need to be visible to operate it remotely.

#### You will need:

- one dual-wand IR blaster cable (included with your TV)
- other audio/video cables as required to connect the device(s) to the TV (see pages 12–20)

#### To connect the IR blaster cable:

- 1. Locate the infrared sensor on the front of your device. This sensor is marked on some devices.\*
- 3. Align one of the IR blaster cable's wands about 1 inch away from the infrared sensor on the front of the device and attach it using the enclosed mounting tape. If you have a second device, attach the second wand in a similar manner. (*See illustration at right.*)

**Note:** If you do not have a second device, coil the second wand with a rubber band and leave it behind the TV.

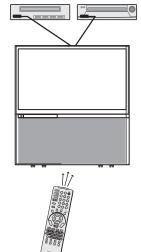
4. Plug the IR blaster cable's plug into the TV's IR OUT jack.

#### To control the device(s):

Point the TV remote control (programmed to operate the device; see pages 47–49) or the device's remote control at the front of the TV and press the button for the desired function. The signal passes from the remote control through the TV to the device via the IR blaster cable.

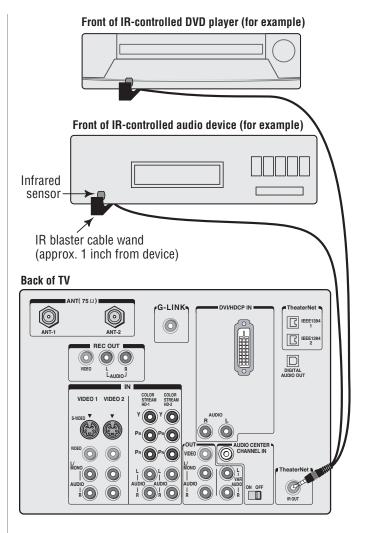
#### Note:

- If you use the device's remote control to operate the device, you also will need to use the TV's remote control to operate the TV.
- For additional control options, see "TheaterNet on-screen device control" at right.



#### \*If you cannot locate the device's infrared sensor:

- 1. Turn OFF the device.
- Starting at the lower left corner of the device, place the end of the device's remote control (with the infrared emitter) so it touches the front of the device and press POWER. (Do not use the TV's remote control for this step.)
- 3. If the device turns on, the place the remote control touched the device is the location of the sensor.
- 4. If the device does not turn on, move the remote control slightly to the right and press POWER again.
- 5. Repeat step 4 until you locate the device's infrared sensor.



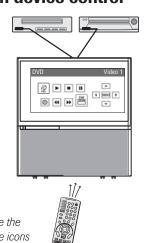
### TheaterNet<sup>™</sup> on-screen device control

For additional control options for your home theater system, set up the TheaterNet on-screen device control feature. You can use this feature to control many IR remote-controlled devices (and IEEE-1394 devices) using the on-screen control icons.

See pages 45–49 for details on setting up and using TheaterNet.

See pages 22–23 for details on connecting IEEE-1394 devices.

**Note:** The TheaterNet icon controls are the only device functions available when the icons are on-screen. To access other device functions, close the TheaterNet icon window.



# **Connecting IEEE-1394 (Firewire™) video devices**

You can use the two bi-directional IEEE-1394 ports on the back of your TV to connect digital video devices that meet CEA specifications for IEEE-1394 (also known as Firewire).

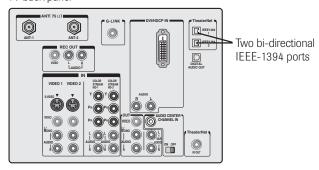
Because these ports are bi-directional, they can be used for both playback and recording.

- This TV is not intended for connection to and should not be used with a PC (personal computer).
- Because IEEE-1394 is an evolving technology, it is possible that some
  or all of the connectivity features of a device you connect to the TV
  through the IEEE-1394 ports may not operate. You should confirm
  that the devices you desire to use with the IEEE-1394 ports will
  operate with those ports.
- This TV does not support all possible IEEE-1394 signal types. For information on signals supported by the IEEE-1394 ports, see "Supported signals" at right.
- IEEE-1394 cable carries both audio and video information; no separate audio cables are required for a complete connection.
- See "Using the digital tuner hold" on page 61.

#### You will need:

- one (or two) IEEE-1394 cables
- ▶ additional A/V cables if your device is analog-compatible (see "Using analog-compatible IEEE-1394 devices" below).

TV back panel



# Using analog-compatible IEEE-1394 devices

Some digital IEEE-1394 devices are compatible with analog signals. For example, some D-VHS VCRs can record and play VHS or S-VHS format videos. Such devices allow you to play analog tapes that you rented or recorded, or record analog programs from antenna or Cable TV systems. To use the IEEE-1394 device's analog features, you need to connect the device to the TV using standard A/V cables (or S-video plus audio cables) in addition to connecting the IEEE-1394 cable.

**Note:** If you have an IEEE-1394 device connected to both digital and analog inputs on the TV, the TV automatically switches between analog and digital modes as needed, when the initial device access is initiated using the TheaterNet button. See page 45 for details on using the TheaterNet feature.

#### **Supported signals**

The IEEE-1394 ports support the signals listed below only. Although incompatible video, audio, and digital control signals cannot be decoded by the TV, these signals may be passed through the IEEE-1394 cable to other compatible devices.

Incompatible devices may not appear in the TheaterNet menu.

#### • MPEG-2 digital video signals

Other digital video signals—such as DV video—are incompatible and must be decoded by the source device and sent to the TV as analog video (composite or S-video).

#### • Dolby Digital and MPEG digital audio signals

Other digital audio signals—such as DPM, MP3, and DTS—are incompatible and cannot be decoded by the TV.

#### • EIA-775 and D-VHS A/VC digital control

Your TV can serve as the control center for many devices that are compatible with EIA-775 or A/VC IEEE-1394 control standards (described below).

The TV cannot control IEEE-1394 devices that use any other control standards.

- EIA-775 digital control allows tuning devices (such as Cable boxes) to send simple graphics; however, this standard does not allow the TV to control the Cable box through IEEE-1394.
- D-VHS A/VC (audio/video control) provides basic control (such as power, play, stop rewind, fast-forward, pause, and record), as applicable to the specific device.

# Using TheaterNet<sup>™</sup> on-screen device control

You can use the TheaterNet feature to control some IEEE-1394 devices using on-screen control icons. See page 45 for details on setting up and using the TheaterNet feature.

**Note:** If the TheaterNet feature does not control your IEEE-1394, you can try using IR pass-through with the TV's remote control (page 21) or use the device's remote control.

# Connecting IEEE-1394 (Firewire<sup>™</sup>) video devices (cont.)

#### IEEE-1394 device initialization

When you connect a new IEEE-1394 device to the TV and turn it on, the device immediately announces its presence to the TV (and other networked IEEE-1394 devices, if any), and the following device initialization screen automatically appears.

**Note:** With some devices, it may take up to one minute for this screen to appear.



- 1. If you connected your IEEE-1394 device to an analog input also, use the ▲▼◀▶ buttons to select the input in the "Analog Input Used" field; otherwise, leave it set to "None." (See "Using analog-compatible IEEE-1394 devices" at right.)
- 2. If you want to label the device, highlight EDIT LABEL, press ENTER, and then use the ▲▼◀▶ buttons to input the label.
- 3. Highlight SAVE and press ENTER to save the information.



#### Note:

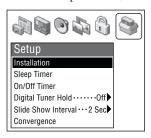
- The TV may not recognize non-A/V or non-compatible IEEE-1394 devices; however, these devices may still be available to other compatible IEEE-1394 devices on the network.
- You may be able to use the TV's remote control to operate some compatible IEEE-1394 devices. You must first program the remote control to recognize the device (see pages 30–33). If you have an IEEE-1394 Cable box or satellite receiver, you may need to use the remote control that came with the device.

### IEEE-1394 device management

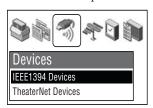
The IEEE-1394 device information is saved permanently in the TV's memory. You can edit this device information (for example, to edit the device name, change the analog input information, or delete the device information from the TV's memory if you no longer use that device).

#### To edit the IEEE-1394 device information:

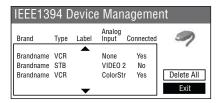
- 1. Press MENU and open the SETUP menu.
- 2. Highlight INSTALLATION and press ENTER. (A new set of INSTALLATION menu icons will appear on-screen, as shown in step 3 below).



3. Open the DEVICES menu, highlight IEEE-1394 DEVICES, and press ENTER.



4. Highlight the device you want to edit, and follow the on-screen prompts.



# Connecting IEEE-1394 (Firewire™) video devices (cont.)

#### IEEE-1394 device interconnection

IEEE-1394 devices can be interconnected (instead of each device having to be connected to a separate input on the TV) in either of two ways: (1) a device-to-device chain connection or (2) a hub connection.

#### **Chain connection**

Connect the first IEEE-1394 device to one of the TV's IEEE-1394 inputs, and then connect each subsequent device to the preceeding device in the chain.

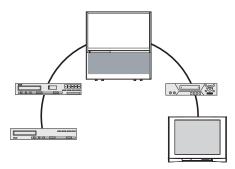
- · Read the "Important information" at right.
- Devices in the middle of the chain will need two IEEE-1394 ports for this connection to work as illustrated.



#### **Hub connection**

You can connect a chain of IEEE-1394 devices to each of the TV's two IEEE-1394 jacks. The TV will then serve as a hub in your A/V system. Each device can send audio and video information to any other device in the system.

- · Read the "Important information" at right.
- Devices in the middle of the chain will need two IEEE-1394 ports for this connection to work as illustrated.



# Important information regarding IEEE-1394 device interconnection

- Do not loop the last device in the chain back to the TV.
   If the device chain is looped, the TV may not work properly with the other devices in the chain.
- Place devices with the slowest communication speed at the end of each chain. If a device with a slower communication speed is placed ahead of a faster device in the chain, the signal from the slower device will interfere with the signal from the faster device. To determine the communication speed of an IEEE-1394 device, look for an "S" number near the device's IEEE-1394 connector. The higher the "S" number, the faster the device. If your device is not marked with an "S" number, look in the device's user manual or call the device manufacturer's technical support number.
- If your IEEE-1394 device has a two-position power switch, place the device at the end of the chain or leave the power switch ON at all times. If the power switch is OFF, it will interfere with signals from devices behind it in the chain.
- The maximum length for an IEEE-1394 cable between each device is 15 feet.
- This TV is an IEEE-1394A device. The IEEE-1394B protocol is faster and intended to allow for longer distances between devices and multi-room systems. IEEE-1394A-to-IEEE-1394B converters (available at some electronics suppliers) may allow compatibility of IEEE-1394B devices with your existing IEEE-1394A devices.

### **G-LINK** connection

#### This connection is necessary to enable the TV Guide On Screen™ system's device control and one-touch recording features.

After you connect your devices to the TV (pages 12–24), you will need to connect the G-LINK cable (one of the dual-wand IR blaster cables included with your TV) from your VCR and Cable box (if applicable) to the G-LINK jack on the TV. This connection is necessary to enable the following features of your TV Guide On Screen™ system:

- If you have a Cable box, you need to connect the IR blaster cable from the Cable box to the G-LINK jack to receive the TV Guide On Screen system's program listings for your Cable service.
- If you have a VCR, you need to connect the IR blaster cable from the VCR to the G-LINK jack to use the TV Guide On Screen system's one-touch recording feature.

#### To connect to the G-LINK jack:

- Locate the infrared sensor on the front of your VCR or Cable box. The sensor is marked on some devices.\*
- Align one of the G-LINK (IR blaster) cable's wands about
  1 inch away from the infrared sensor on the front of the
  VCR and attach it using the included mounting tape.
  If you have a Cable box, attach the other wand in a similar
  manner. (See illustration at right.)

**Note:** If you do not have a Cable box, coil the second wand with a rubber band and leave it behind the TV.

3. Plug the G-LINK (IR blaster) cable's plug into the TV's G-LINK jack.

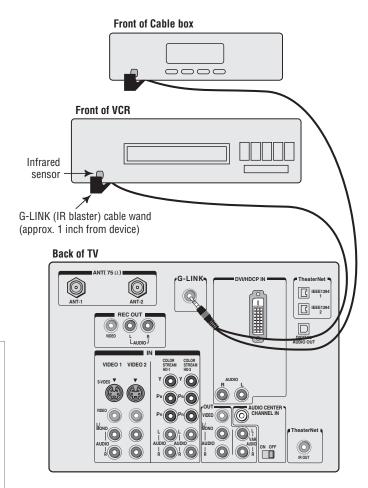
#### For details on setting up the TV Guide On Screen system: See page 36.

# For details on using the TV Guide On Screen interative program guide:

See page 53.

#### \*If you cannot locate the device's infrared sensor:

- 1. Turn OFF the device.
- Starting at the lower left corner of the device, place the end of the device's remote control (with the infrared emitter) so it touches the front of the device and press POWER. (Do not use the TV's remote control for this step.)
- 3. If the device turns on, the place the remote control touched the device is the location of the sensor.
- 4. If the device does not turn on, move the remote control slightly to the right and press POWER again.
- 5. Repeat step 4 until you locate the device's infrared sensor.



# Using the remote control

## Learning about the remote control

The buttons used for operating the TV only are described here. For a complete list of the remote control's functions, see the remote control functional key chart on pages 28–29.

**POWER** turns the TV on and off

**SLEEP** accesses the sleep timer (page 82)

**LIGHT** The first press of the LIGHT button lights the keypad and turns on the Illumination mode. With the Illumination mode on, pressing any other key lights the keypad for 5 seconds (10 seconds if you're in programming mode). Subsequent presses of the LIGHT button toggle between turning the Illumination mode on and off.

Channel Numbers (0-9, 100) directly access channels (page 42)

**MODE** cycles through the six device modes: TV, CABLE/SAT, VCR, DVD, AUDIO1, and AUDIO2. The mode indicator light will remain lit for a few seconds (page 20).

**PIC SIZE** cycles through the five pictures sizes: Natural, Theater Wide 1/2/3, and Full (page 64)

**THEATER NET** accesses the on-screen IR device control icons (page 46)

**MENU** accesses the menu system (page 35)

**GUIDE** opens the TV Guide On Screen system (page 53)

**INFO** provides detailed information on highlighted items (page 55)

**BLUE and GREEN buttons** select menu-specific functions in the TV Guide On Screen system (page 55)

**ENTER** sets menu adjustments

**▲▼ ◀▶** select or adjust programming menus

**FAV** accesses the favorite channel search function (page 44)

**CH ▲▼** cycles through programmed channels when no menu is on-screen (page 42); functions as page up/down when a menu is on-screen or when the TV Guide On Screen system is open (page 53)

**VOL** ▲▼ adjusts the volume level

**EXIT** closes on-screen menus and the TV Guide On Screen system

**CH RTN** returns to the last viewed channels (page 63)

**INPUT** selects the video input source (page 61)

**RECALL** displays TV setting information on-screen (page 83)

**MUTE** reduces or turns off the sound (page 76)

**TV/VCR** press to select TV mode to view one program while recording another

**SPLIT** turns the POP feature on and off (page 68)

**POP CH A▼** selects the POP (picture-out-picture) channel (page 68)

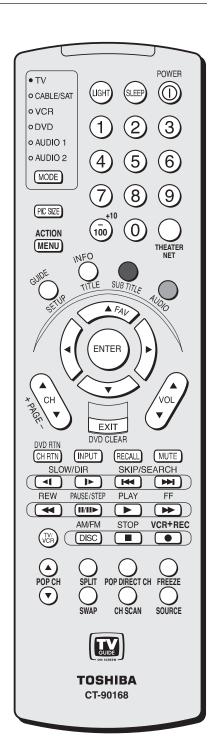
**POP DIRECT CH** allows direct access to POP channels (page 68)

**FREEZE** freezes the POP picture (page 69)

**SWAP** switches the main and POP pictures (page 69)

**CH SCAN** allows access to the programmed channel search function (page 70)

**SOURCE** selects the POP picture source (page 68)



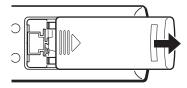
#### Note:

The error message "Not Available" will appear if you press a key for a function that is not available.

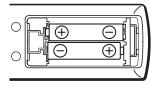
# Installing the remote control batteries

#### To install the remote control batteries:

1. Slide the battery cover off the back of the remote control.



2. Install two "AA" size alkaline batteries. Match the + and – symbols on the batteries to the symbols on the battery compartment.



3. Slide the battery cover on to the remote control until the lock snaps.

#### Caution:

- Dispose of batteries in a designated disposal area. Do not throw batteries into a fire.
- Do not mix battery types or combine used batteries with new ones.
- If the remote control does not operate correctly, or if the operating range becomes reduced, replace both batteries with new ones.
- If the batteries are dead or if you will not use the remote control for a long time, remove the batteries to prevent battery acid from leaking into the battery compartment.

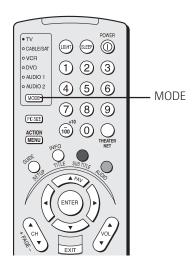
# Using the remote control MODE button to control other devices

Your TV remote control has one dedicated TV mode and five programmable multi-brand modes: CABLE/SAT, VCR, DVD, AUDIO 1, and AUDIO 2. The default device modes and programmable device modes are listed below.

**Note:** The TV remote control is preprogrammed to operate most Toshiba devices. If you own a non-Toshiba device or a Toshiba device that the remote control is not preprogrammed to operate, you will need to program the remote control. See "Programming the remote control to operate your other devices" on page \_\_\_.

MODE	Default device mode control (before programming)
TV	Toshiba TV
CABLE/SAT	Toshiba Satellite receiver
VCR	Toshiba VCR
DVD	Toshiba DVD
AUDIO 1	Pioneer Audio receiver
AUDIO 2	Pioneer LD

MODE	Device mode control after programming
TV	Toshiba TV
CABLE/SAT	Multi-brand Cable, Satellite
VCR	Multi-brand VCR, DVD, LD, Cassette
DVD	Multi-brand DVD, VCR, LD, Cassette
AUDIO 1	Multi-brand Audio: Amp., Tuner, Misc.Audio, CD/MD
AUDIO 2	Multi-brand Audio: CD/MD, Amp., Tuner, Misc. Audio



#### Note:

Although your new TV's remote control includes codes for many devices, it may not include codes for some or all of the features on certain devices you wish to control. If you are unable to program the TV's remote control to operate your device or some of the features on that device, use the device's remote control or the controls on the device.

# **Remote Control functional key chart**

Key Label	Toshiba TV (TV)	(CBL/SAT)	Satellite (CBL/SAT)	VCR	DVD/LD	Receiver (AUDIO)	CD/MD (AUDIO)	Cassete (VCR)
LIGHT	Lights the rer	note key, and 1	oggles betwee	n enabled and	disabled Illum	ination mode.	,	
SLEEP	Sleep timer							
POWER	Power	Power	Power	Power	Power	Power	Power	Power
1	Digit 1	Digit 1	Digit 1	Digit 1	Digit 1	AV input 1	Digit 1	Digit 1
2	Digit 2	Digit 2	Digit 2	Digit 2	Digit 2	AV input 2	Digit 2	Digit 2
3	Digit 3	Digit 3	Digit 3	Digit 3	Digit 3	AV input 3	Digit 3	Digit 3
4	Digit 4	Digit 4	Digit 4	Digit 4	Digit 4	AV input 4	Digit 4	Digit 4
5	Digit 5	Digit 5	Digit 5	Digit 5	Digit 5	CD	Digit 5	Digit 5
6	Digit 6	Digit 6	Digit 6	Digit 6	Digit 6	Tuner	Digit 6	Digit 6
MODE	Remote con	trol device m	ode selection		-	1	1	-
PIC SIZE	Selects the image shape.	← TV	< TV	< TV	← TV	← TV	←—TV	<u></u>
7	Digit 7	Digit 7	Digit 7	Digit 7	Digit 7	Phono	Digit 7	Digit 7
8	Digit 8	Digit 8	Digit 8	Digit 8	Digit 8	Cassette	Digit 8	Digit 8
9	Digit 9	Digit 9	Digit 9	Digit 9	Digit 9	Aux	Digit 9	Digit 9
ACTION			Action, Menu		Menu			
100/-	- (Digital separator)		- (Sub CH)	100	+10			
0	Digit 0	Digit 0	Digit 0	Digit 0	Digit 0		Digit 0, 10	
ENT (CH Enter)		CH Enter						
GUIDE/SETUP	Guide		Guide		DVD setup			
INFO/TITLE	Guide Info		INFO		TITLE= Top menu			
(BLUE) / SUBTITLE	Blue Guide Key				Subtitle			
(GREEN) / AUDIO	Green Guide Key				Audio			
THEATERNET/ AUDIO	TheaterNet							
MENU/ ACTION	Menu/ Guide Menu		Action, Menu		Menu			
▲ (FAV)	Menu select up (FAV)		Menu select up		Menu select up			
▼	Menu select down		Menu select down		Menu select down			
<b>4&gt;</b>	Menu select left/right		Menu select left/right		Menu select left/right			
ENTER	Enter		Select		Enter			
VOL <b>▲▼</b>	Volume up/down*	Volume up/down*	Volume up/down*	Volume up/down*	Volume up/down*	Volume up/down*	Volume up/down*	Volume up/down*
EXIT/ DVD CLEAR	Exit		Exit		DVD clear			
CH ▲▼ PAGE +/–	Channel up/down	Channel up/down	Channel up/down	Channel up/down		Channel up/down		
INPUT	TV/Video select	← TV	← TV	VCR input	← TV		< TV	< TV
MUTE	Sound mute*	Sound mute*	Sound mute*	Sound mute*	Sound mute*	Sound mute*	Sound mute*	Sound mute*
RECALL	On-screen display			On-screen display	On-screen display			

# Remote Control functional key chart (continued)

Key Label	Toshiba TV (TV)	Cable (CBL/SAT)	Satellite (CBL/SAT)	VCR	DVD/LD	Receiver (AUDIO)	CD/MD (AUDIO)	Cassete (VCR)
CH RTN/ DVD RTN	Previous channel	Previous channel	Previous channel		DVD return			
SLOW/ ► DIR ◀				Slow FWD	Slow FWD Slow REV			
SKIP/ ► SEARCH ◀					Skip FWD Skip REV		Skip FWD Skip REV	
REW	$VCR \longrightarrow$	VCR →	$VCR \longrightarrow$	Rewind	Rewind		Rewind	Rewind
PAUSE/STEP	$VCR \longrightarrow$	$VCR \longrightarrow$	$VCR \longrightarrow$	Pause	Pause		Pause	Pause
PLAY	$VCR \longrightarrow$	VCR →	VCR ──	Play	Play		Play	Play
FF	$VCR \longrightarrow$	$VCR \longrightarrow$	VCR>	Fast FWD	Fast FWD		Fast FWD	Fast FWD
TV/VCR	$VCR \longrightarrow$		TV/SAT	TV/VCR				Reverse
AM/FM DISC					Disc shift	AM/FM	Disc shift	Deck side A/B switch
STOP	$VCR \longrightarrow$	VCR>	$VCR \longrightarrow$	Stop	Stop		Stop	Stop
REC/VCR+	VCR+/REC			Record				Record
POP CH ▲▼	POP channel up/down	<tv< td=""><td>← TV</td><td>← TV</td><td>← TV</td><td>← TV</td><td>← TV</td><td>← TV</td></tv<>	← TV	← TV	← TV	← TV	← TV	← TV
SPLIT	POP Split	←—TV	←— TV	←— TV	←— TV	←— TV	← TV	←— TV
POP DIRECT CH	POP Direct ch	←—TV	← TV	< TV	< TV	< TV	← TV	← TV
FREEZE	POP Freeze	<tv< td=""><td>← TV</td><td>←— TV</td><td>← TV</td><td>&lt; TV</td><td>← TV</td><td>← TV</td></tv<>	← TV	←— TV	← TV	< TV	← TV	← TV
SWAP	POP Swap	←—_TV	←— TV	←— TV	←— TV	← TV	← TV	←— TV
CH SCAN	POP Ch scan	←—TV	←— TV	< TV	< TV	< TV	← TV	←— TV
SOURCE	POP Source	<tv< td=""><td>← TV</td><td>← TV</td><td>← TV</td><td>← TV</td><td>← TV</td><td>← TV</td></tv<>	← TV	← TV	← TV	← TV	← TV	← TV

#### Notes:

- "---" will send nothing.
- "
  TV" will jump to TV.
- "——>VCR" will jump to last active VCR or DVD. Active VCR/DVD is defined as the mode that remains for a minimum of 5 seconds, or if a key is pressed in that mode.
- 1) Backlight key is toggle. Does not send IR.
- 2) Volume will punch thru to TV by default. When the volume is unlocked, all the devices will have their own volume if their ID has volume data. The AUD (Receiver, CD) Modes will have its own volume if Volume lock is done to TV, CBL/SAT, VCR, or DVD. See "Using the volume lock feature" on page 31.
- 3) Will punch thru to last active VCR or DVD. Active VCR/DVD is defined as the Mode that remains for a minimum of 5 Seconds, or if a key is pressed in that Mode.

### Programming the remote control to operate your other devices

### **Device code setup**

- Refer to the multi-brand remote control device code table on pages 32–33 to find the code for the brand of your device.
  - If more than one code is listed, try each one separately until you find the one that works.
- 2. Press MODE until the Mode indicator for the device (CABLE/SAT, VCR, DVD, AUDIO 1, AUDIO 2) lights up.
- 3. While holding down the RECALL button, press the Channel Number buttons to enter the four-digit code for your brand of device. If a valid code is entered, the mode indicator will blink twice. If an invalid code is entered, the mode indicator will blink one long blink.
- 4. Point the remote control at the device and press POWER to test the code.
  - *If the device responds to the remote control:* You have entered the correct code.

If the device does not respond to the remote control:
You may have entered the wrong code. Repeat steps 3 and 4 using another code.

**Note:** In addition to POWER, confirm that all necessary keys on the TV remote control operate your device. If some keys are not operational, repeat the device code setup using another code (if other codes are listed for your device). If, after trying all listed codes, the necessary keys do not operate your device, use the device's original remote control.

5. Press MODE to select the TV mode to control the TV.

#### Note:

- Although the TV remote control includes codes for many devices, it may
  not include codes for some or all of the features on certain devices you
  wish to control. If you are unable to program the TV remote control to
  operate your device or some of the features on that device, use the
  device's remote control or the controls on the device.
- Each time you change the batteries you will need to reprogram the remote control.
- Some newer VCRs respond to either of two codes. These VCRs have a switch labeled "VCR1/VCR2." If your VCR has this kind of switch and does not respond to the codes for your VCR brand, set the switch to the other position ("VCR1" or "VCR2") and reprogram the remote control.

# Searching and sampling the code of a device (8500)

If you do not know the device code for a particular device, you can cycle the remote control through the available codes for that device mode and sample the functions to find the code that operates the target device. The keys available to be sampled, provided they are applicable to that mode, are POWER, 1, VOL , CH , and PLAY. Invalid keys will be ignored while in program mode.

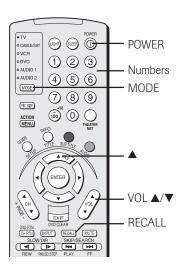
# To cycle through each available device code and sample its functions:

- 1. Press MODE to select the mode you want to set up.
- 2. While holding down RECALL, press 8 5 0 0. The remote control will enter program mode.
- 3. Point the remote control at the target device and press POWER (or other function buttons that are available to be sampled).
- 4. If the device responds to the remote control:
  - Press RECALL to store the device code. The mode indicator will blink twice and the remote control will exit the program mode.

If the device does not respond to the remote control:

Press ▲, and then press POWER. Repeat this step until the device responds to the remote control, and then press RECALL.

**Note:** When a search cycle is completed, the mode indicator will blink three times. The remote control will begin to cycle through the available codes again. If no key is pressed within 10 seconds while programming, the remote control will exit the program mode and return to the previous code.



### Programming the remote control to operate your other devices (continued)

### **Using the volume lock feature (8000)**

For the TV, CABLE/SAT, VCR, and DVD modes, the volume controls (VOL ▲/▼ and MUTE) can be locked to the selected device mode. This feature does not apply to the AUDIO 1 and AUDIO 2 modes.

# To lock the volume controls to always control the CABLE/SAT device volume (for example):

- 1. Repeatedly press MODE to select CABLE/SAT mode.
- 2. While holding down the RECALL button, press 8 0 0 0.
- 3. Press VOL ▲.

The CABLE/SAT mode light will blink two times (locked).

The following table details the volume lock implementation.

Volume locked to:	TV	CBL/SAT	VCR	DVD	AUD1	AUD2
TV (default)	TV	TV	TV	TV	AUD1	AUD2
CBL/SAT	CBL/SAT	CBL/SAT	CBL/SAT	CBL/SAT	AUD1	AUD2
VCR	VCR	VCR	VCR	VCR	AUD1	AUD2
DVD	DVD	DVD	DVD	DVD	AUD1	AUD2
AUD1	AUD1	AUD1	AUD1	AUD1	AUD1	AUD1
AUD2	AUD2	AUD2	AUD2	AUD2	AUD2	AUD2

#### To reset the volume controls to the original device mode:

- 1. While holding down RECALL, press 8 0 0 0.
- 2. Press VOL ▼.

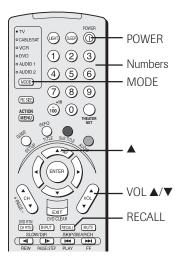
The mode light will blink four times (unlocked).

### **Operational feature reset (8900)**

This feature clears all setup features not related to "Device code set up" and resets the Volume Lock to "TV."

To reset the features:

While holding down the RECALL button, press 8-9-0-0. The Mode indicator will blink two times, and then pause and blink two more times.



# Multi-brand remote control device codes

VCRs		VCRs (cont.)		Cable boxes	1
Brand	Code	Brand	Code	Brand	Code
ADMIRAL	0135	PENTAX	0100, 0111, 0145	ABC	1124
AIWA	0127, 0132, 0181	PHILCO	0131, 0124, 0127,	ARCHER	1132, 1125
	0129, 0114, 0115,		0123, 0126, 0120,	CABLEVIEW	1105, 1132
	0116		0143	CITIZEN	1122, 1105
AKAI	0139, 0111	PHILIPS	0131, 0123, 0124,	CURTIS	1112, 1113
AUDIO DYNAMIC	0105, 0113	DIONIEED	0173	DIAMOND	1124, 1132, 1125
BELL&HOWELL BROKSONIC	0120, 0126, 0180 0123, 0125	PIONEER PROSCAN	0123 0145, 0100, 0123,	EAGLE EASTERN	1129 1134
CANON	0123, 0123	TROSCAIN	0124, 0131, 0146,	GCBRAND	1132, 1105
CCE	0106		0101, 0102, 0133,	GEMINI	1122, 1143
CITIZEN	0105, 0129, 0106		0174	G.I./JERROLD	1119, 1124, 1125,
CRAIG	0145, 0124, 0127	QUASAR	0121, 0122, 0123,		1126, 1127, 1120,
CURTIS MATHES	0143, 0101, 0124,		0124		1121, 1122, 1111,
D A FIWO O	0175	RADIO SHACK	0133, 0124, 0105,	TIANTINI	1123, 1152
DAEWOO DBX	0139, 0110, 0111 0145		0136, 0109, 0140, 0127	HAMLIN HITACHI	1140, 1141, 1142, 1145, 1118, 1112
DIMENSIA	0143, 0126, 0119,	RCA	0133, 0145, 0100,	MACOM	1103, 1124
D IIVIDI (OIII	0103, 0125, 0142,	10.1	0123, 0124, 0131,	MAGNAVOX	1103, 1104, 1105,
	0120, 0118		0146, 0101, 0102,		1108
EMERSON	0105, 0108, 0109,		0170, 0172, 0174,	MEMOREX	1133
	0107, 0113, 0165		0176, 0183	MOVIETIME	1130
FISHER	0127, 0126, 0120,	REALISTIC	0124, 0105, 0136,	OAK	1132, 1105
FUNAI	0134	CAMCUNIC	0109, 0140, 0127	PANASONIC	1139, 1137, 1102
GE GO VIDEO	0133, 0145, 0124 0137, 0151, 0163,	SAMSUNG	0137, 0102, 0104, 0133	PHILIPS	1109, 1110, 1114, 1151, 1153
GO VIDEO	0149, 0150, 0182	SAMTRON	0163	PIONEER	1128, 1129, 1130,
GOLDSTAR	0106	SANSUI	0139, 0126, 0120,	TIONEER	1106, 1107, 1150,
GRADIENTE	0170, 0171, 0168,		0152		1131
	0134, 0156	SANYO	0105, 0109, 0113	PULSAR	1101, 1116
HITACHI	0123, 0145, 0100,	SCOTT	0101, 0102, 0104,	PUSER	1105, 1132
DICTANCE DEDI AN	0127, 00168		0109, 0138, 0140,	RCA	1132
INSTANT REPLAY	0124, 0123		0147, 0148, 0126,	REALISTIC	1115
JENSEN JVC	0139 0139, 0110, 0111,	SEARS	0120 0105, 0106, 0107,	REGAL REGENCY	1132 1112, 1118, 1140,
1,40	0134, 0157, 0158,	312110	0108, 0100, 0107,	REGENCI	1141, 1142, 1145,
	0184, 0185	SHARP	0135, 0136, 0167,		1149
KENWOOD	0139, 0110, 0106,		0162	REMBRANT	1134
	0111	SHINTOM	0117	SAMSUNG	1137, 1132, 1105,
LG	0159	SIGNATURE 2000	0127, 0135	2.1	1138
LXI	0127, 0106, 0100, 0107, 0108, 0105,	SINGER	0117	S.A.	1105 1111, 1112, 1113
	0107, 0108, 0103,	SONY	0128, 0129, 0130, 0153, 0154, 0155	SLMARK SPRUCER	1105, 1101
MAGNAVOX	0131, 0123, 0124,	SV2000	0127	STARGATE	1105, 1110
	0173	SYLVANIA	0131, 0123, 0124,	TELECAPTION	1132, 1105
MARANTZ	0139, 0110, 0111		0127, 0178	TELEVIEW	1148
MARTA	0106	SYMPHONIC	0127, 0168, 0177	TEXSCAN	1101, 1105
MEMOREX	0124, 0109	TASHIRO	0106	TOCOM	1144
MGA	0138, 0140, 0147,	TATUNG	0139, 0110, 0111	TOSHIBA	1135, 1136, 1147
MINOLTA	0148, 0141, 0142 0100, 0145	TEAC	0139, 0110, 0127, 0111	UNIKA UNIVERSAL	1104, 1146 1132, 1125
MITSUBISHI	0138, 0140, 0147,	TECHNICS	0111 0121, 0122, 0123,	VIDEOWAY	1132, 1123
WILLOCAISTIL	0148, 0141, 0142,	1 EGIII (100	0124	VIEWSTAR	1106
	0161, 0164	TEKNICA	0124, 0127, 0112	ZENITH	1129, 1130
MULTITECH	0147, 0127, 0104	THOMSON	0179, 0183	ZENITH/DRAKE	1117, 1100
NEC	0139, 0110, 0111,	TOSHIBA	0101, 0146, 0166,	SATELLITE	1100
OTTA EDIC	0134	VECTOR RECEARCY	0160		
OLYMPIC	0124, 0123	VECTOR RESEARCH			
OPTIMUS	0128, 0121, 0135, 0106	WARDS	0135, 0136, 0109, 0144, 0106		
ORION	0126, 0120, 0132	YAMAHA	0144, 0106		
PANASONIC	0123, 0124, 0121,	11 11411 11 11 1	0103, 0133, 0110,		
	0122	ZENITH	0144, 0106, 0169,		
PENNEY	0124, 0100, 0145,		0180		
	0105, 0139, 0110,				
	0111				

# Multi-brand remote control device codes (continued)

CD players		Receivers (cont.)		DVD players	
Brand	Code	Brand	Code	Brand	Code
ADMIRAL	6126	PANASONIC	4119, 4118, 4121	AIWA	3123
AIWA	6133, 6135	PHILIPS	4123	APEX	3120
CARVER	6129	PIONEER	4105, 4107, 4150	DENON	3100, 3117
DENON	6142, 6151	QUASAR	4119, 4118, 4121	FERGUSON	3101
EMERSON	6139	RCA	4103, 4105, 4127,	HITACHI	3111
FISHER	6105, 6106		4131, 4130, 4149	JVC	3109
GARRARD	6117	SANSUI	4103, 4111, 4139	KENWOOD	3115, 3129
HARMAN KARDON	6120, 6121, 6123,	SHARP	4134, 4137	KONKA	3119
	6119	SONY	4122	MITSUBISHI	3105
HITACHI	6107	SOUNDE-SIGH	4138	NORDMENDE	3101
JENSEN	6134	TEAC	4112, 4113, 4111,	ONKYO	3121
JVC	6140, 6141, 6145,	TT OLD WOO	4110	ORITRON	3124
KARDON	6148, 6151	TECHNICS	4121, 4118, 4119	PANASONIC	3100
KARDON	6123	VICTOR	4132, 4133	PHILIPS	3103, 3116
KENWOOD	6100, 6101, 6111, 6145	YAMAHA	4101, 4102	PIONEER RAITE	3102 3113
LXI	6136	Cassette players		RCA	3101, 3106
MAGNAVOX	6129, 6132	Brand	Code	SABA	3101, 3100
MARANTZ	6129	AIWA	7123, 7124, 7125	SAMPO	3114
MCNTOSH	6121	DENON	7131	SAMSUNG	3110
NAKAMICHI	6110	FISHER	7103	SHARP	3108
ONKYO	6114, 6115	JENSEN	7114	SILVANIA	3132, 3118
OPTIMUS	6108, 6118, 6120,	JVC	7129, 7130, 7132,	SMC	3125
	6122	,, 0	7133	SONY	3104, 3126, 3127,
PANASONIC	6124, 6125, 6127,	KENWOOD	7100, 7107		3128
	6150	MARANTZ	7102	TECHNICS	3100
PHILIPS	6129, 6130, 6149	NAKAMICHI	7105	THOMSON	3101
PIONEER	6108	ONKYO	7108, 7109, 7113	TOSHIBA	3103
QUASAR	6125, 6127, 6124	PANASONIC	7116, 7118	WAVE	3122
RCA	6147, 6137, 6138,	PHILIPS	7122, 7121	YAMAHA	3100, 3130
	6131, 6152	PIONEER	7104, 7106	ZENITH	3107, 3112
SANSUI	6110, 6146, 6113	RCA	7126, 7127, 7128,	VIALTA	3131
SANYO	6105		7134, 7135	FUNAI	3132, 3118
SCOTT	6110, 6146	SANSUI	7105, 7110, 7112	Satellite receivers	
SHARP	6142, 6143	SHARP	7131	Brand	Code
SHERWOOD SONY	6120 6128	SONY TEAC	7119, 7120	DISH	2105, 2115, 2116,
SOUNDE-SIGH	6144	TECHNICS	7110, 7111, 7115 7116, 7118, 7117	NETWORK(Echostar)	
TEAC	6112, 6116, 6118	YAMAHA	7101, 7110, 7117	ECHOSTAR	2105
TECHNICS	6127, 6124, 6125	17tivii ii i	/101, /102	EXPRESS VU	2105, 2115
VICTOR	6140, 6141, 6145	Laser disks		G.E.	2106
YAMAHA	6102, 6103, 6104	Brand	Code	G.I.(GENERAL	2108
Danahuana		DENON	5114	INSTRUMENT)	
Receivers		HITACHI	5100	GRADIENTE	2114
Brand	Code	KENWOOD	5102, 5103	HITACHI	2103, 2111, 2112
ADMIRAL	4120	MAGNAVOX	5101	HNS(Hughes)	2103
AIWA	4125, 4126, 4146	MARANTZ	5114	MAGNAVOX	2101, 2102
DENON	4134, 4135, 4136,	MITSUBISHI	5114, 5118, 5119	PANASONIC Philips	2104 2101, 2102, 2118
FISHER	4143 4104	NEC	5114	PRIMESTAR	2101, 2102, 2118
GARRARD	4113	PANASONIC	5104, 5105, 5106,	PROSCAN	2106, 2109, 2110,
HARMAN KARDON			5115	TROOCHT	2113
JENSEN	4129	PHILIPS	5111	RCA	2106, 2109, 2110,
JVC	4132, 4133, 4140,	PIONEER	5114		2113
	4144	PROSCAN QUASAR	5114	SONY	2107
KENWOOD	4100, 4108, 4141,	QUASAR	5104, 5105, 5106,	STAR CHOICE	2103, 2108
	4142, 4147	RCA	5115 5114	TOSHIBA	2100, 2103, 2119,
MAGNAVOX	4127, 4128	SAMSUNG	5114		2120, 2121, 2122,
MARANTZ	4124	SANYO	5114, 5117		2123, 2124, 2125
MCNTOSH	4116	SHARP	5113, 5116	UNIDEN	2101, 2102
MITSUBISHI	4148	SONY	5107, 5108, 5109,		
NAKAMICHI	4106, 4117		5110		
ONKYO	4109, 4114	TEAC	5114		
OPTIMUS	4103, 4127, 4131,	TOSHIBA	5114		
	4130	YAMAHA	5101		

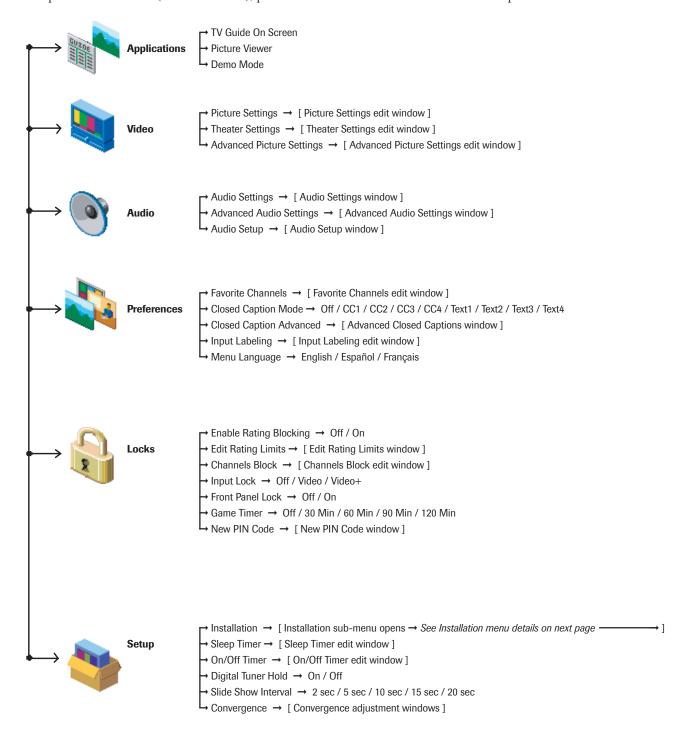


# Menu layout and navigation

The illustrations below and on the next page provide a quick overview of your TV's menu system.

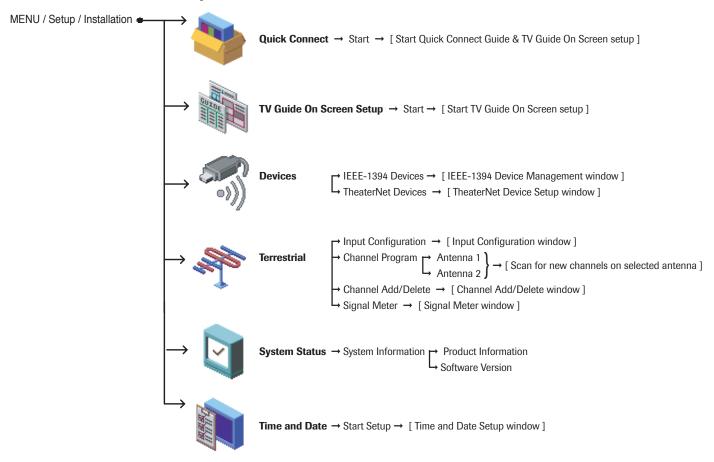
# Main menu layout

To open the main menus (illustrated below), press MENU on the remote control or TV front panel.



### **Setup / Installation menu layout (continued)**

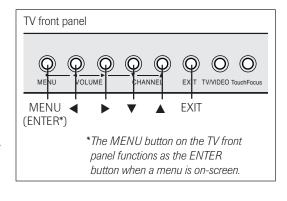
To open the INSTALLATION menu (illustrated below): press MENU on the remote control or TV front panel, open the SETUP menu, select INSTALLATION, and press ENTER.



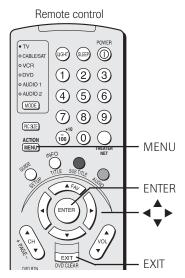
# Navigating the menu system

You can use the buttons on the remote control or TV front panel to access and navigate your TV's on-screen menu system.

- Press MENU to open the menu system.
- Use the up/down/left/right arrow buttons (▲▼◀▶) on the remote control or TV front panel to move in the corresponding direction in a menu.
- Press ENTER to save your menu settings or select a highlighted item.
   (A highlighted menu item appears in a different color in the menu.)



- All menus close automatically if you do not make a selection within 60 seconds. The exceptions to this are the Quick Connect guide menus, which close automatically after 15 minutes, and the signal meter menu, which closes automatically after 30 minutes.
- To close a menu instantly, press EXIT.





# Quick Connect Guide & TV Guide On Screen™ setup

This section includes instructions on using the Quick Connect Guide to assist you in configuring the following basic settings for your TV:

- Choosing your preferred language (English, French, or Spanish) for on-screen menus. (See Chapter 7 for details on this feature.)
- Setting up the TV Guide On Screen<sup>™</sup> interactive program guide. (See Chapter 7 for details on this feature.)
- Configuring the antenna input sources. (See Chapter 6 for details on this feature.)
- Automatically programming channels into the TV's channel memory (See Chapter 6 for details on this feature.)
- Choosing your preferred picture mode (See Chapter 8 for details on this feature.)

**Note:** Review "Navigating the menu system" on the previous page.

# Starting the Quick Connect Guide assisted setup

The Quick Connect Guide automatically starts the first time the TV is turned on.

**Note:** If you have not already connected your devices and cables to your TV, turn off your TV, unplug the power cord, and connect your devices according to the applicable connection diagram in Section 2. If you turned on the TV before connecting your devices and the Quick Connect Guide assisted setup already began, you will have to manually restart the Quick Connect Guide (see below) after you connect your devices.

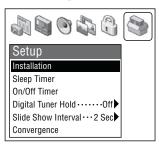
If this is the first time you have turned on your TV and the Quick Connect Guide is already on-screen, start at "Selecting the menu language" at right.

If you change your TV's input source or connections, you also can manually start the Quick Connect Guide to assist you in updating your TV's settings. To do this, start at "Manually starting the Quick Connect Guide assisted setup" below.

**Note:** To stop the Quick Connect Guide, press EXIT or turn off the TV.

# Manually starting the Quick Connect Guide assisted setup

- 1. Press MENU and open the SETUP menu.
- 2. Highlight INSTALLATION and press ENTER. (A new set of INSTALLATION menu icons will appear on-screen, as shown in step 3.)



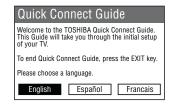
3. Open the QUICK CONNECT menu, highlight START, and then press ENTER.



If you already set up the TV Guide On Screen system, go to page 40.

#### Selecting the menu language

 Press ▲▼◀▶ to highlight the language you want to use for on-screen menus and messages (English, Español, or Français), and then press ENTER.



2. Press ENTER to continue.

The TV Guide On Screen setup begins.

(Continued on next page)

# **Setting up the TV Guide On Screen system**

**Note:** This is a continuation of the Quick Connect Guide assisted setup from the previous page.

If you are not using the Quick Connect Guide assisted setup and want to manually start the TV Guide On Screen system setup process:

- a) Press MENU and open the SETUP menu.
- b) Highlight INSTALLATION and press ENTER. (A new set of INSTALLATION menu icons will appear on-screen.)
- c) Open the TV GUIDE ON SCREEN SETUP menu, highlight START, and press ENTER.
- d) Follow the steps below.
- 1. The following screen opens. Press ENTER to continue.



2. The following screen opens. Press ENTER to continue.



3. The following screen opens. Press ENTER to continue.



#### Configuring the location of your TV

1. Select the TV location (USA or Canada).



2. Enter the ZIP code (U.S.A.) or postal code (Canada) for your location (use the Number buttons on the remote control for numbers and the ▲▼ buttons for letters), and then press ENTER.





#### **Configuring your Cable setup**

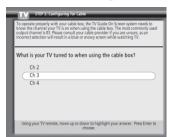
1. Do you have Cable service? Select YES or NO, and then press ENTER.



2. Do you have a Cable box connected? Select YES or NO, and then press ENTER. (If you select NO, skip to "Configuring your VCR setup" on the next page.)

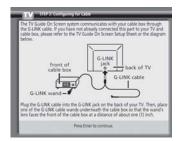


3. Select the channel your TV is tuned to when using your cable box, and then press ENTER.



# Setting up the TV Guide On Screen system (continued)

 Read the on-screen information about the Cable box to G-LINK connection, and then press ENTER.
 For G-LINK connection details, see page 25.



5. Highlight your Cable box brand, and then press ENTER.



#### Cable box code testing

1. To allow the TV Guide On Screen system to find the correct code for your brand of Cable box, tune your Cable box to channel 02, leave the Cable box and TV ON, and then press ENTER.



The TV Guide On Screen system will test the code for the brand of Cable box you selected. Do not press any keys on the TV, remote control, or Cable box until the testing process is done.



2. When testing is done, if your Cable box tuned itself to channel 09, select YES and press ENTER. Go to "Configuring your VCR setup" below.

If your Cable box did not tune itself to channel 09 and you want to test the



same code again, select TEST THIS CODE AGAIN and press ENTER.

If your Cable box did not tune itself to channel 09 and you want the Guide to search for the correct code, select NO and press ENTER. *Go to step 3.* 

3. If the correct code is not found, the following screens appear, with helpful hints for finding the code.





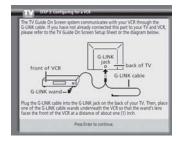
#### **Configuring your VCR setup**

1. Do you have a VCR? Select YES or NO, and then press ENTER.



2. Read the on-screen information about the VCR to G-LINK connection, and then press ENTER to continue.

For G-LINK connection details, see page 25.



(Continued on next page)

# **Setting up the TV Guide On Screen system (continued)**

3. Select your VCR brand, and then press ENTER. Code testing begins.



#### VCR code testing

1. To allow the TV Guide On Screen system to find the correct code for your brand of VCR, tune your VCR to channel 02, turn the VCR OFF, leave the TV ON, and then press ENTER.



The TV Guide On Screen system will test the code for the brand of VCR you selected. Do not press any keys on the TV, remote control, or VCR until testing is done.



2. When code testing is done, if your VCR tuned itself to channel 09, select YES and press ENTER. *Go to "Confirming your settings" (next column on this page).* 

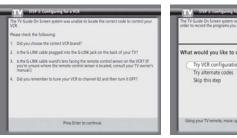
If your VCR did not tune itself to channel 09 and you want to test the same code again, select TEST THIS CODE AGAIN and press ENTER.

If your VCR did not tune itself to channel 09 and you want the TV Guide



On Screen system to search for the correct code, select NO and press ENTER. *Go to step 3.* 

3. If the correct code is not found, the following screens appear, with helpful hints for finding the code.





#### **Confirming your settings**

1. Review the setup information displayed on your TV screen (an example is shown below).

If the information on your TV screen is correct for your setup, select YES, END THE SETUP PROCESS and press ENTER.

If the information is incorrect, select NO, REPEAT THE SETUP PROCESS and press ENTER to repeat the TV Guide On Screen program guide setup process.

**Note:** If you skipped either the Cable box or VCR setup, the setup confirmation screen (below) will list INCOMPLETE for any information it has not received.





2. If you selected YES in step 1, the following screens appear.





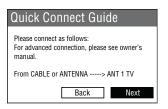
Press ENTER to exit the TV Guide On Screen setup.

See "Important final setup steps," next page.

If you are using the Quick Connect Guide, go to the next page to complete the assisted setup.

# **Completing the Quick Connect Guide assisted setup**

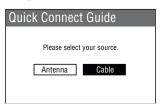
The following screen appears. Highlight NEXT and press ENTER.



**Note:** The text on this screen may vary, depending on your specific device connection.

#### Configuring the ANT 1 input source

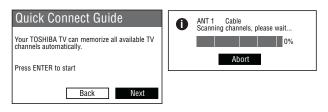
Highlight your ANT 1 input source—antenna or Cable—and press ENTER.



#### **Programming channels into the channel memory**

Press ENTER to start automatically programming all active channels (for the current input source) into the TV's channel memory. This will enable you to use the CH ▲ ▼ buttons on the remote control or TV front panel to change channels.

• For details on channel programming, see page 44...



#### Selecting the picture mode

Highlight the picture mode you prefer, and then press ENTER.

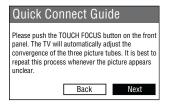
• For details on the picture modes, see page 72.



#### Adjusting the color convergence

Press the TOUCH FOCUS button on the TV front panel to start automatic color convergence

• For details on adjusting the color convergence, see page 50.



#### **Completing the Quick Connect Guide setup**

Highlight END and press ENTER to exit the Quick Connect Guide.



# Important final setup steps

When you have completed the Quick Connect Guide setup process, follow these steps so your TV can receive TV Guide On Screen program data as quickly as possible (otherwise, it may take up to 24 hours for the TV to receive program data).

- 1. Turn OFF your TV overnight.
- 2. If you have a Cable box connected, leave it ON.
- 3. If you have a VCR connected, turn it OFF.
- 4. If you have more than one Cable system in your area, you may be prompted to select which Cable system's program data to download. If so prompted, follow the on-screen instructions.



# Setting up your TV

For menu navigation instructions, see Chapter 4.

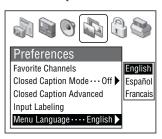
# **Selecting the menu language**

**Note:** If you already selected the menu language during the Quick Connect Guide assisted setup, you can skip this step.

You can choose from three different languages (English, French and Spanish) for the on-screen display of adjustment menus and messages. (The TV Guide On Screen menus are in English, regardless of the language selected in this menu.)

#### To select the menu language:

- 1. Press MENU and open the PREFERENCES menu.
- 2. Highlight MENU LANGUAGE and press ENTER.
- 3. Highlight your preferred menu language in the menu sidebar and press ENTER.



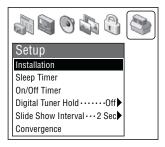
4. Press EXIT to close the PREFERENCES menu.

# Configuring the antenna input sources

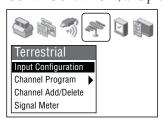
**Note:** If you already configured the antenna input sources during the Quick Connect Guide assisted setup, you can skip this step.

#### To configure the ANT 1 and ANT 2 input sources:

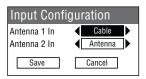
- 1. Press MENU and open the SETUP menu.
- 2. Highlight INSTALLATION and press ENTER. (A new set of INSTALLATION menu icons will appear on-screen, as shown in step 3 below.)



3. Open the TERRESTRIAL menu, highlight INPUT CONFIGURATION, and press ENTER.



- 4. Press ▶ to select the input source (Cable or antenna) for the ANT 1 input on the TV.
- 5. Press ▼ and then ► to select the input source (Cable or antenna) for the ANT 2 input on the TV, if applicable. If you have not connected anything to ANT 2, skip this step.



To save your new settings: Highlight SAVE and press ENTER.

**To revert to your original settings:** Highlight CANCEL and press ENTER before saving.

# Programming channels into the TV's channel memory

When you press CHANNEL ▲ or ▼ on the remote control or TV front panel, your TV will stop only on the channels stored in the TV's channel memory.

Follow the steps below to program channels into the TV's channel memory.

## **Programming channels automatically**

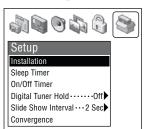
Your TV can automatically detect all active channels in your area and store them in its memory. After the channels are programmed automatically, you can manually add or erase individual channels.

#### Note:

- If you already programmed channels automatically during the Quick Connect Guide assisted setup, you can skip to "Manually adding and deleting channels in the channel memory" on the next page.
- You must configure the antenna input sources before programming channels (see page 41).
- The automatic channel programming process does NOT erase channels that were previously programmed into the TV's memory, but adds newly found channels to the existing set of programmed channels. To remove a channel from the memory, you must manually delete it (see next page).
- To tune the TV to a channel not programmed in the channel memory, you must use the Channel Number buttons on the remote control.
- Programming channels for an antenna input configured for CABLE will take substantially longer than for an antenna input configured for ANTENNA. This is normal; however, once channel programming is completed, you should not have to repeat the programming process again unless your Cable TV service lineup changes significantly.

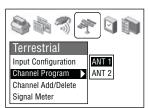
#### To program channels automatically:

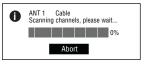
- 1. Make sure you have configured the antenna input sources. See page 41 for details.
- 2. Press MENU and open the SETUP menu.
- 3. Highlight INSTALLATION and press ENTER. (A new set of INSTALLATION menu icons will appear on-screen, as shown in step 4).



4. Open the TERRESTRIAL menu, highlight CHANNEL PROGRAM, and press ENTER.

5. Highlight ANT 1 or ANT 2, depending on which antenna input you want to program channels for, and then press ENTER to start automatic channel programming.



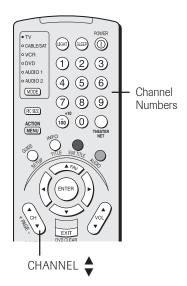


The TV will automatically cycle through all the channels for the antenna input you selected, and store all active channels in the channel memory. While the TV is cycling through the channels, the message "Scanning channels, please wait" appears (as shown above right).

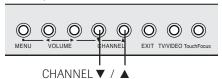
To cancel channel programming, highlight ABORT and press ENTER.

When channel programming is done, press
 CHANNEL ▲ or ▼ to view the programmed channels.

(Continued on next page)



#### TV front panel



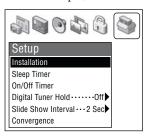
# **Programming channels into the TV's channel memory (continued)**

# Manually adding and deleting channels in the channel memory

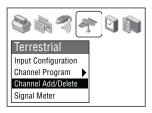
After you have programmed the channels automatically, you can manually add or delete individual channels in the channel memory.

#### To add or delete channels in the channel memory:

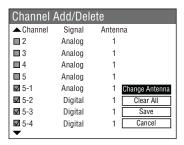
- 1. Press MENU and open the SETUP menu.
- 2. Highlight INSTALLATION and press ENTER. (A new set of INSTALLATION menu icons will appear on-screen, as shown in step 3).



3. Open the TERRESTRIAL menu, highlight CHANNEL ADD/DELETE, and then press ENTER.



4. The illustration below shows channels programmed for the ANT 1 antenna input. To view the list of channels programmed for the ANT 2 antenna input, highlight CHANGE ANTENNA and press ENTER.



#### To add a channel to the channel memory:

Highlight the unchecked box next to the channel number you want to add, and then press ENTER to check the box.

#### To remove a channel from the channel memory:

Highlight the checked box next to the channel number you want to remove, and then press ENTER to uncheck the box.

#### To save your new settings:

Highlight SAVE and press ENTER.

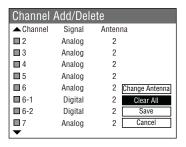
#### To revert to your original settings:

Highlight CANCEL and press ENTER before saving.

#### To remove all channels from the channel memory:

Highlight CLEAR ALL and press ENTER, and then highlight SAVE and press ENTER.

**Note:** This action cannot be cancelled unless you highlight CANCEL and press ENTER before saving your changes.

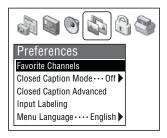


# **Programming your favorite channels**

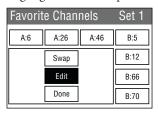
You can program a maximum of 14 of your favorite channels from the ANT 1 and/or ANT 2 inputs into the Favorite Channels sets (two sets of seven favorite channels). You can then scan through your favorite channels only, skipping other channels you do not normally watch.

#### To add and delete channels in the Favorite Channels lists:

- 1. Press MENU and open the PREFERENCES menu.
- 2. Highlight FAVORITE CHANNELS and press ENTER.



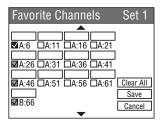
3. Highlight EDIT and press ENTER.



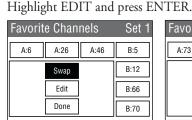
4. To add the channel to the Favorite Channels set:

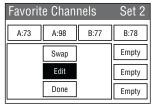
Use the ▲▼◀▶ buttons to highlight an unchecked box next to a channel you want to set as a favorite, and then press ENTER to check the box.

To delete the channel from the Favorite Channels set: Highlight a checked box and press ENTER to uncheck it.



 If you select more than seven favorite channels in step 4, the channels will be in two sets—Set 1 and Set 2.
 To view and edit the second set of favorite channels, highlight SWAP and press ENTER. Set 2 appears.





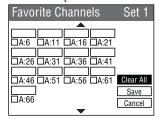
If you try to add more than 14 favorite channels, the error message appears. You will need to deselect a channel before you can add another.

6. When done, highlight SAVE and press ENTER.



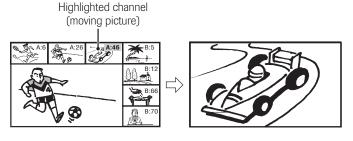
#### To clear your favorite channel lists:

- 1. Press MENU and open the PREFERENCES menu.
- 2. Highlight FAVORITE CHANNELS and press ENTER.
- 3. Highlight EDIT and press ENTER.
- 4. Highlight CLEAR ALL and press ENTER.
- 5. Highlight SAVE and press ENTER.



#### To tune your favorite channels:

- 1. Press the FAV button on the remote control. A POP multi-window scan of the favorite channels in Set 1 appears. Press SWAP to view the favorite channels in Set 2.
- 2. Press AV to highlight the channel you want to watch. When highlighted, the channel number displays in purple and the picture becomes a moving picture. Press ENTER to view the highlighted channel in the main window and close the POP multi-window.





**SWAP** 

#### Note:

- The FAV button functions as the ▲ button when a menu is on-screen.
- See page 71 for more details on the favorite channel search feature.

# Setting up and using TheaterNet™ on-screen device control

The TheaterNet feature allows you to control many brands of IEEE-1394 and/or infrared remote-controlled A/V devices through your TV using on-screen control icons and the TV's remote control.

#### Note:

- Although the TheaterNet on-screen device control feature includes codes for many devices, it may not include codes for some or all of the features on certain devices you wish to control. If you are unable to program the TheaterNet feature to operate your device or some of the features on that device, use the device's remote control or the controls on the device.
- For IR pass-through device control information, see "Connecting infrared remote-controlled devices to the IR OUT jack" on page 21.

# **Setting up TheaterNet**

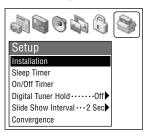
All device types except IEEE-1394 require the following setup process before you can control them using the TheaterNet on-screen icons.

All Compatible IEEE-1394 devices are automatically recognized by the TheaterNet feature and do not require setup.

**Note:** See page 23 for details about the IEEE-1394 ports. If your IEEE-1394 device is not recognized through the IEEE-1394 port or through the TheaterNet feature, it may be possible to set it up for IR pass-through control as an infrared device (see page 21).

#### To set up TheaterNet device control:

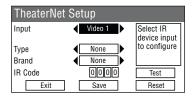
- 1. Make sure you have properly connected your infrared remote-controlled device(s). See page 21 for details.
- 2. Press MENU and open the SETUP menu.
- 3. Highlight INSTALLATION and press ENTER. (A new set of INSTALLATION menu icons will appear on-screen, as shown in step 4).



4. Open the DEVICES menu, highlight THEATER NET DEVICES, and then press ENTER.



The TheaterNet Setup menu opens.



- Using the ◀► buttons, select the INPUT the device is connected to.
- 6. Press ▼ and then ◀▶ to select the device TYPE.
- 7. Press ▼ and then ◀▶ to select the device BRAND.
- 8. Press ▼ and then the Channel Number buttons to enter the device IR CODE.

**Note:** Refer to the TheaterNet device code table on pages 47–49 to find the IR code for your device.

9. Highlight TEST and press ENTER to test whether the device responds to the code.

If the device does not respond to the code, repeat steps 7 and 8 using another code for the same device.

10. When done, highlight SAVE and press ENTER.

#### To remove a device from TheaterNet:

- 1. Follow steps 1–5 above.
- 2. Highlight RESET and press ENTER.

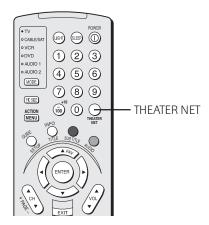
# Setting up and using TheaterNet™ on-screen device control (continued)

# **Using the TheaterNet control icons**

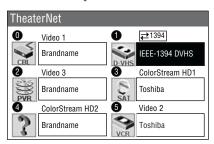
1. Set up your infrared devices in TheaterNet, if you have not already done so (see page 45).

**Note:** IEEE-1394 devices do not need to be set up in TheaterNet because they appear automatically in the TheaterNet menu (as shown in step 3 below).

2. Press THEATER NET on the remote control to display the device control selection screen. You may need to press the TheaterNet button two times to display the selection screen.



3. Using the ▲▼◀▶ buttons, highlight the device you want to control and press ENTER.



4. The input automatically changes to the input for the selected device and the device's control icons display.

Highlight the icon for the function you want to control and press ENTER.



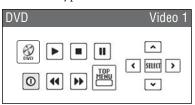
#### To close the on-screen control icons:

Press EXIT.

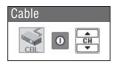
#### To view another source:

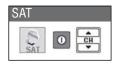
Press INPUT and select the input source you want to view.

Following are illustrations of the TheaterNet on-screen control icons for other types of devices.











# TheaterNet IR device codes

Brand	Amplifiers		Cable boxes (co	nt.)	CD players (co	nt.)
Bosc   GC74   Regal   0020, 0273, 0279   QED   0157	Brand	Code	Brand	Code	Brand	Code
Carries Marbo   300	Aiwa	0406	RadioShack	0015	Proton	0157
Carrier Marhes	Bose	0674	Regal	0020, 0273, 0279	QED	0157
Denon	Carver	0269	Rembrandt	0011	Quasar	0029
GE	Curtis Mathes	0300	Runco	0000	RCA	1062, 0032, 0053,
Harman/Kardon   0892   1/VC   0.331   Signal   0.015   Signal   1.6f (Coast   0.932   Signal   0.015   Signal   0.015   SAR   0.157   0.015   Sansa   0.157   0.095   Sansa   0.157   0.158   Sansa   0.157   0.158   Sansa   0.158   Sansa						
JVC			Scientific Atlanta			
Left Coast						
Linn						
Magravox   0269   Marantz   0892, 0321, 0269   Marantz   0892, 0321, 0269   Marantz   0892, 0321, 0269   Marantz   0351   Miles   0361,						
Magnavox   0269   Marantz   0892, 0321, 0269   NEC   0264   Supercable   0.76   Sharp   0.861, 0.037, 0180   Nec   0.001   Sharp   0.007, 0.001   O.000   O.000, 0.001, 0.000   O.000, 0.007, 0.001   O.000, 0.001, 0.000   O.000, 0.001, 0.001   O.000, 0.001, 0.001, 0.001   O.000, 0.001, 0.001   O.000, 0.001, 0.001, 0.001, 0.001   O.000, 0.001, 0.001, 0.001   O.000, 0.001, 0.001, 0.001, 0.001   O.000, 0.001, 0			,			
Marnur   0892, 0221, 0269   NEC   0.0264   Nakamichi   0.321   Tocom   0.012   Sherwood   1.067, 0.180   1.06					,	
NEC						
Nalamichi   0321						
Optimus					, i	
Parasonic   0308, 0521						
Philips			Toshiba	0000	Sony	
Pioneer   0013, 0300   Polk Andio   0892, 0269   RCA   0300   Sealistic   0395   Sansui   0321   Aiwa   0157, 0124   Technics   0029, 0303   Victor   0072, 0029, 0030   Victor   0072, 0029, 0030, 0029, 0020, 0023, 0029, 0030   Victor   0072, 0029, 0030, 0029, 0023   Victor   0072, 0029, 0030, 0029, 0029, 0023   Victor   0072, 0023, 0029, 0023, 0029, 0023, 0029, 0023, 0029, 0023, 0029, 0023, 0029, 0023, 0029, 0023, 0029, 0029, 0023, 0029, 0023, 0029, 0029, 0023, 0029	Parasound	0246	Tusa	0015	,	0185, 0604, 1364
Polk Audio	Philips	0892, 0269	United Artists	0007	Soundesign	0145
Realistic	Pioneer		Zenith	0000, 0525, 0899	TDK	1208
Realistic   0395	Polk Audio	0892, 0269			Tascam	0420
Sansui   0.321					Teac	
Shure   0.264   Sony   0.689, 0.220   California Audio Labs 0.029, 0.303   Wards   0.157, 0.053				Code		
Sony   0689, 0220   California Audio Labs   0029, 0303   Carver   0157, 0179, 0437   1292	0					
Soundesign   0078, 0211   Carver   0157, 0179, 0437   Yamaha   0888, 036, 0187, Technics   0308, 0521   Clasic   1297   DKK   00000   York   0461   DKK   0078, 0013, 0211   DKK   00000   York   0461   DKK   0078, 0013, 0211   DKK   Electronics   0157   Denon   0873, 0003   Emerson   0305   0305   Emerson   03						
Technics						
Victor					татапа	
Wards					Vorv	
Namaha					101X	0401
Emerson   0.305   Fisher   0.174, 0179, 1325   Aiwa   0.203					Laser disk nlav	ers
Cable boxes         Fisher GPX         0174, 0179, 1325 GPX         Aiwa Carver         0064, 0194, 0323 Carver         0064, 0194, 0323 Denon         059, 0172 Denon		0391,0133				
Cable boxes         GPX         1296         Carver         0064, 0194, 0323           Brand         Code         Garrard         0393, 0420         Denon         0059, 0172           ABC         0003, 0008, 0014, 0007, 0011, 0017         Harman/Kardon         0157, 0173         Funai         0203           Americast         0899         Hitachi         0032         Harman/Kardon         0194           Bell South         0899         KLH         1318, 1372, 1373         Magnavox         0194, 0217           Contec         0019         Kenwood         0681, 0826, 0626, 0626, 0626, 0626, 0626, 0626, 0626, 0626         Marantz         0064, 0194           Director         0476         0015         Koss         1317         Optimus         0059           Everquest         0015         Koss         1317         Optimus         0059           Gemeral Instrument         0476, 0003, 0276, 011, 0810         Linn         0157         Optimus         0059           GoldStar         0144         MCS         0029         Pioneer         0059, 0023           Hamlin         0009, 0020, 0273         MTC         0420         Polk Audio         0194           Hyrex         0007         Marantz						
Brand         Code         Garrard         0393, 0420         Denon         0059, 0172           ABC         0003, 0008, 0014, 0007, 0011, 0017         Genexxa         0032, 0305         Disco Vision         0023           Americast         0899         Hitachi         0032         Harman/Kardon         0194           Bell Schwell         0014         JVC         0072, 1294         Hitachi         0023           Bell South         0899         KLH         1318, 1372, 1373         Magnavox         0194, 0217           Contec         0019         Kenwood         0681, 0826, 0626, 026, 026, 028, 0037, 0190         Mitsubishi         0059           Everquest         0015         Koss         1317         NAD         0059           Gemini         0015         Koss         1317         Optimus         0059           General Instrument         0476, 0003, 0276, LXI         0305         Panasonic         0204           Hamlin         0000, 0020, 0273         MTC         0420         Philips         0064, 0194           Hytex         0001         Magnavox         0157, 0305         Realistic         0203           Jerrold         0476, 0003, 0276, Miro         Miro         0000         0362, 0029, 0157,	Cable boxes				Carver	
Americast   0899   Hitachi   0032   Harman/Kardon   0157, 0173   Harman/Kardon   0194	Brand	Code	Garrard	0393, 0420	Denon	
Americast   0899	ABC	0003, 0008, 0014,	Genexxa	0032, 0305	Disco Vision	0023
Bell & Howell         0014         JVC         0072, 1294         Hitachi         0023           Bell South         0899         KLH         1318, 1372, 1373         Magnavox         0194, 0217           Contec         0019         Kenwood         0681, 0826, 0626, 026, 026         Marantz         0064, 0194           Director         0476         0028, 0037, 0190         Mitsubishi         0059           Everquest         0015         Ksell         0157         Optimus         0059           Gemini         0015         Krell         0157         Optimus         0059           General Instrument         0476, 0003, 0276, 011, 0810         Linn         0157         Philips         0064, 0194           GoldStar         0144         MCS         0029         Pioneer         0059, 0023           Hamlin         0009, 0020, 0273         MTC         0420         Polk Audio         0194           Hytex         0007         Marantz         0626, 0029, 0157, 0180         Realistic         0203           Jasco         0015         Miro         0000         Sega         0023           Jerrold         0476, 0003, 0276, Miro         Mission         0157         Sony         0193, 0201		0007, 0011, 0017	Harman/Kardon	0157, 0173	Funai	0203
Bell South   0899						
Contec         0019         Kenwood         0681,0826,0626, 028,0037,0190         Marantz         0064,0194           Director         0476         0028,0037,0190         Misubishi         0059           Everquest         0015         Koss         1317         NAD         0059           Gemini         0015         Krell         0157         Optimus         0059           General Instrument         0476,0003,0276, 011,0810         Linn         0157         Philips         0064,0194           GoldStar         0144         MCS         0029         Pioneer         0059,0023           Hamlin         0009,0020,0273         MTC         0420         Polk Audio         0194           Hitachi         0011         Magnavox         0157,0305         Quasar         0204           Hyrex         0007         Marantz         0626,0029,0157,         Realistic         0203           Jasco         0015         Miro         0000         Sega         0023           Jerrold         0476,0003,0276,         Miro         0000         Sega         0023           Jerrold         0476,0003,0276,         Miro         0000         Sega         0023           Memorex         0000 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
Director   0476						
Everquest   0015   Koss   1317   Optimus   0059			Kenwood			
Gemini         0015         Krell         0157         Optimus         0059           General Instrument         0476, 0003, 0276, 011, 0810         Linn         0305         Panasonic         0204           GoldStar         0114         MCS         0029         Pioneer         0059, 0023           Hamlin         0009, 0020, 0273         MTC         0420         Polk Audio         0194           Hitachi         0011         Magnavox         0157, 0305         Quasar         0204           Hyrex         0007         Marantz         0626, 0029, 0157, 088         Realistic         0203           Jasco         0015         0180         Samsung         0323           Jerrold         0476, 0003, 0276, 014, 0015, 015, 0157         Miro         0000         Sega         0023           Jerrold         0476, 0003, 0276, 015, 015, 0157         Miro         0000         Sega         0023           Jerrold         0476, 0003, 0276, 015, 015, 015, 0157         Mission         0157         Sony         0193, 0201           Memorex         0000         Nikko         0174         Theta Digital         0194           Motorola         0476, 1106, 0276, 076, 0108, 0008, 0305, 0300, 0324, 0437, 0468         0305, 0420, 0437, 0468			V			
General Instrument         0476, 0003, 0276, 0011, 0810         LXI         0305         Panasonic Philips         0204           GoldStar         0144         MCS         0029         Phoneer         0059, 0023           Hamlin         0009, 0020, 0273         MTC         0420         Polk Audio         01194           Hitachi         0011         Magnavox         0157, 0305         Quasar         0204           Hyrex         0007         Marantz         0626, 0029, 0157, 0205         Realistic         0203           Jasco         0015         0012, 0014, 0015, 015, 0157         Miro         0000         Sega         0023           Jerrold         0476, 0003, 0276, 011, 0810         Miro         0000         Sega         0023           Jerold         0476, 10015, 0810         Mission         0157         Technics         0204           Memorex         0000         Nikko         0174         Theta Digital         0194           Motorola         0476, 1106, 0276, 016, 0276, 016, 0276, 016, 0276, 02						
ColdStar						
GoldStar	General instrument					
Hamlin   0009, 0020, 0273   MTC   0420   Polk Audio   0194	GoldStar					
Hitachi						
Jasco         0015         0180         Samsung         0323           Jerrold         0476, 0003, 0276, 0012, 0014, 0015, 015, 0011, 0810         Miro         0000         Sega         0023           Memorex         0000         Nikko         0157         Technics         0204           Memorex         0000         Nikko         0174         Theta Digital         0194           Motorola         0476, 1106, 0276, 0810         Onkyo         0868, 0101         Yamaha         0217           Oak         0019, 0007         0037, 0145, 0179, 0305, 0420, 0437, 0468         Miscellaneous audio devices         Brand         Code           Paragon         0000, 0107         0468         Aiwa         0010, 0159, 0404           Paragon         0000         Panasonic         0029, 0303         Fisher         0052           Philips         0305, 0317         Parasound         0420         JVC         0073           Pioneer         0877, 0144, 0533, 187         Pioneer         1063, 1062, 0032, 033         Scientific Atlanta         0460           Pulsar         0000         Pulsar         0000         Sony         0010, 0159, 0576	Hitachi	0011	Magnavox	0157, 0305	Quasar	0204
Jerrold	Hytex	0007	Marantz	0626, 0029, 0157,	Realistic	0203
Mission   O157   Sony   O193, 0201		0015		0180	Samsung	0323
Memorex         0001, 0810         NSM         0157         Technics         0204           Motorola         0476, 1106, 0276, 0810         Onkyo         0868, 0101         Yamaha         0217           Oak         0019, 0007         0037, 0145, 0179, 0305, 0420, 0437, 0468         Miscellaneous audio devices         Brand         Code           Panasonic         0000, 0107         0468         Aiwa         0010, 0159, 0404           Paragon         0000         Panasonic         0029, 0303         Fisher         0052           Philips         0305, 0317         Parasound         0420         JVC         0073           Pioneer         0877, 0144, 0533, 187         Pioneer         1063, 1062, 0032, 0305, 0468         Jerrold         0520, 0459           Pulsar         0000         Data the literature         0305, 0468         Sony         0010, 0159, 0576	Jerrold	0476, 0003, 0276,	Miro	0000	Sega	0023
Memorex         0000         Nikko         0174         Theta Digital         0194           Motorola         0476, 1106, 0276, 0810         Onkyo         0868, 0101         Yamaha         0217           Oak         0019, 0007         0037, 0145, 0179, 0305, 0420, 0437, 0468         Miscellaneous audio devices           Pace         0237         0305, 0420, 0437, 0468         Brand         Code           Paragon         0000, 0107         Panasonic         0029, 0303         Fisher         0052           Philips         0305, 0317         Parasound         0420         JVC         0073           Pioneer         0877, 0144, 0533, 187         Philips         0626, 0157         Jerrold         0520, 0459           Pulsar         0000         Parasound         0468         Sony         0010, 0159, 0576					,	
Motorola         0476, 1106, 0276, 0810         Onkyo         0868, 0101 1063, 0000, 0032, 0037, 0145, 0179, 0305, 0420, 0437, 0468         Yamaha         0217           Oak         0019, 0007 Pace         0037, 0145, 0179, 0305, 0420, 0437, 0468         Miscellaneous audio devices           Panasonic         0000, 0107 Panasonic         0029, 0303 Pilips         Fisher Pioneer         0052 Parasound         0420 Parasound         Fisher Pioneer         0073 Pioneer         JVC Pioneer         0073 Pioneer         Jerrold         0520, 0459 Pioneer         Scientific Atlanta         0460 Pioneer         Sony         0010, 0159, 0576						
Oak         Optimus         1063, 0000, 0032, 0037, 0145, 0179, 0037, 0145, 0179, 0305, 0420, 0437, 0468         Miscellaneous audio devices           Panasonic         0000, 0107         0468         Aiwa         0010, 0159, 0404           Paragon         0000         Panasonic         0029, 0303         Fisher         0052           Philips         0305, 0317         Parasound         0420         JVC         0073           Pioneer         0877, 0144, 0533, 1877         Pioneer         1063, 1062, 0032, 032, 0305, 0468         Scientific Atlanta         0460           Pulsar         0000         Dillar bit         0305, 0468         Sony         0010, 0159, 0576						
Oak         0019, 0007         0037, 0145, 0179, 0305, 0420, 0437, 045, 0179, 0305, 0420, 0437, 0468         Miscellaneous audio devices           Panasonic         0000, 0107         0468         Aiwa         0010, 0159, 0404           Paragon         0000         Panasonic         0029, 0303         Fisher         0052           Philips         0305, 0317         Parasound         0420         JVC         0073           Pioneer         0877, 0144, 0533, 1877         Philips         0626, 0157         Jerrold         0520, 0459           Pulsar         0000         0305, 0468         Sony         0010, 0159, 0576	Motorola		,		Yamaha	021/
Pace         0237         0305, 0420, 0437, 0468         Brand         Code           Panasonic         0000, 0107         0468         Aiwa         0010, 0159, 0404           Paragon         0000         Panasonic         0029, 0303         Fisher         0052           Philips         0305, 0317         Parasound         0420         JVC         0073           Pioneer         0877, 0144, 0533, 1877         Philips         0626, 0157         Jerrold         0520, 0459           Pulsar         0000         0305, 0468         Sony         0010, 0159, 0576	0.1		Optimus		Missallansana	andia dantasa
Panasonic         0000, 0107         0468         Aiwa         0010, 0159, 0404           Paragon         0000         Panasonic         0029, 0303         Fisher         0052           Philips         0305, 0317         Parasound         0420         JVC         0073           Pioneer         0877, 0144, 0533, 1877         Philips         0626, 0157         Jerrold         0520, 0459           Pulsar         0000         0305, 0468         Sony         0010, 0159, 0576						
Paragon         0000         Panasonic         0029, 0303         Fisher         0052           Philips         0305, 0317         Parasound         0420         JVC         0073           Pioneer         0877, 0144, 0533, 1877         Philips         0626, 0157         Jerrold         0520, 0459           Pulsar         0000         0305, 0468         Sony         0010, 0159, 0576						
Philips         0305, 0317         Parasound         0420         JVC         0073           Pioneer         0877, 0144, 0533,         Philips         0626, 0157         Jerrold         0520, 0459           1877         Pioneer         1063, 1062, 0032,         Scientific Atlanta         0460           Pulsar         0000         0305, 0468         Sony         0010, 0159, 0576			Panasonic			
Pioneer         0877, 0144, 0533,         Philips         0626, 0157         Jerrold         0520, 0459           1877         Pioneer         1063, 1062, 0032,         Scientific Atlanta         0460           Pulsar         0000         0305, 0468         Sony         0010, 0159, 0576						
Pulsar Pioneer 1063, 1062, 0032, Scientific Atlanta 0460 Sony 0010, 0159, 0576						
Pulsar 0000 0305, 0468 Sony 0010, 0159, 0576			*		-	
0 0000	Pulsar					
- Stateon 01)	Quasar	0000	Polk Audio	0157	Starcom	0459

# TheaterNet IR device codes (continued)

Video accessory	(HDTV decoder)	Receivers (cont.)	Receivers (cont.)		
Brand	Code	Brand	Code	Brand	Code
Panasonic	1120	Proscan	1254	Admiral	0048, 0209
Pioneer	1010	Quasar	0039	Adventura	0000
Princeton	0113, 0295	RCA	1023, 1254, 0080,	Aiko	0278
Samsung	1190		0531, 1390, 1609	Aiwa	0037, 0000
Sensory Science	1126	Realistic	0181, 0195	Akai	0041
Sharp	1010	Samsung	1295	America Action	0278
лагр	1010	Sansui	1089, 0189	American High	0035
		Sanyo		Asha	0240
Danahuana		,	0801, 1251		
Receivers		Sharp	0186, 1286	Audiovox	0037, 0278
Brand	Code	Sherwood	0491, 0502, 1653	Beaumark	0240
ADC	0531	Sony	1058, 1258, 1158,	Bell & Howell	0104
Aiwa	1089, 1405, 0121,		0158, 0474, 1367,	Broksonic	0184, 0121, 0209,
	0158, 0189, 0405,		1558, 1658,1758		0002, 0479, 1479
	1388, 1641	Soundesign	0670	CCE	0072, 0278
Alco	1390	Stereophonics	1023	Calix	0037
Anam	1609	Sunfire	1313	Canon	0035
Apex Digital	1257	Teac	0463	Carver	0081
Arcam	1120	Technics	1308, 1309, 1518,	Cineral	0278
		100111100	0039, 0309	Citizen	0037, 0278, 1278
Audiotronic	1189	Thorens	1189	Colt	0072
Audiovox	1390	Venturer			
Bose	1229		1390	Craig	0037, 0047, 0240,
Cambridge Soundworks		Victor	0074	0 : 11 1	0072
Capetronic	0531	Wards	0014, 0080, 0158,	Curtis Mathes	0060, 0035, 0162,
Carver	1089, 1189, 0042,		0189		0041, 0760, 1035
	0189	Yamaha	0176, 0186, 1176	Cybernex	0240
Casio	0195	Yorx	0195	Daewoo	0045, 0278, 1278
Clarinette	0195	Zenith	0857	Denon	0042
Compaq	1136			Dynatech	0000
Curtis Mathes	0080			Electrohome	0037
		Satellite receiver	**	Electrophonic	0037
Daewoo	1250			Emerex	
Denon	1104, 1160, 0004,	Brand	Code		0032
	1360	AlphaStar	0772	Emerson	0037, 0184, 0000,
Fisher	0042, 1801	Chaparral	0216		0121, 0043, 0209,
Garrard	0463	Crossdigital	1109		0002, 0278, 0479,
Harman/Kardon	0110, 0189, 0891	DishPro	1005, 0775		1278, 1479
Hewlett Packard	1181	Echostar	1005, 0775	Fisher	0047, 0104
BL	0110, 1306	Expressvu	0775	Fuji	0035, 0033
VC	0074, 1374	GE	0566	Funai	0000
KLH	1390	GOI	0775	GE	0060, 0035, 0240,
Kenwood		General Instrument	0869	GE .	0760, 0807, 1035,
Kenwood	1313, 1027, 1570,				1060
	1569, 0027, 0042,	HTS	0775	Garrard	0000
	0186	Hitachi	0819		
Koss	1366	Hughes Network Systems		Go Video	0432
.XI	0181	JVC	0775	GoldStar	0037, 0038, 1237
asonic	1798	Magnavox	0724, 0722	Gradiente	0000
inn	0189	Memorex	0724	HI-Q	0047
loyd's	0195	Mitsubishi	0749	Harley Davidson	0000
MCS	0039	Motorola	0869	Harman/Kardon	0081, 0038
Magnavox	1089, 1189, 0189,	Next Level	0869	Harwood	0072
D	0195, 0391, 0531	Panasonic	0247, 0701	Headquarter	0046
Marantz	1089, 1189, 0039,	Paysat	0724	Hitachi	0000, 0042, 0041
viaidiitz				Hughes Network Systems	
A- 1.1.:	0189	Philips	1142, 0749, 0724,	JVC	0067, 0041
Modulaire	0195		1076, 0722, 1749	-	
Musicmagic	1089	Proscan	0392	Jensen	0041
Vakamichi	0097	RCA	0392, 0566, 0855,	KEC	0037, 0278
Onkyo	0135, 0842, 1298		0143	KLH	0072
Optimus	1023, 0042, 0080,	RadioShack	0869	Keen	0693
	0181, 0186, 0531,	SKY	0856	Kenwood	0067, 0041, 0038
	0670, 0738, 0801	Samsung	1109	Kodak	0035, 0037
anasonic	1518, 0039, 0309,	Sony	0639	LXI	0037
	0367	Star Choice	0869	Lloyd's	0000
Penney	0195	Toshiba	0749, 0790, 1052,	Logik	0072
,		10311104		MEI	0035
Philips	1089, 1189, 1269,		1053, 1054, 1285,		
~.	0189, 0391, 1120		1286, 1287, 1289,	MGA MGN Tarker also	0240, 0043
Pioneer	1023, 0014, 0080,		1749	MGN Technology	0240
	0150, 0244, 0531,	Uniden	0724, 0722	MTC	0240, 0000
				I M f : -	1278
	0630, 1384	Zenith	0856, 1856	Magnasonic	12/0

# TheaterNet IR device codes (continued)

VCRs (cont.)		VCRs (cont.)		DVD players (cont.)	
Brand	Code	Brand	Code	Brand	Code
Magnavox	0035, 0039, 0081,	Scott	0184, 0045, 0121,	Hitachi	0573, 0664
· ·	0000, 0149, 0563,		0043	Hiteker	0672
	1781	Sears	0035, 0037, 0047,	JBL	0702
Magnin	0240		0000, 0042, 0104,	IVC	0558, 0623, 0867
Marantz	0035, 0081		0046, 1237	KLH	0717
Marta	0037	Semp	0045	Kenwood	0490, 0534, 0682,
Matsushita	0035, 0162, 0454	Sharp	0048, 0807, 0848		0737
Memorex	0035, 0162, 0037,	Shintom	0072	Konka	0711, 0719, 0720,
	0048, 0039, 0047,	Shogun	0240		0721
	0240, 0000, 0104,	Singer	0072	Koss	0651
	0209, 0046, 0454,	Sonic Blue	0614, 0616	Lasonic	0798
	0479, 1037, 1162,	Sony	0035, 0032, 0000,	Magnavox	0503, 0675
	1237, 1262		0033, 0636, 1032,	Malata	0782
Minolta	0042		1232	Marantz	0539
Mitsubishi	0067, 0043, 0807	Sylvania	0035, 0081, 0000,	Microsoft	0522
Motorola	0035, 0048	o) i vaiia	0043, 1781	Mintek	0717
Multitech	0000, 0072	Symphonic	0000	Mitsubishi	0521
NEC	0104, 0067, 0041,	TMK	0240	Nesa	0717
TILO	0038	Tatung	0041	Next Base	0826
Nikko	0037	Teac	0000, 0041	Norcent	0872
Noblex	0240	Technics	0035, 0162	Onkyo	0503, 0627
Olympus	0035	Teknika	0035, 0102	Oritron	0651
Optimus	1062, 0162, 0037,	Thomas	0000	Panasonic	0490, 0632, 1362,
Optimus		Tivo	0618, 0636	ranasonic	
	0048, 0104, 0432,	Toshiba		Philips	1462, 1490
	0454, 1048, 1162,	Totevision	0045, 0043, 0845 0037, 0240	rillips	0503, 0539, 0646,
0.	1262			D.	0854
Orion	0184, 0209, 0002,	Unitech Vector	0240	Pioneer	0525, 0571, 0632
D :	0479, 1479		0045	Polk Audio	0539
Panasonic	1062, 0035, 0162,	Vector Research	0038	Princeton	0674
	0225, 0454, 0616,	Video Concepts	0045	Proscan	0522
D	1035, 1162, 1262	Videomagic	0037	RCA	0522, 0571, 0717,
Penney	0035, 0037, 0240,	Videosonic	0240	D 1	0822
	0042, 0038, 1035,	Villain	0000	Rotel	0623
D	1237	Wards	0060, 0035, 0048,	Rowa	0823
Pentax	0042		0047, 0081, 0240,	Sampo	0698
Philco	0035, 0209, 0479		0000, 0042, 0072,	Samsung	0573, 0820
Philips	0035, 0081, 0618,	****** ****	0149, 0760	Sansui	0695
D.I.	1081, 1181	White Westinghouse	0209, 0072, 1278	Sanyo	0670
Pilot	0037	XR-1000	0035, 0000, 0072	Sharp	0630
Pioneer	0067	Yamaha	0038	Sherwood	0633
Polk Audio	0081	Zenith	0039, 0000, 0209,	Shinsonic	0533
Profitronic	0240		0033, 0479, 1479	Sony	0533, 0864, 1533
Proscan	0060, 0760, 1060			Sylvania	0675, 0821
Protec	0072			Technics	0490
Pulsar	0039	DVD players		Techwood	0692
Quarter	0046	Brand	Code	Theta Digital	0571
Quartz	0046	Aiwa	0641	Toshiba	0503, 0695, 1045
Quasar	0035, 0162, 0454,	Apex Digital	0672, 0717, 0755,	Tredex	0800
	1035, 1162	Apex Digital	0794, 0796, 0797,	Urban Concepts	0503
RCA	0060, 0240, 0042,		0830, 0856, 1100	XBox	0522
	0149, 0760, 0807,	Audiologic	0736		
	1035, 1060	B & K	0655, 0662		
RadioShack	0000, 1037	Blue Parade	0571		
Radix	0037	Broksonic	0695		
Randex	0037	DVD2000	0521		
Realistic	0035, 0037, 0048,		0784		
	0047, 0000, 0104,	Daewoo			
	0046	Denon Emerson	0490, 0634		
ReplayTV	0614, 0616		0591		
Runco	0039	Enterprise	0591		
STS	0042	Fisher	0670		
	0240, 0045	GE	0522, 0717		
Samsung	0048, 0039	GPX	0699, 0769		
Samsung Sanky	0040, 0037		0715	1	
	0000, 0067, 0209,	Go Video			
Sanky	0000, 0067, 0209,	Gradiente	0651		
Sanky	·				

# Adjusting the color convergence

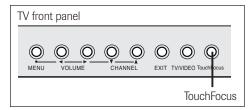
This projection TV uses three separate image tubes: red, green, and blue. The red, green, and blue images are projected onto the screen where they converge to form a full-color picture. You can see a clear picture only when the three images converge correctly. Convergence may drift over time or if you move the TV. If you can see clear images on your TV screen, skip this procedure.

This adjustment should be made only after the TV has been on for at least 30 minutes.

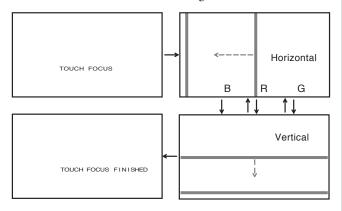
# Automatically adjusting the color convergence using TouchFocus™

To automatically adjust the color convergence:

Press TouchFocus on the TV front panel one time.



The TV will enter the auto convergence mode.



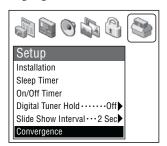
When adjustment is complete, the normal picture will reappear.

If the error message "Touch Focus Error" appears, retry the TouchFocus adjustment or adjust the convergence manually, as described at right.

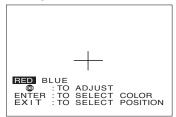
# Manually adjusting the color convergence

To check and adjust the color convergence manually:

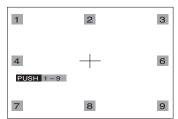
- 1. Press MENU and open the SETUP menu.
- 2. Highlight CONVERGENCE and press ENTER.



The center convergence adjustment window (below) opens.
 If you see separate red, blue, or green crossed lines (or red or blue shadows next to white lines), you need to adjust the convergence.

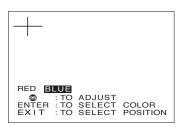


- 4. Press ENTER to highlight RED or BLUE, depending on which color needs adjusting. If both red and blue need adjusting, you will need to perform steps 4 and 5 twice.
- 5. Press ▲ (up), ▼ (down), ◀ (left), or ▶ (right) on the remote control to converge the red or blue lines into the white line. When color convergence is correctly adjusted, you will see two single crossed white lines.
- 6. Press EXIT to display the Circumference Convergence menu.
- 7. Press the corresponding Number button (1–4 and 6–9) to select the area you want to adjust.



# Adjusting the color convergence

#### (continued)



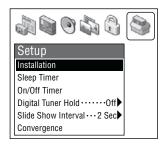
- 8. Press ENTER to highlight RED or BLUE, depending on which color needs adjusting. If both red and blue need adjusting, you will need to perform steps 8 and 9 twice for the selected area.
- 9. Press ▲▼◀▶ to converge the red or blue line into the white line. Repeat steps 8 and 9 until you see two single crossed white lines.
- 10. Press EXIT once to select another area to adjust, and then repeat steps 7–9.
- 11. Press EXIT a second time to close the Convergence menu.

# Setting the time and date

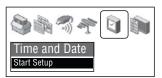
**Note:** If you already set up the TV Guide On Screen system, the time and date were set automatically and you can skip this step.

#### To set the time and date:

- 1. Press MENU and open the SETUP menu.
- 2. Highlight INSTALLATION and press ENTER. (A new set of INSTALLATION menu icons will appear on-screen, as shown in step 3 below.)



3. Open the TIME AND DATE menu, highlight START SETUP, and press ENTER.



If you have not set up the TV Guide On Screen system, the following screen will appear. To set the time, highlight TV GUIDE and press ENTER. The TV Guide On Screen setup sequence will start, and the time and date will be set automatically.

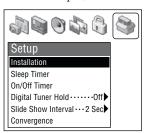


**Note:** If you do not set up the TV Guide On Screen system and you manually set the time and date (by highlighting MANUAL instead of TV GUIDE, above), you will lose the time and date information if a power outage occurs. If you set the time and date through the TV Guide On Screen system and a power outage occurs, the time and date will be automatically updated when the power is restored.

# **Checking system status**

#### To check the system status:

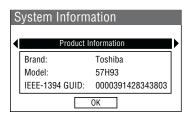
- 1. Press MENU and open the SETUP menu.
- 2. Highlight INSTALLATION and press ENTER. (A new set of INSTALLATION menu icons will appear on-screen, as shown in step 3).

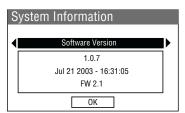


3. Open the SYSTEM STATUS menu, highlight SYSTEM INFORMATION, and then press ENTER.



4. Use the **◄** ▶ buttons to scroll through the menu bar to check the product information and software version.





To close the screen and return to the TERRESTRIAL menu: Highlight OK and press ENTER.

#### To return to normal viewing:

Press EXIT.

# Viewing the digital signal meter

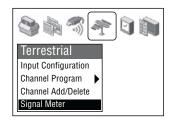
You can view the digital signal meter for ANT 1 and ANT 2 digital TV input sources only.

#### To view the digital signal meter:

- 1. Press MENU and open the SETUP menu.
- 2. Highlight INSTALLATION and press ENTER. (A new set of INSTALLATION menu icons will appear on-screen, as shown in step 3 below.)

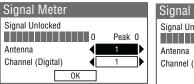


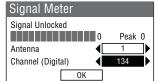
3. Open the TERRESTRIAL menu, highlight SIGNAL METER, and press ENTER.



4. Use the ▲▼◀▶ buttons to select the antenna input and digital channel whose signal you want to check.

**Note:** The digital channel number listed in the Signal Meter screen does not correspond to an actual TV channel number. Contact your local broadcasters to obtain the RF channel numbers for your local digital stations.





# To close the screen and return to the TERRESTRIAL menu:

Highlight OK and press ENTER.

#### To return to normal viewing:

Press EXIT.



# Using the TV Guide On Screen<sup>™</sup> interactive program guide

The TV Guide On Screen system is a free, interactive, on-screen program guide built in to your Toshiba TV that lists schedules and information for TV programs in your area.

**Note:** Over-the-air or cable access to stations carrying TV Guide On Screen data is required for the TV Guide On Screen system to operate. TV Guide On Screen data is not provided by Toshiba America Consumer Products, Inc. The data provider may elect to discontinue the service or it may cease to be (or never be) available in your area. In any of these circumstances, the TV Guide On Screen feature will not function.

The TV Guide On Screen system includes the following features:

- On-screen assisted setup—Quickly and easily set up your TV Guide On Screen system using the on-screen prompts (see "Setting up the TV Guide On Screen system" below).
- *Program listings and information windows*—Scroll through eight days of TV listings and view program information.
- *Schedule*—View a list of programs you set as favorites or scheduled to record.
- *Direct tuning*—Directly tune the TV to a current program you want to watch by selecting it in the program guide.

• *One-touch recording*—Use the RECORD feature to easily schedule recording of one or more programs without having to use your VCR's menus.

**Note:** A VCR is required for one-touch recording. It is recommended that you connect your VCR according to the connection instructions on pages 12–13.

• *VCR Plus*+® *recording*—Use PlusCode® numbers from your local TV listing publications to schedule recordings.

**Note:** A VCR equipped with the VCR Plus+ system is required for VCR Plus+ recording.

- *Sort*—Browse through only the programs you're interested in by sorting them alphabetically or by program type.
- *Favorites*—Create a list of your favorite programs for easy browsing and tuning.
- Messages—View messages sent to you from the TV Guide On Screen service.
- *On-screen help*—The TV Guide On Screen system contains on-screen feature definitions and navigation instructions.
- *Promotions*—View a list of available promotions, TV Guide features, and TV Guide tips.

# **Setting up the TV Guide On Screen system**

Follow these instructions to set up the TV Guide On Screen system so it can receive current program data for your area.

**Note:** Any time you move to a different ZIP/postal code, you will need to perform the GUIDE SETUP process to reconfigure your TV Guide On Screen system.

If you already connected your devices and set up the TV Guide On Screen system during the Quick Connect Guide setup:

Skip these steps and go to the next page.

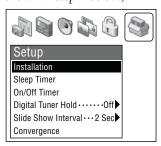
If you have not already connected your devices or set up the TV Guide On Screen system, or if you have moved to another ZIP/postal code:

1. Connect your antenna, Cable box, and/or VCR to the G-LINK jack on your TV. See pages 12, 13, and 25 for connection instructions.

**Note:** You will need to connect a VCR if you want to use the TV Guide On Screen system's one-touch recording feature. It is recommended that you connect your VCR and antenna or Cable box according to the connection instructions on pages 12, 13, and 25.

2. Press MENU and open the SETUP menu.

3. Highlight INSTALLATION and then press ENTER to open the INSTALLATION menu system. (A new set of INSTALLATION menu icons will appear on-screen, as shown in step 4 below.)



4. Open the TV GUIDE ON SCREEN SETUP menu, highlight START, and then press ENTER.

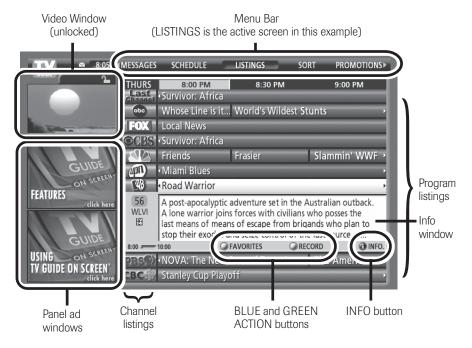


5. Go to page 37 for instructions on completing the setup. Read pages 54–60 for details on using the TV Guide On Screen interactive program guide.

## **About the TV Guide On Screen menu screens**

The menu screens in the TV Guide On Screen system contain some or all of the following elements, depending on which menu is active:

- Menu Bar (LISTINGS, SORT, PROMOTIONS, SETUP, MESSAGES, and SCHEDULE)
- Video Window with lock icon
- Program and/or channel listings
- Panel ads
- Blue and Green ACTION buttons
- INFO button



#### Note:

- The TV Guide On Screen menus shown in this manual are for illustration purposes only. The channels, programs, and TV Guide On Screen information as illustrated may not be available in your area. The options and features as illustrated are subject to change when updates are downloaded from the TV Guide On Screen service to your TV.
- The TV Guide On Screen system displays program listings for the TV's ANT 1 and VIDEO 1 input sources only. (See Chapter 2: Connecting your TV for connection details.)
- The TV Guide On Screen system does not display program listings for satellite TV systems.

# **Navigating the TV Guide On Screen system**

#### To open the TV Guide On Screen system:

*Using the remote control:* Press GUIDE.

*Using the menus:* Press MENU, open the APPLICATIONS menu, highlight TV GUIDE ON SCREEN, and then press ENTER.

#### To select a menu in the Menu Bar:

Press MENU or use the up/down arrow buttons (▲▼) to select the Menu Bar, and then use the left/right arrow buttons (◀▶) to select a menu.

#### To view a listed program:

Use the up/down/left/right arrow buttons (▲▼◀▶) to highlight the program or channel you want to view, and then press ENTER.

#### To select a BLUE or GREEN on-screen action button:

Press the BLUE or GREEN button on the remote control to select the corresponding action.

**Note:** The corresponding actions for the BLUE and GREEN buttons will vary depending on the current menu or selection. The on-screen descriptions will explain what action will occur when you press either button.

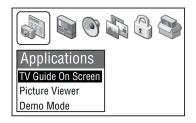
#### To select the on-screen INFO button and open the INFO window:

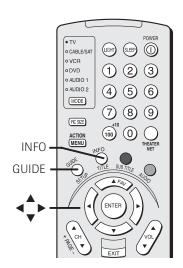
Press INFO on the remote control. Continue to press INFO to change the size of the INFO window.

#### To exit the TV Guide On Screen system:

Highlight a program listing and press ENTER to tune the TV to the selected program.

- or... Press GUIDE to tune the TV to the program displayed in the Video Window.
- *or...* Press EXIT to tune the TV to the program you were watching before you opened the TV Guide On Screen system.





#### Note

The TV Guide On Screen program guide automatically opens each time you turn on the TV. To disable this feature:

- 1. Press GUIDE to open the TV Guide On Screen system.
- 2. Press MENU to select the TV Guide On Screen Menu Bar.
- 3. Use the ◀▶ buttons to select the SETUP menu.
- 4. Use the ▲▼ buttons to select REVIEW OPTIONS, and then press ENTER.
- 5. Set TV GUIDE ON SCREEN AUTO DISPLAY to OFF and press ENTER.

## **LISTINGS** menu

The LISTINGS menu appears when you open the TV Guide On Screen program guide. In the LISTINGS menu you can:

- · scroll through eight days of program listings;
- view detailed program descriptions;
- directly tune to a selected program or channel;
- lock and unlock the Video Window;
- set up programs as favorites;
- set up programs to record using one-touch recording;
- view panel ads and channel ads; and
- use the Menu Bar to access the other menus (SORT, PROMOTIONS, SETUP, MESSAGES, and SCHEDULE)

#### To open the LISTINGS menu:

Using the remote control: Press GUIDE.

*Using the menus:* Press MENU, open the APPLICATIONS menu, highlight TV GUIDE ON SCREEN, and then press ENTER.

#### Viewing program listings and descriptions

The LISTINGS menu lists programs for the current time slot through 11:30 p.m. of the same day next week.

The listings are color-coded according to program type: purple for movies, green for sports, blue for children's shows, and teal for all others.

The top entry in the list will always be "Last Channel" so you can easily choose to return to the last channel you were watching by highlighting "Last Channel" and pressing ENTER.

#### **Channel surfing**

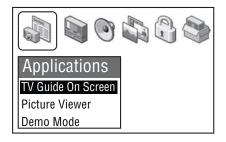
- Directly access a listing using the Channel Number buttons on the remote control.
- Use the ▲▼ arrow buttons to browse up and down through the listings one program at a time.
- Use the CH ▲▼ button to browse up and down through the listings one page at a time.
- Use the ► 

  arrow buttons to browse right and left through the listings one half-hour at a time.
- Use the BLUE button to browse right and the GREEN button to browse left through the listings 24 hours at a time. (The LISTINGS Menu Bar must be highlighted for this to work properly.)

#### INFO windows

When the **3 INFO.** icon is displayed, you can press the INFO button on the remote control to display detailed information specific to the item you have selected.

- When the LISTINGS menu is open and a listing is selected, repeatedly press INFO on the remote control to toggle through three sizes of INFO windows (illustrated at right).
- The detail and expanded detail INFO windows display information about the
  selected program and/or channel, including the channel number and station call
  letters, program start time, elapsed time bar, and various feature icons (for example,
  a headphones icon if the program is in stereo, or "CC" if the program is closedcaptioned).



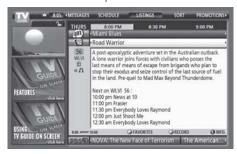
LISTINGS menu - INFO action bar



LISTINGS menu - Detail INFO window



LISTINGS menu - Expanded detail INFO window



#### **LISTINGS menu** (continued)

#### **Direct tuning**

#### To directly tune the TV to a program:

In the LISTINGS menu, select a program or a broadcast-related panel ad or channel ad, and press ENTER. The TV tunes itself to the selected program and the TV Guide On Screen system closes.

- If you highlight a program in a future time slot, or a panel ad or channel ad for a future program, the TV will tune to the current program on the related channel.
- You can directly tune programs from other menus as well, including the SORT and SCHEDULE menus.

#### **Video Window**

The Video Window displays the current program for the ANT 1 or VIDEO 1 input source. As you surf through the listings, the Video Window will change to display the selected program.

You can lock the Video Window to keep the current program displayed, regardless of the program that is selected in the listings. When you unlock the Video Window, the currently selected program will then be displayed.

#### To lock the Video Window:

Press the SPLIT button on the remote control.

or... Highlight the station call letters in the "Last Channel" column of the LISTINGS menu and press the BLUE button on the remote control.

#### To unlock the Video Window:

Press the SPLIT or BLUE button again.

# Setting programs as favorites

When you set programs as favorites, they are then listed in the SCHEDULE menu for quick browsing and tuning. After you set a program as a favorite, a "heart" icon will appear next to the listing for that program.

#### To set a program as a favorite:

- 1. In the LISTINGS menu, select the program you want to set as a favorite .
- 2. Press the BLUE button.
- 3. Repeatedly press the GREEN button to select one of the following:
  - ONCE—sets the selected program as a favorite only on that day.
  - WEEKLY—sets the program as a favorite every week on the same day and at the same time, even if the program titles are different each week.
  - DAILY—sets the selected program as a favorite every day it appears at the same time on the same channel.

# To view a list of programs you set as favorites, to cancel a favorite, or to change the frequency of a favorite:

- 1. Press MENU and select the SCHEDULE menu.
- 2. Select FAVORITES in the sub-menu bar. A list of the programs you set as favorites will display. You can then either cancel a favorite or change its frequency.

Note: You also can cancel favorites in the LISTINGS menu.

#### One-touch and VCR Plus+ recording

You can set programs to record from the TV Guide On Screen system using either one-touch or VCR Plus+ recording.

After you set a program to be recorded, an "R" icon will appear next to the listing for that program.

**Note:** Do not change channels on the TV or VCR during recording. If you have a Cable box, do not change channels on the TV during recording or the Cable box channel will change.

#### To use one-touch recording:

- 1. In the LISTINGS menu, select the program you want to record
- 2. Press the GREEN button.
- 3. Select one of the following:
  - ONCE—records the selected program only on that day.
  - WEEKLY—records every week on the same day and at the same time, even if the program titles are different.
  - DAILY—records the selected program every day it appears at the same time on the same channel.
- 4. Before the recording start time, put a tape in the VCR and turn OFF the VCR.

**Note:** Digital broadcast channels cannot be scheduled for recording using the TV Guide On Screen feature.

#### To use VCR Plus+ recording:

Press the VCR+ button on the remote control to schedule a recording using PlusCode numbers from your local TV listing publications. You also can view PlusCode numbers by selecting a program in the TV Guide On Screen system and pressing the INFO button.

**Note:** A VCR equipped with VCR Plus+ is required.

# To view a list of all programs you scheduled to record, to cancel a recording, or to change the frequency of a recording:

- 1. With the TV Guide On Screen system open, press MENU and select the SCHEDULE menu.
- 2. Select RECORD. The programs you scheduled to record will be listed. You can then either cancel any of the recordings or change their frequency.

Note: You also can cancel recordings in the LISTINGS menu.

#### **LISTINGS** menu (continued)

#### Viewing panel ads and channel ads

Panel ads and channel ads provide promotional information for programs or products. Before your TV has received its first program listing download from the TV Guide On Screen system, the panel ad windows will display TV Guide On Screen features and operating tips.

- Select a panel ad or channel ad and press INFO to display detailed information. (Channel ads typically appear on the second or third line of the LISTINGS menu.)
- When you select an ad for a program, you can set the program as a favorite or to record. These programs also will appear in the SCHEDULE menu.

#### Using the Menu Bar to access other menus

Press MENU and then use the ◀▶ buttons to access the other menus in the TV Guide On Screen system. These menus include SORT, SCHEDULE, PROMOTIONS, MESSAGES, and SETUP, as described below.

## **SORT** menu

You can use the SORT menu to browse eight days of program listings sorted by one of the following categories:

• Movies

• News

Sports

- Variety
- Children's programs
- Series
- Educational programs
- Alphabetically

#### To open the SORT menu:

- 1. Press GUIDE to open the TV Guide On Screen system.
- 2. Press MENU to select the Menu Bar.
- 3. Use the ◀▶ buttons to select the SORT menu.
- 4. Use the ▲▼ buttons to highlight an item, and then press ENTER to open the item

You can select a subcategory for each theme, and scroll through the listings for all stations in the subcategory.

- Use the ▲▼ buttons to browse up/down through the sorted listings.
- Use the ▶ button to move forward 24 hours and the ◀ button to move backward 24 hours.

From the SORT menu, you can schedule programs as favorites or to record, or open INFO windows for a selected listing. (For details on the FAVORITE, RECORD, and INFO buttons, see pages 56–57).



Sort menu - Alphabetical sort



Sort menu - Children / All sort



Sort menu - Movies sort



#### **SCHEDULE** menu

The SCHEDULE menu displays a list of the programs you set as favorites or to record.

#### **FAVORITES SCHEDULE**

The FAVORITES SCHEDULE displays a list of the programs you set as favorites. (These programs are listed with a heart icon in the LISTINGS menu; see page 57.)

You can use this list to remove favorites or change their frequency (see below).

#### To remove a favorite program or change its frequency:

- 1. Select the program in the FAVORITES sub-menu of the SCHEDULE menu.
- 2. Press the BLUE button to remove the program; press the GREEN button to change its frequency.

#### **RECORD SCHEDULE**

The RECORD SCHEDULE displays a list of the programs you set to record. (These programs are listed with an "R" icon in the LISTINGS menu.)

You can use this list to remove programs or change their frequency (see below).

#### To remove a recording or change its frequency:

- Select the program in the RECORD sub-menu of the SCHEDULE menu.
- 2. Press the BLUE button to remove the program; press the GREEN button to change its frequency.

SCHEDULE menu with RECORD sub-menu selected



#### SETUP menu



## **SETUP** menu

The SETUP menu allows you to change your TV Guide On Screen system settings, change the channel display, and turn the auto display feature on and off.

#### To open the SETUP menu:

- 1. Press GUIDE to open the TV Guide On Screen system.
- 2. Press MENU to select the Menu Bar.
- 3. Use the ◀▶ buttons to select the SETUP menu.
- Use the ▲▼ buttons to highlight an item, as described below.

**Note:** The picture in the Video Window will change as you scroll through the listings in the SETUP menu, even if the Video Window is locked.

#### Change system settings

#### To change your TV Guide On Screen system settings:

- 1. In the SETUP menu, highlight CHANGE SYSTEM SETTINGS, and then press ENTER.
- 2. Follow the on-screen prompts.

#### Change channel display

You can customize the channel list as follows:

- Choose which channels are displayed in the LISTINGS menu by turning them ON or OFF.
- Change the order in which the channels are listed in the LISTINGS menu.
- Reassign channel numbers (if the number displayed in the Listings does not match the actual channel number you use to tune the channel.

#### To customize the channel list:

- 1. In the SETUP menu, highlight CHANGE CHANNEL DISPLAY, and then press ENTER.
- 2. Follow the on-screen prompts.

To change the channel order: Highlight the station call letters, and then press the BLUE button to move the channel up, the GREEN button to move the channel down, or the Channel Number buttons to assign the position by number.

**To reassign a channel number:** Highlight the channel number and then press the Channel Number buttons on the remote control to key the new number.

# **Review options** (change the auto display setting)

The TV Guide On Screen program guide automatically opens each time you turn on the TV.

#### To disable or enable the auto display setting feature:

- 1. In the SETUP menu, highlight REVIEW OPTIONS, and then press ENTER.
- 2. Select NO to disable the feature; select YES to enable it.

## **PROMOTIONS** menu

The PROMOTIONS menu displays a list of the promotions that appear in the panel ad window, along with TV Guide On Screen features and tips.

#### To open the PROMOTIONS menu:

- 1. Press GUIDE to open the TV Guide On Screen system.
- 2. Press MENU to select the Menu Bar.
- 3. Use the ◀▶ buttons to select the PROMOTIONS menu.
- 4. Use the ▲▼ buttons to highlight an item, and then press INFO to display the item.

#### To closed an expanded promotion INFO window:

Press the ▶ button.

#### PROMOTIONS menu



Panel ad window

# **MESSAGES** menu

The MESSAGES menu displays a list of messages containing consumer information sent to you by the TV Guide On Screen service.

#### To open the MESSAGES menu:

- 1. Press GUIDE to open the TV Guide On Screen system.
- 2. Press MENU to select the Menu Bar.
- 3. Use the ◀▶ buttons to select the MESSAGES menu.
- 4. Use the ▲▼ buttons to highlight a message, and then press ENTER to open the message.

#### MESSAGES menu



# **Troubleshooting**

See Chapter 10: Troubleshooting for a list of frequently asked questions about setup and operation of the TV Guide On Screen system and for general TV troubleshooting tips.



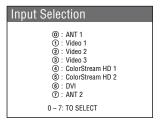
# Using the TV's features

# Selecting the video input source to view

#### To select the video input source to view:

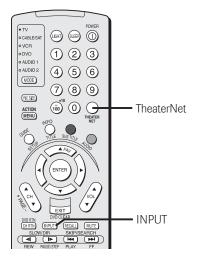
- 1. Press INPUT on the remote control or TV/VIDEO on the TV front panel.
- 2. Press 0–7 to select the input source you want to view, depending on which input jacks you used for connecting your devices (see "Connecting your TV" on pages 9–25).

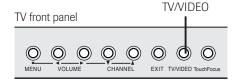
The current signal source displays at the top of the INPUT SELECTION screen.



#### Note:

- You also can repeatedly press the INPUT or TV/VIDEO button to select the source.
- You can label the video input sources according to the specific devices you have connected to the TV (see next page).
- To select an IEEE-1394 input source, press the TheaterNet button on the remote control (see page 45).



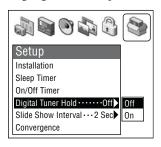


# Using the digital tuner hold

The digital tuner hold helps to protect the digital tuner's signal when you record a digital signal. If you are recording to a D-VHS device, the digital tuner hold is automatically activated. If you are recording to an analog VCR using the REC OUT jacks, you need to manually turn on the digital tuner hold.

#### To manually turn on the digital tuner hold:

- 1. Press MENU and open the SETUP menu.
- 2. Highlight DIGITAL TUNER HOLD and press ENTER.
- 3. Highlight ON and press ENTER.



#### To turn off the digital tuner hold:

Highlight OFF in step 3 above.

#### Note:

- If you turn ON the digital tuner hold when ANT 1 is the selected input source, you cannot change to the ANT 2 input source, and vice versa.
- When ANT 2 is the selected input source, if you manually turn
  on the digital tuner hold and then open the TV Guide On Screen
  system, the Video Window may not display a picture. If this
  happens and you want to use the TV Guide On Screen system,
  turn off the digital tuner hold and select ANT 1 or VIDEO 1 as
  the input source.

# Labeling the video input sources

You can label each video input source according to the type of device you connected to each source, from the following preset list of labels:

-- (default label)

Audio Receiver

**VCR** 

Video Recorder

Laser Disk

Compact Disc

DVD

DTV

SAT (Satellite box)

CBL (Cable box)

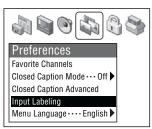
DVI (DVI/HDCP device)

#### Note:

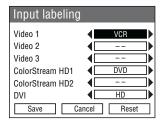
- If you set up devices in TheaterNet, the associated inputs are automatically labeled and cannot be relabeled until you remove the device from TheaterNet (see page 45).
- You cannot select IEEE-1394 devices through the INPUT SELECTION window; however, you can select and control IEEE-1394 devices through TheaterNet (see page 45).

#### To label the video input sources:

- 1. Press MENU and open the PREFERENCES menu.
- 2. Highlight INPUT LABELING and press ENTER.



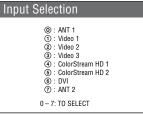
- Press ▼ or ▲ to highlight the video source you want to label.
- 4. Press ◀ or ▶ to select the desired label for that input source.

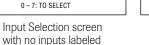


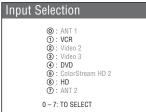
5. To save the labels, highlight SAVE and press ENTER.

#### Input labeling example:

If you connect a VCR to VIDEO 1, a DVD player to ColorStream HD-1, and a high-definition device to DVI/HDCP, and then label the video input sources accordingly (as shown in step 4 at left), when you press INPUT or TV/VIDEO, the INPUT SELECTION screen would then look like the screen below right:





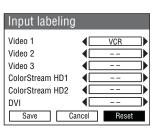


Input Selection screen with inputs 1, 4, and 6 labeled

#### To clear the video labels:

- 1. Press MENU and open the PREFERENCES menu.
- 2. Highlight INPUT LABELING and press ENTER.
- 3. Highlight RESET and press ENTER.
- 4. Highlight SAVE and press ENTER.





**Note:** Labels for devices you set up in TheaterNet will not be cleared until you remove the device from TheaterNet (see page 45). The screen above right illustrates an example of the Input Labeling screen after it was reset that still shows the VCR label for VIDEO 1 because the VCR was set up in TheaterNet.

# **Tuning channels**

#### **Tuning to the next programmed channel**

**Note:** This feature will not work unless you program channels into the TV's channel memory (see page 42).

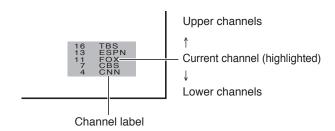
#### To tune to the next programmed channel:

Press CHANNEL  $\triangle$  or  $\nabla$  on the remote control or TV front panel.

# Using SpeedSurf to change to a specific programmed channel

**Note:** This feature will not work unless you program channels into the TV's channel memory (see page 42).

1. Press and hold CHANNEL ▲ or ▼ for a few seconds. The TV will enter SpeedSurf mode.



2. Repeatedly press or hold CHANNEL ▲ or ▼ while the SpeedSurf mode is on-screen to scroll through the channel list. Release the button to display the highlighted channel.

# **Tuning to a specific channel** (programmed or unprogrammed)

#### Tuning analog channels:

Press the Channel Number buttons (0–9) on the remote control. For example, to select channel 125, press 1, 2, 5.

#### Tuning digital channels:

Press the Channel Number buttons (0–9) on the remote control, followed by the – (dash) button and then the sub-channel number.

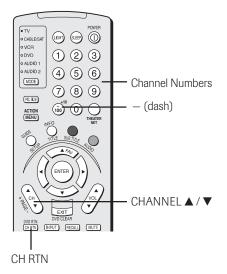
For example, to select digital channel 125-1, press 1, 2, 5, –, 1.

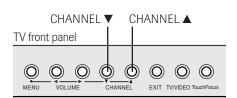
# Switching between two channels using Channel Return

The Channel Return feature allows you to switch between two channels without entering an actual channel number each time.

- 1. Select the first channel (or video mode) you want to view.
- 2. Select a second channel using the Channel Number buttons (and the dash (–) button if selecting a digital channel).
- 3. Press CH RTN on the remote control. The previous channel will display.

Each time you press CH RTN, the TV will switch back and forth between the last two channels that were selected.





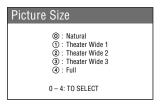
# **Selecting the picture size**

You can view many program formats in a variety of picture sizes—Natural, Theater Wide 1, Theater Wide 2, Theater Wide 3, and Full—as described below and on the next page.

The way the image displays in any of the picture sizes will vary depending on the format of the program you are viewing. Select the picture size that displays the current program the way that looks best to you. See "Notice of possible adverse effects on TV picture tube," below right.

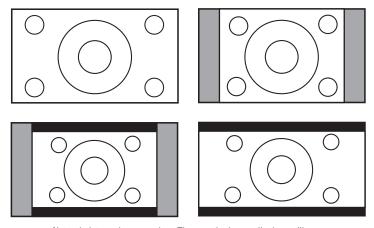
#### To select the picture size:

- 1. Press PIC SIZE on the remote control.
- 2. While the Picture Size menu is on-screen, press the corresponding number button (0–4) to select the desired picture size.



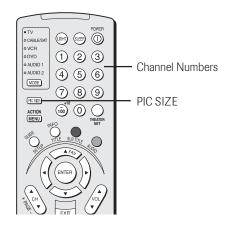
#### **Natural picture size**

In Natural picture size, the program will be displayed close to its originally formatted proportion. Some program formats will display with side bars and/or bars at the top and bottom (see examples below).



Natural picture size examples: The way the image displays will vary depending on the format of the program you are currently watching. See "Notice of possible adverse effects on TV picture tube" at right.

(Continued)



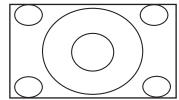
# NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. This type of damage is NOT COVERED BY YOUR WARRANTY because it is the result of misuse. See item 33 on page 4.

# Selecting the picture size (continued)

#### **Theater Wide 1 picture size**

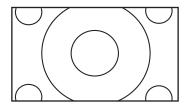
- The picture is non-uniformly enlarged—the center of the picture remains close to its original proportion, but the left and right edges are stretched wider to fill the screen.
- A small part of the picture (at the top and bottom) is hidden; however, this mode cannot be scrolled.



Theater Wide 1 picture size example

#### **Theater Wide 2 picture size**

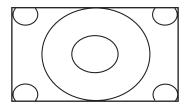
- The entire picture is uniformly enlarged—it is stretched the same amount both wider and taller (retains its original proportion).
- Part of the picture at the top and bottom is hidden. To view the hidden areas, see "Scrolling the Theater Wide picture" on page 66.



Theater Wide 2 picture size example

#### **Theater Wide 3 picture size**

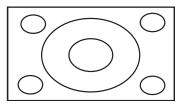
- The picture is non-uniformly enlarged—it is stretched wider to fill the width of the screen, but only slightly stretched taller.
- A small part of the picture at the top and bottom is hidden. To view the hidden areas (such as subtitles or captions), see "Scrolling the Theater Wide picture" on page 66.



Theater Wide 3 picture size example

#### **Full picture size**

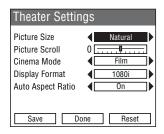
- The picture is non-uniformly enlarged—it is stretched wider to fill the width of the screen, but not stretched taller.
- None of the picture is hidden.



Full picture size example

To select the picture size, press PIC SIZE on the remote control.

You also can select the picture size using the menu system. Select PICTURE SIZE in the VIDEO / THEATER SETTINGS menu.



#### Note:

- If you select one of the Theater Wide picture sizes, the top and bottom edges of the picture (including subtitles or captions) may be hidden. To view the hidden edges, either scroll the picture (Theater Wide 2 and 3 only) or try viewing the program in Full or Natural picture size.
- When selecting the picture size, the way the image displays will vary depending on the format of the program you are currently watching. See "Notice of possible adverse effects on TV picture tube" below.
- The PICTURE SIZE feature may not be available for some program formats or signals.

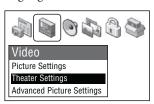
# NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 33 on page 4.

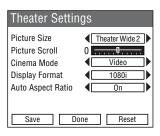
Using the special functions to change the size of the displayed image (i.e. changing the height/width ratio) for the purpose of public display or commercial gain may infringe on copyright laws.

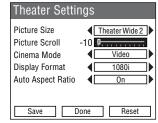
# Scrolling the Theater Wide picture (Theater Wide 2 and 3 only)

- 1. Press MENU and open the VIDEO menu.
- 2. Highlight THEATER SETTINGS and press ENTER.



- 3. In the PICTURE SIZE field, make sure either Theater Wide 2 or Theater Wide 3 is selected (you cannot scroll in any other mode).
- 4. Press ▼ to highlight the PICTURE SCROLL field.
- 5. Press o r ► to scroll the picture as needed, from -10 to +20





6. To save your scroll settings temporarily, highlight DONE and press ENTER.

To save your scroll settings permanently, highlight SAVE and press ENTER.

# Using the auto aspect ratio feature (480i signals only)

When the AUTO ASPECT feature is set to ON and the TV receives a 480i signal, the picture size is automatically selected, as described in the following table.

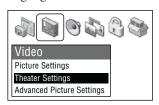
Aspect ratio of signal source	Automatic aspect size (automatically selected when AUTO ASPECT is ON)		
4:3	Theater Wide 2		
16:9	Full		
Not defined (no ID-1 data)	User-selected picture size (see pages 64-65)		

#### Note:

- The AUTO ASPECT feature applies to 480i signals received from the VIDEO 1, VIDEO 2, VIDEO 3, or ColorStream HD1/HD2 input sources only, and is not applicable to antenna, Cable, or DVI input sources.
- The AUTO ASPECT feature is not available when the POP double-window is open.

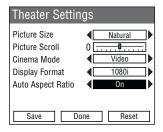
#### To turn on the AUTO ASPECT feature:

- 1. Press MENU and open the VIDEO menu.
- 2. Highlight THEATER SETTINGS and press ENTER.



- 3. In the AUTO ASPECT RATIO field, select ON.
- 4. To save your settings temporarily, highlight DONE and press ENTER.

To save your settings permanently, highlight SAVE and press ENTER.



#### To turn off the AUTO ASPECT feature:

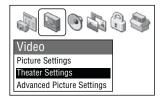
Select OFF in step 3 above.

# **Selecting the cinema mode**

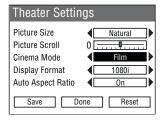
When you view a DVD (3:2 pulldown processed) from a DVD player connected to the ColorStream (component video) or DVI/HDCP inputs on the TV, smoother motion can be obtained by setting the CINEMA MODE to FILM.

#### To set the CINEMA MODE to FILM:

- 1. Press MENU and open the VIDEO menu.
- 2. Highlight THEATER SETTINGS and press ENTER.



3. In the CINEMA MODE field, select FILM.

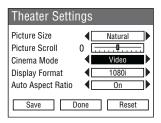


4. To save your settings temporarily, highlight DONE and press ENTER.

To save your settings permanently, highlight SAVE and press ENTER.

#### To set the CINEMA MODE to VIDEO:

Select VIDEO in step 3 above.

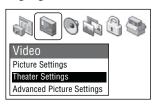


# Selecting the display format (480p signals only)

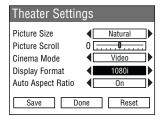
You can use this feature to convert a 480p input signal to 540p or 1080i.

#### To select the display format:

- 1. Press MENU and open the VIDEO menu.
- 2. Highlight THEATER SETTINGS and press ENTER.



In the DISPLAY FORMAT field, select either 540p or 1080i.



4. To save your settings temporarily, highlight DONE and press ENTER.

To save your settings permanently, highlight SAVE and press ENTER.

#### Note:

- Input signals other than 480p are automatically converted to 1080i.
- If you notice flicker in a 480p image, try setting the DISPLAY FORMAT to 540p.

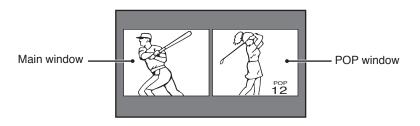
# **Using the POP features**

## Using the POP double-window feature

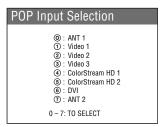
The POP (picture-out-picture) double-window feature splits the screen into two windows so you can watch two programs at the same time. The program displayed in the POP window can come from a TV broadcast or an external device.

#### To display a program in the POP window:

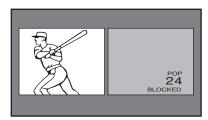
- 1. Select the program you want to watch in the main window.
- 2. Press SPLIT to open the POP window.



3. Press SOURCE to open the POP INPUT SELECTION window. Select the input source for the POP window by pressing the corresponding Number button (0–7). The current source displays in purple.



- 4. If you select the ANT 1 or ANT 2 input source for the POP window, you can change the POP TV channel in the following two ways:
  - To change to a specific channel, press POP DIRECT CH. While the word "POP" is on-screen, press the Channel Number buttons for the channel you want to watch in the POP window.
  - To change to the next programmed channel, press POP CH ▲ or ▼. If you try to watch a TV program that exceeds your set rating limits, the program will be blocked (see "Using the Locks menu" on pages 84–87).



#### To close the POP window:

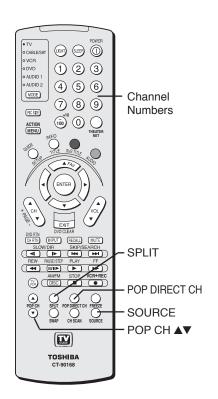
Press SPLIT or EXIT.

#### Note:

- You cannot view digital programs in the POP window.
- You can choose to output the sound of either the main or POP program from the AUDIO OUT jacks (see "Connecting two VCRs" on page 13 and "Selecting the AUDIO OUT sound" on page 79).

# NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

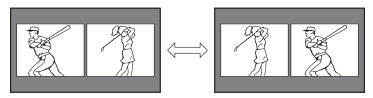
Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 33 on page 4.



# **Using the POP features (continued)**

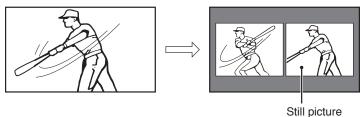
## **Switching the main and POP pictures**

Press SWAP while the POP double-window is open to switch the main and POP pictures. *Note:* This feature is not available when viewing a digital source in the main window.



# Freezing the main picture in the POP double-window

- 1. While the POP double-window is *not* open, press FREEZE. The POP window will open, displaying the main picture as a still picture.
- 2. Continue to press FREEZE repeatedly to refresh the still picture in the POP window, which acts as a slow "strobe" of the program in the main window.



To close the still POP window:

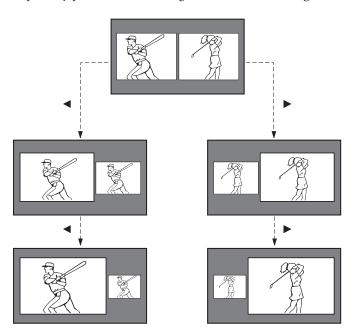
Press EXIT.

# TOSHIBA CT-90168

**Note:** The FREEZE feature is not available when the POP window is already open. If you press FREEZE when the POP window is open, the message "Not available" will appear.

# Adjusting the size of the main and POP pictures

You can adjust the size of the main and POP pictures in the double-window. Repeatedly press ◀ or ▶ to change the size. *See notes at right*.



#### Note:

- The size of the POP double-window pictures cannot be adjusted for some signal formats.
- The ▶ button reduces the main picture and enlarges the POP picture.

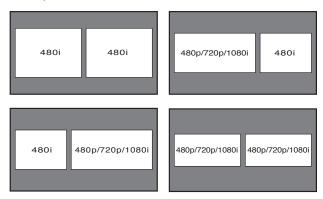
# NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 33 on page 4.

# **Using the POP features (continued)**

## POP double-window aspect ratio

The POP double-window feature displays each picture according to its input signal aspect ratio, as illustrated below.



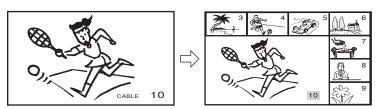
## Using the programmed channel scan feature

You can use this feature to quickly scan and tune the channels you programmed into the TV's channel memory.

**Note:** This feature will not work until you program channels into the TV's memory (see page 42).

#### To scan the programmed channels:

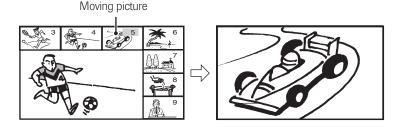
 Press CH SCAN. The TV automatically enters POP multi-window mode, and begins a seven-picture scan of your programmed channels. The channels displayed in the seven POP multi-windows will continue to change, to allow you to scan all programmed channels.



- 2. Press ▲▼◀▶ to select one of the seven pictures, which becomes a moving picture. (The main picture is always moving .)
- 3. Press ENTER to display the channel you selected in step 2 as the main picture.

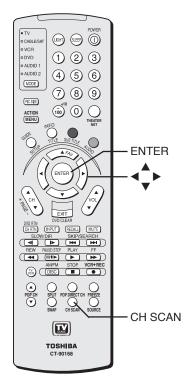
#### To cancel the channel scan without changing the channel:

Press EXIT.



#### Note:

The AUTO ASPECT RATIO feature (page 66) does not operate in POP double-window mode.



#### Note:

- During the programmed channel scan, the main and POP windows display in 16:9 aspect ratio, regardless of the signal format.
- This feature does not work in DVI mode.
- Digital channels will not display in the POP multi-windows.

# NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 33 on page 4.

# **Using the POP features (continued)**

## Using the favorite channel search feature

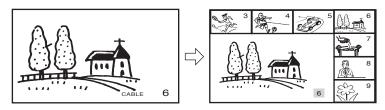
You can use the favorite channel search feature to quickly scan the channels you programmed as favorite channels in a seven-picture POP multi-window.

**Note:** The favorite channel search feature will not work unless you program channels into the favorite channel memory (see "Programming your favorite channels" on page 44).

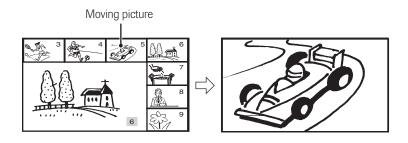
#### To scan and tune your favorite channels:

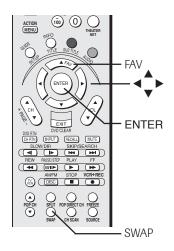
1. Press FAV. The TV automatically enters POP multi-window mode, and begins a seven-picture scan of your favorite channels.

The favorite channels in Set 1 appear first. To view the favorite channels in Set 2, press SWAP.



- 2. Press ▲▼◀▶ to select one of the seven pictures, which becomes a moving picture. (The main picture is always moving.)
- 3. Press ENTER to display the channel you selected in step 2 as the main picture.





#### Note:

- Digital channels will not display in the POP multi-windows.
- The FAV button functions as the ▲ (up) button when a menu is on-screen.

# NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. This type of damage is NOT COVERED BY YOUR WARRANTY because it is the result of misuse. See item 33 on page 4.

# Adjusting the picture

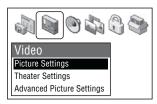
#### Selecting the picture mode

You can select your desired picture settings from four picture modes, as described below.

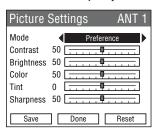
Mode	Picture Quality
Sports	Bright and dynamic picture (factory setting)
Standard	Standard picture settings (factory setting)
Movie	Lower contrast for darkened room (factory setting)
Preference	Your personal preferences

#### To select the picture mode:

- 1. Press MENU and open the VIDEO menu.
- 2. Highlight PICTURE SETTINGS and press ENTER.



3. Press ▼ to highlight the MODE field, and then ◀▶ to select the mode you prefer.



4. To temporarily save the mode you selected, highlight DONE and press ENTER.

To permanently save the mode you selected, highlight SAVE and press ENTER.

#### Note:

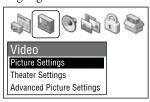
- The picture mode you selected is for the current input selection only (ANT 1 in the example above). You can select a different picture mode for each input selection.
- If you select one of the factory-set picture modes (SPORTS, STANDARD, or MOVIE) and then change a picture quality setting (for example, increase the contrast), the picture mode automatically changes to PREFERENCE in the Picture Settings menu.

## Adjusting the picture quality

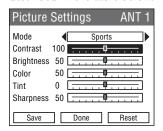
You can adjust the picture quality (contrast, brightness, color, tint, and sharpness) to your personal preferences.

#### To adjust the picture quality:

- 1. Press MENU and open the VIDEO menu.
- 2. Highlight PICTURE SETTINGS and press ENTER.



3. Press ▼ or ▲ to select the picture quality you want to adjust (CONTRAST, BRIGHTNESS, COLOR, TINT, or SHARPNESS), and then ◀ and ▶ to adjust the setting, as described in the table below.



Selection	◆ Pressing ▶			
contrast	lower	higher		
brightness	darker	lighter		
color	paler	deeper		
tint	reddish	greenish		
sharpness	softer	sharper		

4. To temporarily save the new settings, highlight DONE and press ENTER. To permanently save the new settings, highlight SAVE and press ENTER.

**Note:** The settings you selected are for the current input selection only (ANT 1 in the example above). You can select different settings for each input selection.

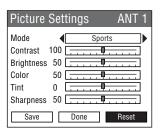
The picture qualities you adjusted are automatically saved in the PREFERENCE mode (see "Selecting the picture mode" above).

## Resetting the picture settings

# To reset the picture settings to their factory values:

Highlight RESET in the Picture Settings menu and press ENTER.

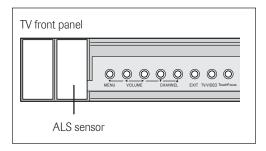
**Note:** This resets the pictures settings for the current input source only (ANT 1 in this example).



### Adjusting the picture (continued)

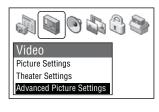
### **Using the ALS (ambient light sensor)**

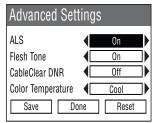
The ALS feature automatically adjusts the picture contrast based on the room's current lighting conditions. For example, when the room is dark, the ALS will automatically reduce the contrast, which reduces eye strain. The ALS is activated when the ALS is set to ON.



#### To activate the ALS:

- 1. Press MENU and open the VIDEO menu.
- 2. Highlight ADVANCED PICTURE SETTINGS and press ENTER.
- 3. Press ▼ to highlight the ALS field, and then press ► to select ON.





4. To temporarily save the new settings, highlight DONE and press ENTER.

To permanently save the new settings, highlight SAVE and press ENTER.

#### Note:

- When the ALS feature is on, the CONTRAST setting (page 72) changes to AUTO and is not adjustable.
- Do not cover the ALS sensor on the TV front panel or the ALS will not work properly.

#### To deactivate the ALS:

Select OFF in step 3 above.

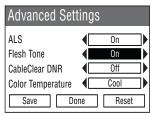
### Using the flesh tone feature

This feature automatically adjusts the tint to display more natural flesh tones.

#### To turn on the flesh tone feature:

- 1. Press MENU and open the VIDEO menu.
- 2. Highlight ADVANCED PICTURE SETTINGS and press ENTER.
- 3. Press ▼ to highlight the FLESH TONE field, and then press ► to select ON.





4. To temporarily save the new settings, highlight DONE and press ENTER.

To permanently save the new settings, highlight SAVE and press ENTER.

#### To turn off the flesh tone feature:

Select OFF in step 3 above.

### Adjusting the picture (continued)

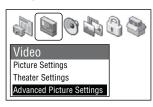
# Using CableClear™ DNR (digital noise reduction)

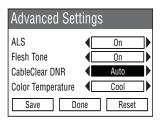
The CableClear digital noise reduction feature allows you to reduce visible interference in your TV picture. This is useful when receiving a broadcast with a weak signal (especially a Cable channel) or playing back a video cassette or disc damaged by repeated use.

**Note:** The CableClear DNR feature does not function in DVI, ATSC, digital Cable, VIDEO, and ColorStream modes.

### To turn on CableClear DNR:

- 1. Press MENU and open the VIDEO menu.
- 2. Highlight ADVANCED PICTURE SETTINGS and press ENTER.
- 3. Press ▼ to highlight the CABLECLEAR DNR field, and then press ► to select AUTO.





4. To temporarily save the new settings, highlight DONE and press ENTER.

To permanently save the new settings, highlight SAVE and press ENTER.

#### To turn off CableClear DNR:

Select OFF in step 3 above.

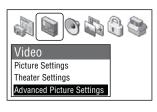
### Selecting the color temperature

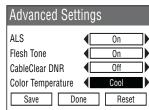
You can change the quality of the picture by selecting from three preset color temperatures: cool, medium, and warm, as described below.

Mode	Picture Quality
cool	blueish
medium	neutral
warm	reddish

### To select the color temperature:

- 1. Press MENU and open the VIDEO menu.
- Highlight ADVANCED PICTURE SETTINGS and press ENTER.
- 3. Press ▼ to highlight the COLOR TEMPERATURE field, and then press ▶ to select the mode you prefer (COOL, MEDIUM, or WARM).





4. To temporarily save the new settings, highlight DONE and press ENTER.

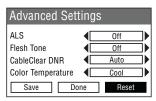
To permanently save the new settings, highlight SAVE and press ENTER.

### Resetting the advanced picture settings

To reset the advanced picture settings to their factory values:

- 1. Press MENU and open the VIDEO menu.
- 2. Highlight ADVANCED PICTURE SETTINGS and press ENTER.
- 3. Highlight RESET and press ENTER.





4. Highlight SAVE and press ENTER.

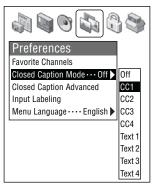
### Using the closed caption mode

The closed caption mode has two options:

- Captions—An on-screen display of the dialogue, narration, and sound effects of TV programs and videos that are closed captioned (usually marked "CC" in program guides).
- Text—An on-screen display of information not related to the current program, such as weather or stock data (when provided by individual stations).

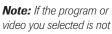
### To view captions or text:

- 1. Press MENU and open the PREFERENCES menu.
- 2. Highlight CLOSED CAPTION MODE and then press ▶ to open the menu sidebar.
- 3. Press ▼ to highlight the desired closed caption mode and then press ENTER.



• To view captions:

Highlight CC1, CC2, CC3, or CC4. (CC1 displays translation of the primary language in your area.)



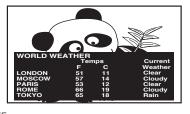


closed captioned, no captions will display on-screen.

#### • To view text:

Highlight Text 1, Text 2, Text 3, or Text 4.

Note: If text is not available in your area, a black rectangle may appear on your screen. If this happens, turn the Closed Caption Mode OFF.



• To turn off the Closed Caption feature: Highlight OFF.

Note: A closed caption signal may not display in the following situations:

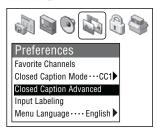
- When a videotape has been dubbed
- · When the signal reception is weak
- When the signal reception is non-standard

### **Advanced closed captions**

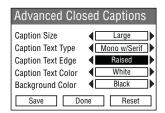
You can customize the closed caption display characteristics by changing the background color and the text size, type, edge, and color.

### To customize the closed captions:

- 1. Press MENU and open the PREFERENCES menu.
- 2. Highlight CLOSED CAPTION ADVANCED and press ENTER.



3. Press ▼ or ▲ to highlight the characteristic you want to change, and then press ▶ to select the format for that characteristic.



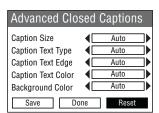
4. To temporarily save the new settings, highlight DONE and press ENTER.

To permanently save the new settings, highlight SAVE and press ENTER.

**Note:** If you set Caption Text Color to BLACK, do not set Background Color to AUTO or you will not be able to read the captions.

### To reset the closed caption characteristics:

Highlight RESET in step 4 above, and press ENTER. All characteristics are set to "AUTO."



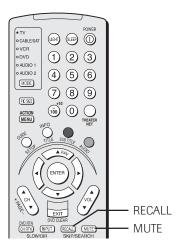
### Adjusting the audio

### Muting the sound

Press MUTE to temporarily reduce (1/2 MUTE) or turn off (MUTE) the sound. Each time you press MUTE, the mute mode will change in the following order.

$$\rightarrow$$
 Normal  $\rightarrow$  1/2 MUTE  $\rightarrow$  MUTE  $\rightarrow$ 

If the closed caption mode is set to OFF when you select "MUTE" mode, the closed caption feature is automatically activated. To deactivate this feature, deactivate MUTE. See "Using the closed caption mode" on page 75 for more information on closed caption modes.



### Selecting stereo/SAP broadcasts

The multi-channel TV sound (MTS) feature allows you to output high-fidelity stereo sound from your TV's speakers. MTS also can transmit a second audio program (SAP) containing a second language, music, or other audio information (when provided by individual stations).

The MTS feature is not available when the TV is in VIDEO mode.

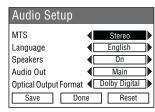
#### When the TV receives a stereo or SAP broadcast:

- The word "STEREO" or "SAP" displays in yellow in the menu.
- The word "STEREO" or "SAP" appears on-screen when the TV is turned on, the channel is changed, or RECALL is pressed.

#### To listen to stereo sound:

- 1. Press MENU and open the AUDIO menu.
- 2. Highlight AUDIO SETUP and press ENTER.
- 3. Press ▼ to highlight the MTS field, and then press ► to select STEREO.





4. To temporarily save the new settings, highlight DONE and press ENTER. To permanently save the new settings, highlight SAVE and press ENTER.

#### Note:

- You can leave the TV in STEREO mode because it automatically outputs the type of sound being broadcast (stereo or monaural).
- If the stereo sound is noisy, select MONO to reduce the noise.

# To listen to an alternate language on an ATSC digital station (if available):

Highlight the LANGUAGE field in step 3 above, and then press ▶ to select the language you prefer.

# To listen to a second audio program on an analog station (if available):

Select SAP in step 3 above.

#### Note:

- A second audio program (SAP) can be heard only on those TV stations that offer it. For example, a station might broadcast another language as a second audio program. If you have SAP on, you will see the current program on the screen but hear the other language instead of the program's normal audio.
- If you have SAP on and the station you are watching is not broadcasting a second audio program, the station's normal audio will be output. However, occasionally there is no sound at all in SAP mode. If this happens, set the MTS feature to STEREO mode.

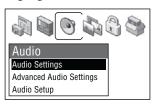
### Adjusting the audio (continued)

### Adjusting the audio quality

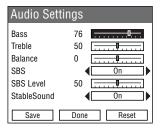
You can adjust the audio quality by adjusting the bass, treble, and balance.

### To adjust the audio quality:

- 1. Press MENU and open the AUDIO menu.
- 2. Highlight AUDIO SETTINGS and press ENTER.



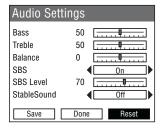
3. Press ▼ to highlight the item you want to adjust (BASS, TREBLE, or BALANCE).



- 4. Press ◀ or ▶ to adjust the level.
- $\blacktriangleleft$  makes the bass or treble weaker or increases the balance in the left channel (depending on the item selected).
- makes the bass or treble stronger or increases the balance in the right channel (depending on the item selected).
- 5. To temporarily save the new settings, highlight DONE and press ENTER. To permanently save the new settings, highlight SAVE and press ENTER.

### To reset the audio quality to the factory settings:

Highlight RESET in step 5 above, and press ENTER. The bass and treble are reset to 50 and the balance is reset to 0.



### **Using the sub-bass system (SBS)**

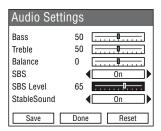
The sub-bass system enhances bass performance, even when the volume is low.

### To turn on the SBS and adjust the SBS level:

- 1. Press MENU and open the AUDIO menu.
- 2. Highlight AUDIO SETTINGS and press ENTER.



- 3. Press ▼ to highlight SBS, and then press ▶ to select ON.
- 4. Press ▼ to highlight SBS LEVEL, and then press ▶ or ◀ to adjust the level.



5. To temporarily save the new settings, highlight DONE and press ENTER. To permanently save the new settings, highlight SAVE and press ENTER.

### To turn off the SBS feature:

Select OFF in step 3 above.

#### Note:

When SBS is set to OFF, if the SBS level is adjusted, the SBS is automatically set to ON.

### Adjusting the audio (continued)

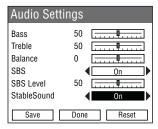
### **Using the StableSound® feature**

The StableSound® feature limits the highest volume level to prevent extreme changes in volume when the signal source changes (for example, to prevent the sudden increase in volume that often happens when a TV program switches to a commercial).

### To turn on the StableSound® feature:

- 1. Press MENU and open the AUDIO menu.
- 2. Highlight AUDIO SETTINGS and press ENTER.
- Press ▼ to highlight STABLE SOUND, and then press ► to select ON.





4. To temporarily save the new settings, highlight DONE and press ENTER. To permanently save the new settings, highlight SAVE and press ENTER.

### To turn off the StableSound feature:

Select OFF in step 3 above.

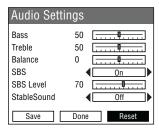
### Resetting your audio adjustments

The RESET function returns your audio adjustments to the following factory settings:

Bass	center (50)	SBS	ON
Treble	center (50)	SBS Level	70
Balance	center (0)	StableSound	OFF

### To reset your audio adjustments:

- 1. Press MENU and open the AUDIO menu.
- 2. Highlight AUDIO SETTINGS and press ENTER.
- 3. Press ▼ to highlight RESET and press ENTER.



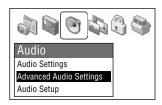
4. To temporarily save the new settings, highlight DONE and press ENTER. To permanently save the new settings, highlight SAVE and press ENTER.

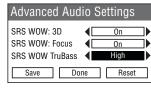
# Using the SRS WOW™ surround sound feature

WOW is a special combination of SRS Labs audio technologies (SRS 3D, FOCUS, and TruBass) that creates a thrilling surround sound experience with deep, rich bass from stereo sound sources. Your TV's audio will sound fuller, richer, and wider.

### To adjust the WOW settings:

- 1. Put the TV in STEREO mode (see "Selecting stereo/SAP broadcasts" on page 76).
- 2. Press MENU and open the AUDIO menu.
- 3. Highlight ADVANCED AUDIO SETTINGS and press ENTER.

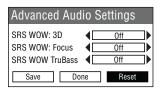




- 4. Press **▼** or **△** to highlight the WOW feature you want to adjust, and then press **⋖** or **▶** to adjust the item.
  - 3D To turn the surround sound effect on or off. **Note:** If the broadcast is monaural, the 3D effect does not
  - Focus To turn the vocal emphasis effect on or off.
  - TruBass To select the desired bass expansion level (HIGH, LOW, or OFF).
- 5. To temporarily save the new settings, highlight DONE and press ENTER. To permanently save the new settings, highlight SAVE and press ENTER.

### To reset the WOW settings:

Highlight RESET in the Advanced Audio Settings menu and press ENTER.



SRS, WOW and the ( ) symbol are trademarks of SRS Labs, Inc.
SRS WOW technology is incorporated under license from SRS Labs, Inc.

### Adjusting the audio (continued)

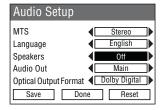
### Turning off the built-in speakers

Use this feature to turn off the TV speakers when you connect an audio system to your TV (see "Connecting a digital audio system" and "Connecting an analog audio system" on page 19).

### To turn off the built-in speakers:

- 1. Press MENU and open the AUDIO menu.
- 2. Highlight AUDIO SETUP and press ENTER.





- 3. Press ▼ to highlight the SPEAKERS field, and then press ► to select OFF.
- 4. To temporarily save the new settings, highlight DONE and press ENTER. To permanently save the new settings, highlight SAVE and press ENTER.

### To turn on the built-in speakers:

Select ON in step 3 above.

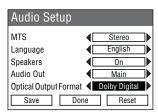
# Selecting the optical audio output format

Use this feature to select the optical audio output format when you connect a Dolby Digital decoder or other digital audio system to the OPTICAL AUDIO OUT jack on the TV (see "Connecting a digital audio system" on page 19).

#### To select the optical audio output format:

- 1. Press MENU and open the AUDIO menu.
- 2. Highlight AUDIO SETUP and press ENTER.
- 3. Press ▼ to highlight the OPTICAL OUTPUT FORMAT field, and then press ► to select either DOLBY DIGITAL or PCM, depending on your device.





4. To temporarily save the new settings, highlight DONE and press ENTER. To permanently save the new settings, highlight SAVE and press ENTER.

### **Selecting the AUDIO OUT sound**

This feature allows you to select the audio source (MAIN or POP) that is output from the AUDIO OUT jacks.

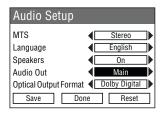
This is useful when amplifying or recording the POP sound with external equipment while hearing the sound of the main picture through the TV's built-in speakers.

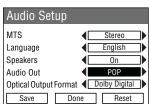
#### To select the Audio OUT sound:

- 1. Press MENU and open the AUDIO menu.
- 2. Press ▼ to highlight AUDIO SETUP and press ENTER.



- 3. Press ▼ to highlight the AUDIO OUT field, and then press ◀ or ▶ to select MAIN or POP.
  - MAIN: Outputs the sound of the main program through the AUDIO OUT jacks.
  - POP: Outputs the sound of the POP program through the AUDIO OUT jacks.





4. To temporarily save the new settings, highlight DONE and press ENTER. To permanently save the new settings, highlight SAVE and press ENTER.

#### Note

- When the POP window is not open, the sound of the main program is output through the AUDIO OUT jacks, even if POP is selected in the AUDIO OUT menu.
- The sound of the main program is always output through the TV speakers, regardless of the AUDIO OUT setting.

### Using the **AsmartMedia** memory card picture viewer

You can use the SmartMedia<sup>™</sup> picture viewer to view photos on your TV screen that you took with a digital camera and saved in a compatible JPEG format on a SmartMedia or SD (Secure Digital<sup>™</sup>) memory card.

You can display your photos in thumbnail mode or view them as a slide show.

#### Note:

- The files on your SmartMedia or SD memory card must be in a file and directory format that are compatible with the TV or they will not display on the TV. See "Memory card specifications" below.
- For instructions on using your digital camera, refer to the owner's manual for your camera.
- For instructions on using a SmartMedia or SD memory card, refer to the owner's manual for your memory card.
- See "Memory card care and handling" on the next page.
- Failure to take proper care of a SmartMedia or SD memory card may prevent display of pictures from the card or result in damage to the card or the TV. SUCH DAMAGE IS NOT COVERED BY YOUR TOSHIBA WARRANTY because it is a result of misuse.

### **Memory card specifications**

Following are the specifications for image files this TV can display.

Memory card types: • Smart Media<sup>TM</sup> (3.3V) memory card

• SD memory card (ver. 1.0)

Memory card capacity: 2/4/8/16/32/64/128 MB

Compression method: JPEG compliant

- Images processed and/or edited on a personal computer (PC) may not display properly or may not display at all. Some digital cameras may store photos in a format that is not compatible with the TV; however, you may be able to change settings on your camera or use a computer to change the format or directory structure of your memory card so that the photos will display.
- The TV will not display pictures from directories on a memory card that are more than 10 levels down from the top level directory.

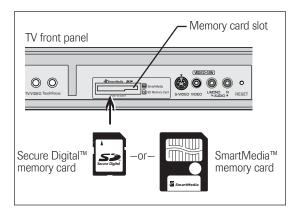
### NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 33 on page 4.

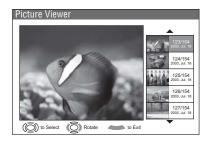
**SmartMedía** is a trademark of Toshiba Corporation. SD is a trademark of SD Card Association.

### Viewing digital photos on your TV

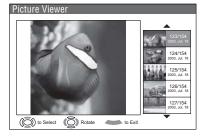
 Insert a Smart Media<sup>™</sup> or SD memory card into the SmartMedia slot on the front of your TV. (Insert one or the other; you cannot insert both at the same time.) Be sure to insert the card correctly—label side up and the end with the notched corner inserted into the memory card slot.



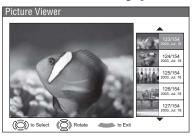
2. In a few seconds, the images automatically display on-screen, with one as a large picture and the next five in thumbnail format.



3. Press ▶ to rotate the large picture 90° clockwise.



4. Press ◀ to rotate the large picture 90° counterclockwise.



# Using the *SmartMedía* memory card picture viewer (continued)

- 5. Press  $\triangle$  or  $\nabla$  to select another picture as the large picture.
- 6. Press ENTER to view your pictures in a slide show.

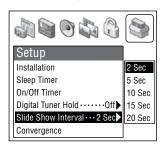


During the slide show, press  $\triangleright$  or  $\triangleleft$  to rotate the picture, and press  $\triangle$  or  $\triangledown$  to select another image.

#### To set the slide show interval:

**Note:** The picture viewer must be closed before you can set the slide show interval.

- 1. Press MENU and open the SETUP menu.
- 2. Highlight SLIDE SHOW INTERVAL and press ENTER. Select the interval from the menu sidebar (2, 5, 10, 15, or 20 seconds).

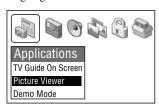


### To close the picture viewer:

Press EXIT to close the picture viewer and return to the regular TV screen.

# To restart the picture viewer while the memory card is still inserted:

- 1. Press MENU and open the APPLICATIONS menu.
- 2. Highlight PICTURE VIEWER and press ENTER.



- 3. Follow the steps under "Viewing digital photos on your TV" on the previous page.
- 4. Press EXIT to close the picture viewer and return to the regular TV screen.

### Memory card care and handling

- Use index labels made exclusively for Smart Media or SD memory cards. Do not use commercially sold labels, which can cause a malfunction when the card is inserted or ejected.
- If the image does not appear correctly, clean the metallic area of the memory card using a soft, dry, lint-free cloth, and reinsert the card.
- Prevent contact of the metallic area on the memory card with dust, dirt, or other foreign particles. Do not touch the metallic area of the memory card.

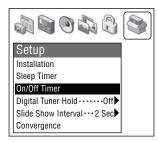
### **Setting the ON/OFF timer**

You can use the ON/OFF timer to turn the TV on and off at a preset time on a recurring basis.

**Note:** You must first set the time (see page 51).

#### To set the ON/OFF timer:

- 1. Press MENU and open the SETUP menu.
- 2. Highlight ON/OFF TIMER and press ENTER.



3. Press ▼ to highlight the DAY field, and then press ▶ to select the recurrence (weekends, weekdays, every day, etc).



- 4. Press ▼ to highlight the TIME field, and then use the Number buttons to enter the time you want the TV to turn on.
- 5. When the AM/PM field is highlighted, press ▶ to select AM or PM.
- 6. Press ▼ to highlight the TV ON DURATION field, and then press ► to select the length of time until the TV turns off.
- 7. Highlight SAVE and press ENTER.
- 8. Turn off the TV. The TV will turn on automatically on the day(s) and at the time you set. The TV will then turn off automatically after the length of time you set in the TV ON DURATION field.

#### Note:

- When a power failure occurs, the ON/OFF timer settings may be cleared
- To display the on time setting, press RECALL.

### To turn off the ON/OFF timer:

Select NOT SET in step 3 above.



### **Setting the sleep timer**

You can set the sleep timer to turn off the TV at a set length of time, to a maximum of 3 hours.

The sleep timer turns off the TV one time only, as opposed to the ON/OFF timer, which turns off the TV on a recurring basis.

### To set the sleep timer:

Press SLEEP on the remote control to set the length of time until the TV turns off. Each time you press SLEEP, the time will increase in 10-minute increments, to a maximum of 180 minutes.

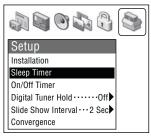
### To cancel the sleep timer:

Press SLEEP until it is set to 0.



### To set the sleep timer using the on-screen menus:

- 1. Press MENU and open the SETUP menu.
- 2. Press ▼ to highlight SLEEP TIMER and press ENTER.



3. Press the Number buttons to enter the length of time until the TV turns off automatically.



4. Highlight SAVE and press ENTER.

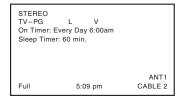
#### Note:

- When a power failure occurs, the sleep timer setting may be cleared.
- To display the amount of time left on the sleep timer, press RECALL.

# Displaying TV setting information on-screen

Press RECALL to display the following information on-screen:

- Antenna mode (when in TV mode)
- Channel number or VIDEO mode selected
- Time (if set)
- ON timer setting (if set)
- Remaining time on SLEEP timer (if set)
- Stereo or SAP audio status
- V-CHIP rating status
- Picture size
- MUTE status (if full MUTE mode is in effect)



### Viewing the demo mode

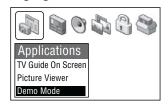
The demo mode automatically demonstrates several features of your TV.

### To start the demo mode:

Press and hold MENU on the TV front panel for 4 seconds.

### To start the demo mode using the menu system:

- 1. Press MENU and open the APPLICATIONS menu.
- 2. Highlight DEMO MODE and press ENTER.



### To stop the demo mode:

Press EXIT, RECALL, or POWER.

# Understanding the auto power off feature

The TV will automatically turn itself off after approximately 15 minutes if it is tuned to a vacant channel or a station that completes its broadcast for the day. This feature does not work in VIDEO mode.

# Understanding the last mode memory feature

If the power is cut off while you are viewing the TV, the Last Mode Memory feature automatically turns on the TV when the power is resupplied.

If the power is going to be off for a long time and you are going to be away from your TV, unplug the power cord to prevent the TV from turning on in your absence.

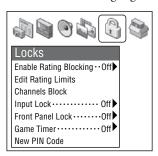


# Using the Locks menu

The LOCKS menu includes the RATING BLOCKING, CHANNELS BLOCK, INPUT LOCK, FRONT PANEL LOCK, GAME TIMER, and NEW PIN CODE features. You can use these features after entering the correct PIN code.

### **Entering the PIN code**

1. Press MENU and highlight the LOCKS menu icon.



- 2. Press **▼**, which displays the PIN code entering screen.
- The LOCK SYSTEM screen (below) appears if a PIN code has not been stored. Press the Channel Number buttons to enter a new four-digit code, enter the code a second time to confirm, and press ENTER.

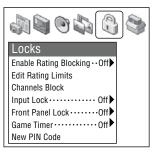


 The LOCKS ACTIVE screen (below) appears if the PIN code is already stored. Press the Channel Number buttons to enter your four-digit code and press ENTER.



If the wrong PIN code is entered, the message "Incorrect PIN code" appears. Highlight RETRY and press ENTER. Enter the code again and press ENTER.

When the correct PIN code is entered, the LOCKS menu (below) opens.

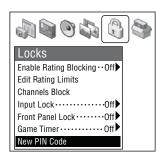


# If you cannot remember your PIN code

While the PIN code entering screen is displayed, press RECALL four times within five seconds. The PIN code will be reset and you can enter a new PIN code.

### **Changing your PIN code**

- 1. Press MENU and highlight the LOCKS menu icon.
- 2. Press ▼ to display the PIN code entering screen.
- 3. Enter your four-digit PIN code and press ENTER.
- 4. Press ▼ to highlight NEW PIN CODE and press ENTER.
- Press the Number buttons to enter a new four-digit code.Retype the numbers to confirm the PIN code you entered.
- 6. Press ENTER. The new PIN code is now active.





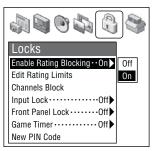
### **Blocking TV programs and movies by rating (V-Chip)**

Some TV programs and movies include signals that classify the content of the program (violence, sex, dialog, language). The V-Chip feature in this TV detects the signals and blocks the programs according to the ratings you select. (See the tables at right for rating descriptions.)

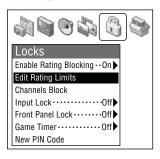
**Note:** Rating blocking is a function of the V-Chip feature in this TV, which supports the U.S. V-Chip system only. The Canadian V-Chip system is not supported.

### To block and unblock TV programs and movies:

- 1. Press MENU and highlight the LOCKS menu icon.
- 2. Press **▼**, which displays the PIN code entering screen.
- 3. Enter your four-digit PIN code and press ENTER.
- 4. Press ▼ to highlight ENABLE RATING BLOCKING.
- 5. Press ▶ and then ▼ to select ON, and then press ENTER.

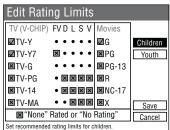


6. Press ▼ to highlight EDIT RATING LIMITS and press FNTER



The EDIT RATING LIMITS screen (below) appears.

7. Press ▲▼◀▶ and then press ENTER to select the level of blocking you prefer. A box with an "X" is a rating that will be blocked. As you highlight a rating, a definition for the rating appears at the bottom of the screen. See notes at right.



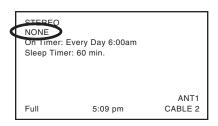
8. When done selecting the ratings you want to block, highlight SAVE and press ENTER.

Ind	Independent rating system for broadcasters		
Ratings	Description and Content themes		
TV-MA	Mature Audience Only (This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.)  L) Crude or indecent language S) Explicit sexual activity V) Graphic violence		
TV-14	Parents Strongly Cautioned (This program contains some material that many parents would find unsuitable for children under 14 years of age.)  D) Intensely suggestive dialog L) Strong, coarse language S) Intense sexual situations V) Intense violence		
TV-PG	Parental Guidance Suggested (This program contains material parents may find unsuitable for younger children.) <b>D)</b> Some suggestive dialog <b>L)</b> Infrequent coarse language <b>S)</b> Some sexual situations <b>V)</b> Moderate violence		
TV-G	General Audience (Most parents would find this program suitable for all ages.)		
TV-Y7, TV-Y7FV	Directed to Older Children (This program is designed for children age 7 and above. Note: Programs in which fantasy violence may be more intense or more combative than other programs in this category are designated Y7FV.)		
TV-Y	All Children (This program is designed to be appropriate for all children.)		

Independent rating system for movies		
Rating	Description and content themes	
Х	X-rated (For adults only)	
NC17	Not intended for anyone 17 and under	
R	Restricted (Under 17 requires accompanying parent or adult)	
PG-13	Parents Strongly Cautioned (Some material may be inappropriate for children under 13)	
PG	Parental Guidance Suggested (Some material may not be suitable for children)	
G	General Audience (Appropriate for all ages)	

#### Note:

- If you place an X in the box next to "None Rated or No Rating," programs that are not rated or that are rated "None" will be blocked.
- To display the rating of the program you are watching, press RECALL on the remote control. If it is not rated, the word "NONE" appears.

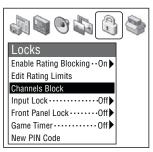


### **Blocking channels**

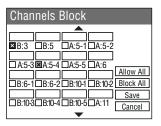
With the CHANNELS BLOCK feature, you can block specific channels. You will not be able to tune locked channels unless you clear the setting.

### To block channels:

- 1. Press MENU and highlight the LOCKS menu icon.
- 2. Press **▼**, which displays the PIN code entering screen.
- 3. Enter your four-digit PIN code (see page 84 for details).
- 4. Press ▼ to highlight CHANNELS BLOCK and then press [[[▶???? ENTER???]]].



5. Press ▲▼◀▶ to highlight the channel you want to block, then press ENTER, which puts an X in the box next to that channel.



- 6. Repeat step 5 for other channels you want to block.
- 7. Highlight SAVE and press ENTER.

#### To unlock individual channels:

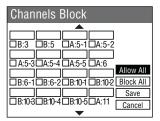
In step 5 above, press ▲▼◀▶ to highlight the channel you want to unblock, and then press ENTER to remove the X from the box.

### To block all channels at once:

Highlight BLOCK ALL in step 5 above.

### To unlock all locked channels at once:

Highlight ALLOW ALL in step 5 above.



### **Unlocking programs temporarily**

If you try to watch a TV program that exceeds the rating limits you set, the TV enters program lock mode.

You can either unlock the program temporarily or select a non-locked program to watch.

This program exceeds the rating limit you set.

Push 'mute' to enter PIN.

### To temporarily unlock the program:

- 1. Press MUTE.
- 2. Enter your four-digit PIN code and press ENTER.

  If the correct code is entered, the program lock mode is released and the normal picture appears. All locking is disabled until the TV is turned off, and will be enabled when the TV is turned on.

### **Locking video inputs**

You can use the INPUT LOCK feature to lock the video input sources (VIDEO 1, VIDEO 2, VIDEO 3, ColorStream HD-1, ColorStream HD-2, DVI/HDCP) and channels 3 and 4.

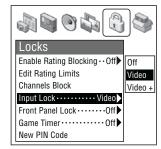
You will not be able to view the input sources or channels until you turn off the input lock.

### To lock the video inputs:

- 1. Press MENU and highlight the LOCKS menu icon.
- 2. Press ▼ to display the PIN code entering screen.
- 3. Enter your four-digit PIN code and press ENTER.
- 4. Press ▼ to highlight INPUT LOCK and press ENTER.
- 5. Press ▼ to select the level of video input locking you prefer, as described below:

VIDEO: Locks VIDEO 1, VIDEO 2, VIDEO 3, ColorStream HD1/HD2, and DVI/HDCP.

VIDEO+: Locks VIDEO 1, VIDEO 2, VIDEO 3, ColorStream HD-1/HD-2, DVI/HDCP, and channels 3 and 4. Select VIDEO+ if



you use the antenna terminal to play a video tape.

**Note:** Make sure the POP is not on channel 3 or 4.

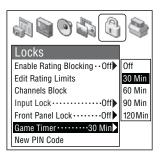
**OFF:** Unlocks all video input sources.

### Using the game timer

You can use the game timer to set a time limit for playing a video game (30–120 minutes). When the game timer is activated, the TV enters VIDEO LOCK mode and locks out the input source for the video game device.

### To set the game timer:

- 1. Press MENU and highlight the LOCKS menu icon.
- 2. Press ▼ to display the PIN code entering screen.
- 3. Enter your four-digit PIN code and press ENTER.
- 4. Press ▼ to highlight GAME TIMER and press ENTER.
- 5. Press ▼ to select the length of time until the VIDEO LOCK is activated (30, 60, 90 or 120 minutes) and press ENTER.



### To cancel the game timer:

Select OFF in step 2 above.

# To deactivate the video lock once the game timer has activated it:

Set the VIDEO LOCK to OFF (see "Locking video inputs" on page 86).

**Note:** When one minute is left on the game timer, the message "1 minute remaining" will appear on-screen.

# NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows, black/gray bars in wide-screen picture or PIP/POP formats, or some video games) can become permanently engrained in the picture tube. This type of damage is NOT COVERED BY YOUR WARRANTY because it is the result of

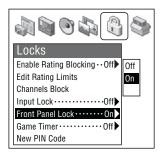
misuse. See item 33 on page 4.

### Using the front panel lock feature

You can lock the front panel buttons to prevent your settings from being changed accidentally (by children, for example). When the front panel lock is ON, no control buttons on the TV front panel will operate except POWER and TouchFocus.

### To lock the front panel:

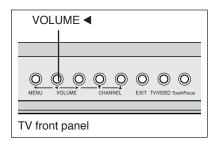
- 1. Press MENU and highlight the LOCKS menu icon.
- 2. Press ▼ to display the PIN code entering screen.
- 3. Enter your four-digit PIN code and press ENTER.
- 4. Press ▼ to highlight FRONT PANEL LOCK.
- 5. Press ▼ to highlight ON and press ENTER.



If a button on the front panel is pressed, the message "Not Available" appears.

### To unlock the front panel:

Highlight OFF in step 2 above, or press and hold the VOLUME ◀ button on the TV for about 10 seconds until the volume icon appears on-screen.





Before calling a service technician, please check the following table for a possible cause of the problem and some solutions.

Problem	Solution	
TV will not turn on	Make sure the power cord is plugged in, and then press POWER.	
	• The remote control batteries may be dead. Replace the batteries or try the front panel buttons.	
	Press the RESET button on the TV front panel (page 9).	
Picture problems	Check the antenna/cable connections (pages 12–17).	
	<ul> <li>Press INPUT on the remote control or TV/VIDEO on the TV front panel and select a valid video input source (page 61). If no device is connected to any of the inputs on the TV, no picture will display when you select that particular input source. For device connection details, see Chapter 2.</li> </ul>	
	<ul> <li>Antenna reception may be poor. Use a highly directional outdoor antenna (if applicable).</li> </ul>	
	The station may have broadcast difficulties. Try another channel.	
	• Make sure you have not connected more than one device to the <u>same</u> VIDEO input on the TV (page 10).	
	<ul> <li>Adjust the picture qualities in the VIDEO menu (pages 72–74).</li> </ul>	
	• If you are using a VCR, make sure the TV/VCR button on the remote control is set correctly (page 26).	
	• If you have two VCRs connected to your TV, do not connect the same VCR to the TV's output and input connections at the same time (page 17).	
	<ul> <li>Do not connect a standard video cable and an S-video cable to VIDEO-1 or VIDEO-2 on the TV back (or VIDEO-3 on the TV front) at the same time (page 10).</li> </ul>	
Noisy picture	<ul> <li>If you are watching a tuned analog channel (off-air broadcast or Cable TV), set the CableClear DNR feature to ON to reduce visible interference in the TV picture (page 74).</li> </ul>	
Video Input Selection problems	<ul> <li>If the Input Selection window does not appear when you press INPUT on the remote control or TV/VIDEO on the TV front panel, press INPUT or TV/VIDEO a second time, which will change to the next video input source and display the Input Selection window.</li> </ul>	
Cannot view external signals or channel 3 or 4	<ul> <li>If you cannot view signals from external devices connected to VIDEO 1, VIDEO 2, VIDEO 3, or ColorStream, or from channels 3 or 4, make sure the INPUT LOCK is set to OFF (page 86).</li> </ul>	
Black box on screen	Set the CLOSED CAPTION feature to OFF (page 75).	
Poor color or no color	The station may have broadcast difficulties. Try another channel.	
	<ul> <li>Adjust the TINT and/or COLOR in the PICTURE SETTING menu (page 72).</li> </ul>	
	<ul> <li>If the red, green, and blue color guns become misaligned, the picture may appear out of focus. Press the TouchFocus button on the TV front panel to automatically adjust the color convergence, or manually adjust the color convergence (page 50).</li> </ul>	
	<ul> <li>When the ColorStream signal source is active, the VIDEO OUT terminal outputs a black and white signal only. To receive a color VIDEO OUT signal, a standard video or S-video IN jack must be used instead of the ColorStream connections (page 16).</li> </ul>	
POP problems	<ul> <li>Digital channels will not display in the POP double-window, the CH SCAN POP multi-windows, or the FAV POP multi-windows (pages 68–71)</li> </ul>	
	The VIDEO OUT jack will not output the POP picture (page 10).	

### Chapter 10: Troubleshooting

Problem	Solution
Sound problems	Check the antenna/cable connections (see Chapter 2).
	<ul> <li>If the POP window is not open, the FIXED AUDIO OUT terminals will output the main audio signal, even if AUDIO OUT is set to POP in the AUDIO SETUP menu (page 79).</li> </ul>
	The station may have broadcast difficulties. Try another channel.
	The sound may be muted. Press VOLUME.
	• If you hear no sound, try setting set the MTS feature to STEREO mode (page 76).
	<ul> <li>Make sure the SPEAKERS function in the AUDIO SETUP menu is set correctly (page 79).</li> </ul>
	<ul> <li>If you are not receiving a second audio program from a known SAP source, make sure the MTS feature is set to SAP mode (page 76).</li> </ul>
	• If you hear audio that seems "incorrect" for the program you are watching (such as music or a foreign language), the SAP mode may be on. Set the MTS feature to STEREO mode (page 76).
	<ul> <li>When using an external audio amplifier, if you connect the amplifier to the VAR. AUDIO OUT jacks, the volume of the TV and amplifier must be set above 0 or you will not hear any sound (page 19).</li> </ul>
	<ul> <li>When recording to a second VCR, set AUDIO OUT to MAIN (pages 17 and 19).</li> </ul>
	<ul> <li>The TV's volume buttons will not control CENTER CHANNEL input; however, the MUTE function will mute CENTER CHANNEL input (page 20).</li> </ul>
	<ul> <li>If you are using an A/V receiver, use the center level control on the A/V receiver to adjust the volume of the center channel speakers (page 20).</li> </ul>
Remote control problems	Make sure the remote control is set to the correct device mode (page 27).
	<ul> <li>Remove all obstructions between the remote control and the TV.</li> </ul>
	<ul> <li>The remote control batteries may be dead. Replace the batteries (page 27).</li> </ul>
	<ul> <li>Your TV remote control may not operate certain features on your external device. Refer to the owner's manual for your other device to determine itsavailable features. If your TV remote control does not operate a specific feature on another device, use the remote control that came with the device (page 27)</li> </ul>
Channel tuning problems	Make sure the remote control is set to the correct device mode (page 27).
	• The channel may have been erased from the channel memory by the CHANNEL ADD/DELETE feature. Add the channel to the channel memory (page 43).
	• The channel may be blocked by the CHANNELS BLOCK feature. Unblock the channel (page 86).
Closed caption problems	<ul> <li>If the program or video you selected is not closed-captioned, no captions will display on-screen (page 75).</li> </ul>
	<ul> <li>If you set the Caption Text Color to Black, do not set the Background Color to Auto or you will not be able to read the captions (page 75).</li> </ul>
	<ul> <li>If text is not available, a black rectangle may appear on-screen. If this happens, turn off the closed caption feature (page 75).</li> </ul>
	<ul> <li>A closed caption signal may not display correctly in the following situations: a) when a videotape has been dubbed; b) when the signal reception is weak; or c) when the signal reception is nonstandard (page75).</li> </ul>
Rating Blocking (V-Chip) problems	• If you forget your PIN code: While the PIN code entering screen is displayed, press RECALL four times within 5 seconds. The PIN code you stored will be reset (page 84).
	• The V-Chip feature is only available for the U.S. V-Chip system. The Canadian V-Chip system ("Puce-V") not supported (page 85).

### **TV Guide On Screen FAQs**

The following are frequently asked questions about the TV Guide On Screen system. The answers represent the most likely solutions to the problem.

### **Setup Questions**

# 1. Q: What if I move and my ZIP code or postal code changes?

A: Open the TV Guide On Screen SETUP menu and follow the on-screen prompts to enter new information (see page 37 for details). The TV Guide On Screen data will be updated within 6 to 10 hours.

## 2. Q: What if I change my cable hook-up to antenna or vice versa?

A: Open the TV Guide On Screen SETUP menu and follow the on-screen prompts to enter new input information and rescan channels for the new input (see page 37 for details).

### 3. Q: What if I change cable boxes?

A: Open the TV Guide On Screen SETUP menu and follow the on-screen prompts to enter new input information and rescan channels for the new input (see page 37 for details).

## 4. Q: I used to have a cable box, but now I get direct cable. What do I do?

A: Open the TV Guide On Screen SETUP menu and follow the on-screen prompts to enter new input information and rescan channels for the new input (see page 37 for details).

# 5. Q: Why does it take 24 hours for the TV Guide On Screen system to be ready for use?

A: TV Guide On Screen data may be ready earlier. It depends on when the feature is set up and if the device is in use. Often it just takes overnight. Data is downloaded four times daily, so it may be updated within 6 to 10 hours.

### 6. Q: I completed the initial setup for my TV Guide On Screen hours ago, but when I try to turn it on, a screen message tells me to input the correct setup information. What's wrong?

- A: There are several possibilities:
- a) Initial setup was done incorrectly. (i.e., you entered wrong country, ZIP/postal code, or cable box information.)
- b) The cable box was turned OFF. The television must be OFF and the cable box ON.
- c) The VCR, DVD, or Satellite box was left ON.
- d) A/V cables: The VCR was turned OFF. If the connection includes stereo cables with cable box to VCR, stereo connection from VCR to the television, the VCR must be tuned to the output channel and powered ON.

# 7. Q: I had a power outage. Do I need to go through initial setup of the TV Guide On Screen system again?

A: No. The information you entered is in a protected part of the TV Guide On Screen system memory.

**Note:** For Cable box users, the TV must be OFF and the Cable box must be left ON for the TV Guide On Screen system to receive channel line-up information.

### 8. Q: How do I access the TV Guide On Screen system setup screen?

- A: For initial setup, press the GUIDE key on the remote control, and then follow the on-screen prompts.

  After initial setup, there are two ways:
- a) Press GUIDE, then use the UP and RIGHT arrow keys to highlight SETUP on the Menu Bar, and then use the DOWN arrow key to highlight "Change system settings." Follow the on-screen prompts.
- b) Press MENU, open the SETUP menu, highlight INSTALLATION and press ENTER to open the INSTALLATION menu. Open the TV GUIDE ON SCREEN SETUP menu, highlight START, and press ENTER. Follow the on-screen prompts.

# 9. Q: How do I connect the G-LINK (IR blaster) cable to the G-LINK input on the TV?

A: See Chapter 2: Connecting your TV in this manual. You also can refer to the TV Guide On Screen prompts during VCR or Cable box setup.

# 10. Q: When will I be able to view my TV program listings and use other TV Guide On Screen system features?

A: The TV Guide On Screen system will be ready for use within 24 hours of initial setup.

#### 11. Q: What should I do if I cannot complete initial setup?

A: If you are unable to complete initial setup using the owner's manual and the on-screen prompts, please call Toshiba's National Service Division at 1-800-631-3811.

# 12. Q: If I make a mistake during setup, how do I go back to the previous step?

A: Complete the remaining setup steps. When "Confirming Your Settings" appears, select "No, repeat setup process." Follow the on-screen prompts and input the correct information.

### 13. Q: What if the channel number is not visible on my cable

A: Your cable box may be defaulting to a clock or time display once the channel changes. Watch the box carefully when testing the cable box brand code to see if the channel changes to 09.

### TV Guide On Screen FAQs (continued)

### 14. Q: Why won't my VCR turn on?

- A: There are several possibilities:
- a) The wired remote VCR is incompatible.
- b) The VCR does not have remote power capability. The user must leave the VCR ON for recording.
- c) The VCR remote mode was set to "B" or "2." The remote should be set to "A" or "1."
- d) An incorrect or "no VCR" code was entered during the TV Guide On Screen initial setup. Press the GUIDE button on the remote control, and then press ▶ to highlight SETUP. Press ▼ to highlight "Change system settings," and then press ENTER. Follow the on-screen prompts to select the correct VCR information.
- e) The VCR record timer is on. Turn off the timer.
- f) Make sure the G-LINK (IR blaster) cable is connected correctly (see page 25).

# Operational Questions CHANNEL LINE-UPS & LISTINGS

### 1. Q: Why aren't all my channels initially displayed?

A: After initial setup, approximately fifty (50) channels are automatically displayed. The user may use the "Change channel display" feature to turn ON or OFF additional channels.

**Note:** Even though you have the option of enabling many more channels, the system may not have the memory capacity to hold detailed program descriptions for all of them.

### 2. Q: Why do all my channels display "No Listing?"

A: The TV Guide On Screen system has not yet received its data download. The phrase "No Listings" will be replaced with program information during the next download cycle, which will occur within the next 24-hour period.

### 3. Q: Why do some of my channels display "No Listing?"

- A: There are several possibilities:
- a) The channels in question were recently turned ON (in Change channel display) and TV Guide On Screen has yet to receive its next data download.
- b) After completing the initial setup, the first data download of the day was interrupted by a VCR recording.
- c) The TV power cord was left unplugged for an extended period of time and the TV Guide On Screen system was unable to receive program listings during the scheduled download cycle.
- d) Poor reception caused some of the data to be missed.
- e) The cable box was turned OFF. The TV power cord must be plugged in and the cable box must be ON.
- g) A/V Cable: The VCR was turned OFF. If the connection includes stereo cables with cable box to VCR and stereo connection from VCR to television, the VCR must be ON.

### 4. Q: How do I add, delete, or change the assigned number of channels on the TV Guide On Screen system?

A: See the "Change channel display" section in the TV Guide On Screen owner's manual.

# 5. Q: If a channel is displayed on my TV Guide On Screen listing, does that mean I should be able to watch it?

A: Not necessarily, because TV Guide On Screen only displays listings for the local channel line-up. If the user has cable, their cable company determines the channels received.

### 6. Q: Why are some of my channels listed on the wrong number?

- A: There are several possibilities:
- 1) Initial setup was done incorrectly. (i.e., the wrong ZIP/ postal code was entered.) Redo the initial setup.
- 2) Incorrect channel lineup was selected. Access "Change system settings" and choose "Yes, but my channel lineup is incorrect," and then reselect the correct lineup.)
- 3) Channel line-up changes have not yet been processed. (Use the "Change channel display" feature to make adjustments.)

# 7. Q: Why doesn't the program highlighted match up with the video window on my TV screen?

- A: There are several possibilities:
- a) The station in question made a late change to its scheduled program listing and the TV Guide On Screen system has not yet been updated.
- b) The TV is receiving broadcasts through a modified or boosted antenna system or a satellite dish (not supported by the TV Guide On Screen system).
- c) Initial setup was done incorrectly. (i.e., the wrong ZIP/postal code was entered.) Redo the initial setup.
- d) Incorrect channel lineup was selected. Access "Change system settings" and choose "Yes, but my channel lineup is incorrect," and then reselect the correct lineup.)
- e) The video window may be locked. Press SPLIT to unlock.

#### 8. Q: Why is there no picture in the video window?

A: If you turn ON the digital tuner hold when ANT 2 is the selected input source and then open the TV Guide On Screen system, the Video Window may not display a picture. If this happens and you want to use the TV Guide On Screen system, turn OFF the digital tuner hold and select ANT 1 or VIDEO 1 as the input source.

### TV Guide On Screen FAQs (continued)

# 9. Q: Can I move my favorite stations to the top of the TV Guide On Screen display screen?

A: Yes. Use the "Change channel display" feature to make adjustments. Highlight the station call letters to be moved, then use the BLUE, GREEN, and/or Nuttons to reassign the position of the station.

#### **OPERATIONS**

### 10. Q: My cable box will not change channels with the TV Guide On Screen system. What's wrong?

- A: There are several possibilities:
- a) The cable box has no remote capability and is incompatible.
- b) The cable box sensor has not been activated. Contact your local Cable TV company.
- c) The incorrect cable box code was entered during TV Guide On Screen initial setup. Redo initial setup.
- d) The G-LINK (IR blaster) cable may not be connected properly (see page 25).

### 11. Q: How do I resize or close the INFO window?

A: Repeatedly press the INFO button on the remote control, which works like a toggle switch.

# 12. Q: Is there a way to go directly to the next day's listings without scrolling through each time slot?

A: Yes. Highlight the "Listings" panel then use the BLUE and GREEN buttons on the remote control to move forward or backward 24 hours at a time.

# 13. Q: Why can't I record a show? All I get is snow or a blue screen.

- A: There are several possibilities (without a cable box):
- a) The TV/CATV mode was set incorrectly. Refer user to VCR owner's manual.
- b) The VCR channels were not programmed into the VCR's memory. Refer to your VCR owner's manual.
- The VCR was not hooked up correctly for recording. Refer to your VCR owner's manual.
- d) The incorrect channel lineup was selected. Press GUIDE and then ▶ to highlight SETUP. Press ▼ to highlight "Change system settings," and then press ENTER. Follow the on-screen prompts to select the correct channel lineup.
- e) Dirty or defective tape heads. Refer to your VCR owner's manual for maintenance tips.

# 14. Q: Why won't my VCR change channels and why does it change to the wrong channel?

- A: There are several possibilities (without a cable box):
- a) The cable box code was entered when no cable box is used. Redo initial setup.
- The manual preset VCR must be left on the channel to be recorded.
- The electronic preset VCR is incompatible unless used in conjunction with a cable box.
- d) The VCR channels are not programmed into VCR memory. Refer to your VCR owner's manual.
- e) The VCR's "CATV" mode was set incorrectly (For problems with channels 14 and above, refer to your VCR owner's manual).
- A: There are several possibilities (with a cable box):
- a) The VCR is not set on the correct output channel. Set the VCR to 03, 04, or whichever output channel is set by your cable system.
- b) The VCR and/or cable box are hooked up incorrectly. Refer to your VCR owner's manual or contact your Cable TV company for proper wiring procedures.
- c) The cable box was left OFF. Leave the cable box ON and the VCR OFF.

### 15. Q: Can I record one channel while watching another?

- A: (without a cable box): Yes. If the TV picture becomes "fuzzy" when the VCR turns on to record, simply press the TV/VCR button on your VCR remote.
- A: (with a cable box): No. You cannot watch one program and record another unless you connect a splitter or a special type of "watch-and-record" device. Contact your Cable TV company or an electronics dealer for more information.

#### RECORDING

#### 16. Q: How many programs can be scheduled for FAVORITE/ RECORD in the GUIDE?

A: There is no limit to the number of shows that can be programmed into the schedule memory.

## 17. Q: If a program is scheduled to RECORD on a Regular basis, does it count as five?

A: No, whether a program is scheduled ONCE, DAILY, or WEEKLY, it only counts as one show in the RECORD stack memory.

# 18. Q: If I have a power failure, will I need to reset the recorded shows I have already programmed?

A: The start times and channel numbers of shows that have been programmed will be retained in the memory of the TV Guide On Screen system. Titles will appear once listings are restored.



# **Specifications**

Design and specifications are subject to change without notice.

Television System

NTSC standard

ATSC standard (8VSB)

Digital Cable (64 QAM, 256 QAM; in-the-clear, un-encrypted)

Channel Coverage

VHF: 2 through 13 UHF: 14 through 69

Cable TV: Mid band (A-8 through A-1, A through I)

Super band (J through W)

Hyper band (AA through ZZ, AAA, BBB) Ultra band (65 through 94, 100 through 125)

Power Source

120 V AC, 60 Hz

Power Consumption

210 W

Audio Power

20 W + 20 W

Speaker Type

Two 6-5/16 inches (16 cm) round

Video/Audio Terminals

S-VIDEO INPUT

Y: 1 V(p-p), 75 ohm, negative sync.C: 0.286 V(p-p) (burst signal), 75 ohm

VIDEO/AUDIO INPUT

VIDEO: 1 V(p-p), 75 ohm, negative sync.

AUDIO: 150 mV(rms) (30% modulation equivalent, 47 k ohm)

ColorStream® (component video) INPUT

Y : 1V(p-p), 75 ohmPR: 0.7 V(p-p), 75 ohm

PB: 0.7 V(p-p), 75 ohm

AUDIO: 150 mV(rms), 47 k ohm

Suggested scan rates: 1080i, 480p, 480i, 720p

VIDEO/AUDIO OUTPUT

VIDEO: 1 V(p-p), 75 ohm, negative sync.

AUDIO: 150 mV(rms) (30% modulation equivalent,

4.7 k ohm)

VARIABLE AUDIO OUTPUT

0-300 mV(rms) (30% modulation equivalent, 4.7 k ohm)

REC (RECORD) OUT

VIDEO: 1 V(p-p), 75 ohm, negative sync. AUDIO: 200 mV(rms) (-20 dBFS, 4.7 k ohm)

(For ATSC, Digital Cable, IEEE-1394 sources only)

\* E-EDID = Enhanced-Extended Display Identification

Video/Audio Terminals (cont.)

AUDIO CENTER CHANNEL INPUT

300 mV(rms) (30% modulation equivalent, 10 k ohm)

DVI/HDCP INPUT

HDCP compliant

E-EDID\* 1.3 compliant

DVI-D uncompressed, high-speed, digital single-link

connection

Suggested scan rates: 1080i, 480p, 480i, 720p

G-LINK and IR OUT: 3 V(p-p), 3.5mm mono socket

(IR blaster cables supplied)

IEEE-1394 IN/OUT: IEEE-1394 compliant

Dimensions

47-9/16 inches (1208 mm) 51H93: Width 50-1/2 inches (1283 mm) Height Depth 22 inches (559 mm) Width 52-3/4 inches (1340 mm) 57H93: Height 55-3/4 inches (1416 mm) 23-9/16 inches (598 mm) Depth 59-7/8 inches (1521 mm) 65H93: Width Height 59-7/8 inches (1521 mm) Depth 26 inches (660 mm)

Mass

51H93: 169 lbs (76.6 kg)

57H93: 204 lbs (92.5 kg)

65H93: 240 lbs (109 kg)

Supplied Accessories

Two dual-wand IR blaster cables

Remote control with two size "AA" alkaline batteries

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### **Limited United States Warranty**

### for 27" FST PURE® and All Larger Television Models

Toshiba America Consumer Products, Inc. ("TACP") and Toshiba Hawaii, Inc. ("THI") make the following limited warranties to original consumers in the United States. THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS TELEVISION AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE.

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PRODUCTS PURCHASED IN CANADA AND USED IN THE U.S.A. ARE NOT COVERED BY THESE WARRANTIES.

### Limited One (1) Year Warranty on Parts and Labor\*

TACP/THI warrant this television and its parts against defects in materials or workmanship for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TACP/THI WILL, AT TACP/THI'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOR. TACP/THI Authorized Service Station personnel will come to your home when warranty service is required. Depending on the type of repair required, either the service will be performed in your home or the set will be taken to the TACP/THI Authorized Service Station for repair and returned to your home at no cost to you.

#### Limited Two (2) Year Warranty on Picture Tube\*

TACP/THI further warrant the picture tube in this television against defects in materials or workmanship for a period of two (2) years after the date of original retail purchase. DURING THIS PERIOD, TACP/THI WILL, AT TACP/THI'S OPTION, REPAIR OR REPLACE A DEFECTIVE PICTURE TUBE WITH A NEW OR REFURBISHED PICTURE TUBE WITHOUT CHARGE TO YOU, EXCEPT THAT, IF A DEFECTIVE PICTURE TUBE IS REPAIRED OR REPLACED AFTER ONE (1) YEAR FROM THE DATE OF THE ORIGINAL RETAIL PURCHASE, YOU PAY LABOR CHARGES INVOLVED IN THE REPAIR OR REPLACEMENT.

### **Rental Units**

The warranty for rental units begins with the date of first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first.

#### \*Commercial Units

Televisions sold and used for commercial purposes have a limited ninety (90) day warranty for all parts, labor, and picture tubes.

### **Owner's Manual and Product Registration Card**

Read this owner's manual thoroughly before operating this television. Complete and mail the enclosed product registration card within ten days after you, or the person who has given you this product as a gift, purchased this television. Returning the product registration card will enable TACP/THI to provide you with better customer service and improved product support. Failure to return the product registration card will not affect your rights under this warranty.

#### Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- (1) You must provide your bill of sale or other proof of purchase.
- (2) All warranty servicing of this television must be made by an Authorized TACP/THI Service Station.
- (3) The warranties from TACP and THI are effective only if the television is purchased and operated in the U.S.A. or Puerto Rico.

- (4) Labor service charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by these warranties. Reception problems caused by inadequate antenna systems are your responsibility.
- (5) Warranties extend only to defects in materials or workmanship as limited above and do not extend to any television or parts that have been lost or discarded by you or to damage to television or parts caused by misuse, accident, Acts of God (such as lightning or fluctuations in electric power), improper installation, improper maintenance, or use in violation of instructions furnished by TACP/ THI; or to units that have been modified or had the serial number removed, altered, defaced, or rendered illegible.

### **How to Obtain Warranty Services**

If, after following all of the operating instructions in this manual and checking the "Troubleshooting" section, you find that service is needed:

- To find the nearest TACP/THI Authorized Service Station:
   For televisions purchased in the United States, except Hawaii, visit TACP's web site at www.toshiba.com/tacp, or call toll free 1-800-631-3811.
  - For televisions purchased in Hawaii, contact Toshiba Hawaii, Inc., 327 Kamakee Street, Honolulu, HI 96814, (808) 591-9281.
- (2) Present your bill of sale or other proof of purchase to the Authorized Service Station. Authorized TACP/THI Service Station personnel will come to your home when warranty service is required. Depending on the type of repair required, either the service will be performed in your home or the set will be taken to the Authorized Service Station for repair and returned to your home at no cost to you.

## For additional information, visit TACP's web site: www.toshiba.com/tacp.

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### **Limited Canada Warranty**

### for 27" FST PURE® and All Larger Television Models

Toshiba of Canada Limited ("TCL") makes the following limited warranties to original consumers in Canada.

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PRODUCTS PURCHASED IN THE U.S.A. AND USED IN CANADA ARE NOT COVERED BY THESE WARRANTIES.

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### Limited One (1) Year Warranty on Parts and Labor\*

TCL warrants this television and its parts against defects in materials or workmanship for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOR. TCL Authorized Service Depot personnel will come to your home when warranty service is required. Depending on the type of repair required, either the service will be performed in your home or the set will be taken to the TCL Authorized Service Depot for repair and returned to your home at no cost to you. IN-HOME SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN AUTHORIZED TCL SERVICE DEPOT.

#### Limited Two (2) Year Warranty on Picture Tube\*

TCL further warrants the picture tube in this television against defects in materials or workmanship for a period of two (2) years after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PICTURE TUBE WITH A NEW OR REFURBISHED PICTURE TUBE WITHOUT CHARGE TO YOU, EXCEPT THAT, IF A DEFECTIVE PICTURE TUBE IS REPAIRED OR REPLACED AFTER ONE (1) YEAR FROM THE DATE OF THE ORIGINAL RETAIL PURCHASE, YOU PAY LABOR CHARGES INVOLVED IN THE REPAIR OR REPLACEMENT.

#### **Rental Units**

The warranty for rental units begins with the date of first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first

### \*Commercial Units

Televisions sold and used for commercial purposes have a limited ninety (90) day warranty for all parts, labor, and picture tubes.

#### **Owner's Manual**

Read this owner's manual thoroughly before operating this television.

#### Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- (1) You must provide your bill of sale or other proof of purchase.
- (2) All warranty servicing of this television must be made by an Authorized TCL Service Depot.
- (3) The warranties from TCL are effective only if the television is purchased in Canada from an authorized TCL dealer and operated in Canada.

- (4) Labor service charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by these warranties. Reception problems caused by inadequate antenna systems are your responsibility.
- (5) Warranties extend only to defects in materials or workmanship as limited above and do not extend to any television or parts that have been lost or discarded by you or to damage to television or parts caused by misuse, accident, Acts of God (such as lightning or fluctuations in electric power), improper installation, improper maintenance, or use in violation of instructions furnished by TCL; or to units that have been modified or had the serial number removed, altered, defaced, or rendered illegible.

### **How to Obtain Warranty Services**

If, after following all of the operating instructions in this manual and checking the "Troubleshooting" section, you find that service is needed:

- (1) To find the nearest TCL Authorized Service Depot, visit TCL's web site: **www.toshiba.ca**.
- (2) Present your bill of sale or other proof of purchase to the Authorized Service Depot. Authorized TCL Service Depot personnel will come to your home when warranty service is required. Depending on the type of repair required, either the service will be performed in your home or the set will be taken to the Authorized Service Depot for repair and returned to your home at no cost to you. IN-HOME SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN AUTHORIZED TCL SERVICE DEPOT.

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# **Notes**

# **Notes**

# Index

A		EFGI	
ALS (Ambient Light Sensor)	73	EIA-775	22
A/V receiver connection	20	FAV ▲▼ buttons	44
ANT 1/2	41	Favorite channels	44
Antenna cables	11	Focus, SRS WOW	78
AUDIO OUT sound, selecting	79	Front of the TV	
Audio system connection		Front panel lock	87
Auto aspect		Game timer	
Auto convergence		IEEE 1394 (Firewire <sup>™</sup> )	
Auto power off		INPUT button	
_		Input lock	
В		Integrated digital Tuning	
Back of the TV	10	IR blaster	
Blocking channels	86		
C		LM	
	7.6	Labeling video inputs	
CableClear™ DNR		Language selection	
Cable box connection		Last mode memory	83
Camcorder connection		Locking video inputs	86
CH ▲▼ buttons		LOCKS menu	84
CH LABELING		Channels, blocking	86
CH LOCK		Enable rating blocking	86
CH RTN button		Game timer	86
CH SCAN button		MPAA rating	85
Channel Number buttons	42	New PIN code	84
Channel programming		TV rating	85
ADD/DELETE		Unlocking programs temporarily	86
Automatic programming		Video inputs, locking	86
Cinema mode		Menu system	
Clock, setting		MPEG-2 digital video signals	
Closed caption	75	MTS feature	
Color temperature	74	MUTE button	
Component video cables	11		
Convergence adjustment	50	0 P	
CrystalScan HDSC	7	On/off timer	
n		Optical audio cable	11
		Picture adjustments	
Demonstration mode		COLOR TEMPERATURE	74
Digital Audio Out		FLESH TONE	73
Display format		Picture mode	72
DNR (Digital Noise Reduction)		Picture quality	72
Double-Window ("POP") feature		Picture-out-picture (POP)	
Double-Window, size adjustment		FREEZE button	69
DTV receiver connection		POP CH ▲▼ buttons	68
DVD connection		POP DIRECT CH button	68
DVHS A/VC		SOURCE button	
DVI/HDCP connection	18	SPLIT button	
		SWAP button	
		Picture scroll	
		Picture size selection	65

# Index (continued)

R
RECALL button 83
Remote control:
Battery installation27
Device code table32
Functional key chart28
Learning about the buttons26
Operational feature reset26
Programming30
Searching and sampling the code30
Volume Lock feature31
RESET9
S
SAP sound
Satellite receiver connection14
Scrolling the Theater Wide picture66
Secure Digital™ (SD) memory cards80
Sleep timer 82
SmartMedia™ memory cards 80
Sound quality adjustments
S on/off79
Specifications93
SpeedSurf63
SRS WOW78
StableSound®
Stereo sound76
Sub-bass system (SBS)77
S-video cables 11

1	
TheaterNet, button	46
Theaternet, connection	45
TheaterNet setup	45
Theater wide picture	64
TouchFocus™	50
Troubleshooting	88
TruBass, SRS WOW	78
TV Guide On Screen	37, 53
TV/VIDEO button	61
V	
V-Chip blocking (Locks menu)	84
VCR connection	12
Video cables	11
Video input labels	62
Video input lock	86
W	
Warranty	94
WOW feature	78

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